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The Carmel Pine Cone

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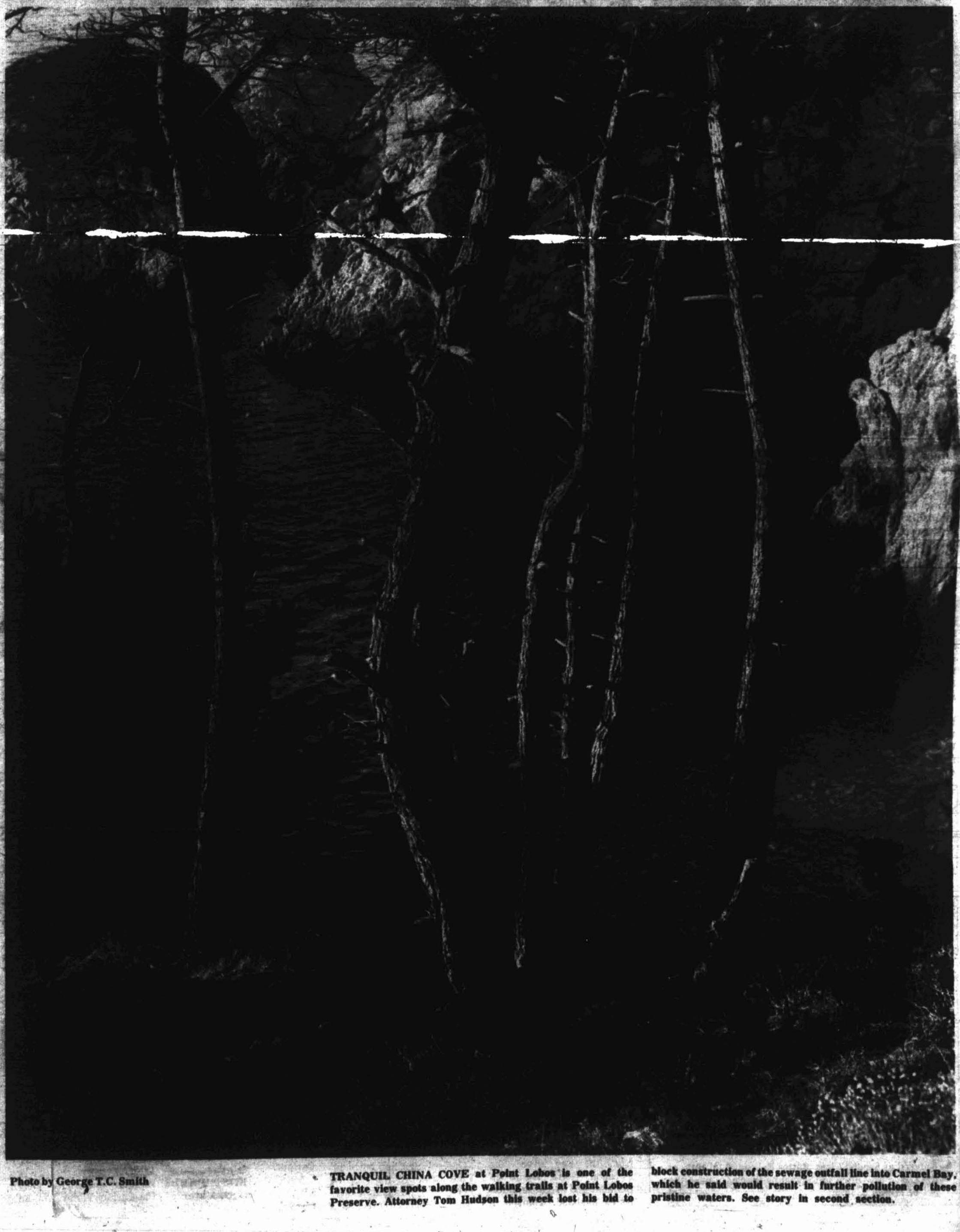

Photo by George T.C. Smith

TRANQUIL CHINA COVE at Point Lobos is one of the favorite view spots along the walking trails at Point Lobos Preserve. Attorney Tom Hudson this week lost his bid to block construction of the sewage outfall line into Carmel Bay, which he said would result in further pollution of these pristine waters. See story in second section.

DR. JONES

Dr. Hardin B. Jones to speak here next week

Professor Hardin B. Jones of the University of California will speak at Carmel Middle School and Carmel High School next Thursday, April 29, during a three-day visit to the Monterey Peninsula.

Dr. Jones, professor of medical physics and physiology, is assistant director of the University's Donner Laboratory. His main purpose in coming to this area is to discuss drug usage and the physiological problems arising from drug abuse.

In this connection, he will give a public lecture on "What Parents Should Know About Drugs" in Lecture-Forum 103 at Monterey Peninsula College next Wednesday, April 28, at 8 p.m.

He will speak at Middle School from 9:10 to 10 a.m. the next day, and then speak twice in Brey Hall later that morning, from 10:15 to 11 a.m., and from 11:10 a.m. to 11:45 a.m.

Dr. Jones' visit stems, in part, from a request by Robert Oross of Carmel Valley to the Carmel School Board asking that Dr. Jones be invited to speak and present a somewhat different approach to the drug problem than that followed by John Frykman, the district's community counselor. Oross was assured that if Dr. Jones could come, the school administration would arrange time for him to lecture to students.

FREE WORKSHOPS ON RETIREMENT

"Everything You Always Wanted to Know About Retirement But Were Afraid to Ask" is the title of a series of four late afternoon workshop sessions to begin Monday in the Monterey Peninsula College music hall.

The workshop, presented by MPC Community Services in co-sponsorhip with the Alliance on Aging, will feature a series of panel discussions and talks for persons planning to retire, "looking ahead as far as five to ten years from now to the various problem areas which could arise."

Experts will be brought in to lead discussions on "Your Continued Good Health", April 26; "Keeping Your Financial House in Order," May 3; "Security: Social - and Miscellaneous Things," May 10; and "Fun Things," May 17. Each session will run from 5 to 6:30 p.m.

All interested persons are invited to attend without charge.

The Carmel Pine Cone

Vol. 57, No. 16

PUBLISHED EVERY THURSDAY

April 22, 1971

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Junior League honors new officers, provisionals

A traditional April tea, given by the sustaining members of the Junior League of the Monterey Peninsula, recently honored the newly elected officers, board members and new provisional members.

The executive board for the coming year is composed of Mrs. Sebastian Bordonaro, president, and Mrs. Charles Snorf, Mrs. Robert Priestley and Mrs. Brian Kelley, all of Carmel, and Mrs. Andrew Church, Salinas.

Young women from Carmel appointed to board positions for the 1971-72 year are Mrs. Thomas C. White III, Mrs. Dale Glasco, Mrs. Richard Murray, Mrs. John Pomeroy II, Mrs. Thomas J. Hudson, Mrs. Charles R. Keller, Mrs. Charles E. Lord, Mrs. William Burleigh and Mrs. Richard Wilsdon.

Ladies who have just completed their provisional year from Carmel include Mrs. Keller, Mrs. Kennedy White and Mrs. James Wester.

Nineteen new provisional members will spend this coming year in a comprehensive study of the social, economic, educational, cultural and civic conditions of their communities, in addition to being trained in league procedures and policies.

A brief biographical sketch of the new Carmel provisionals follows.

MRS. GRAVES COX. Pat attended UCLA and USC where she received her degree. She then taught at Seaside High for three years. She spends her time now at home in Carmel with her two children, Michael, 2, and Craig, 9 months. Her husband is involved in commercial real estate. Pat is active in the Littlebits Auxiliary and All Saints Episcopal Church.

MRS. EDWARD DALTON. Margo attended high school in New York and is a graduate from New York State Teachers College. She and her husband reside in Carmel with their three children, Gregory, 7, Julie, 4, and Brian, 2. Edward is an M.D. in orthopedic surgery in Monterey. Margo is a board member of the Carmel River P.T.A.

MRS. JOHN D'ATTILIO. Connie and her husband came to the Carmel area two years ago from New Jersey. Connie received her nursing R.N. after attending St. Michaels Hospital School of Nursing and Fairleigh Dickinson University. Her husband, John, is an ophthalmologist in Monterey. They have three children, Beverly, 8, Jonathon, 2, and Robert, 4 months.

MRS. CHARLES LUNT, JR. Melanie went to Pacific Grove High School and attended San Jose State. She and her husband, Charles, reside in Carmel. They have one child, Tami, age five. Charles is president of Independent Savings and Loan in Salinas. Melanie is a past president of the Monterey Peninsula Jaycettes and is an active member of Punch and Judy Chapter of Childrens Home Society.

MRS. THOMAS MALLERY. Nan comes to the Monterey Peninsula from the Bay Area. She attended Notre Dame in Belmont and San Jose State. Nan's husband, Tom, is a representative for Baruh Liquors. They have two daughters, Victoria, 10, and Amanda, 7. Nan is co-chairman of Volunteers for the Pacific Grove Art Center Guild and is a new member of Children's Home Society.

MRS. PAUL MARTO. "Ginger" and her husband, Paul came to the Carmel area from Massachusetts where Ginger worked as a secretary. Presently, Paul is a professor of mechanical engineering at the Naval Post Graduate School. They have four children, Terese, 8, Paul, 6, Wayne, 5, and Laura, 3½. Ginger is involved in the Mothers Club and as a teacher's aide at Junipero Serra School in Carmel.

MRS. CHRISTOPHER SPAULDING. Valerie resides in Carmel Valley with her husband, Christopher, who is an insurance broker. They have one child, Timothy, 2½. Valerie received her B.A. in Education from the University of Arizona. Presently she is vice president of the Carmel Valley Volunteer Fire Department Ladies Auxiliary and is a member of the Carmel Valley Woman's Club.

CARMEL MEMBERS of the Junior League's executive board are (left to right) Mrs. Brian Kelly, Mrs. Robert Priestley, Mrs. Sebastian Bordonaro and Mrs. Charles Snorf. Mrs. Bordonaro is president of the organization.

CARMEL IS represented by seven young ladies among the 19 new "provisionals" of the Junior League of the Monterey Peninsula. Four of them are Mrs. Paul Marto, Mrs. Graves Cox, Mrs. Thomas Mallery and Mrs. Christopher Spaulding.

SCHEDULED TO embark on a study of their local communities for the League are (left to right) Mrs. Charles Lunt Jr., Mrs. John D'Attilio and Mrs. Edward Dalton, all of Carmel. (Photos by William C. Brooks)

Federal subsidy makes it possible:

Coalition urges county action to make flood insurance available

The Carmel Area Coalition has asked the Monterey County board of supervisors "to make prompt application" to federal authorities so that residents of unincorporated areas, particularly Carmel Valley, may become eligible for flood and mudslide insurance.

Flood insurance is not available from private underwriters, who refuse to write policies now because of the high risks involved. Under the terms of the National Flood Insurance Act of 1968, flood insurance became available to property owners, however, by means of federal subsidy.

At its meeting last week, the Carmel Valley Property Owners Assn. "strongly recommended that thorough studies be made of possible flood damage before granting zoning approval and the use permits requested" for the proposed $65 million development of the Odello artichoke ranch.

In a letter to the Monterey county planning commission, the CVPOA urged the county planners to direct the planning department to "require the developer to conduct thorough scale model testing of the flood plain" to determine the extent of the flood damage threat.)

In a letter to the board of supervisors, the Coalition said, "Local insurance agencies and companies have informed us that they are ready and willing to write flood coverage programs subsidized under the federal program.

"In return for making federally subsidized flood and mudslide insurance available to individual property owners from private insurance companies, the National Flood Insurance Act requires local governments to adopt land use and control measures that will guide future development of land in flood-prone areas," the letter continues, "in order to avoid or reduce future flood damage."

The Act also requires that adequate land use and control measures, with effective enforcement provisions, be adopted by local governing bodies by December 31, 1971.

The U.S. Dept. of Housing and Urban Development last August issued an information bulletin on the flood insurance program, parts of which follow:

Appropriate officials of the community or county must indicate that there is a local need for flood and-or mudslide insurance coverage and give evidence of their desire to participate in the program ... the community's application must ... summarize measures (i.e. codes, ordinances, regulations) already in effect which are designed to reduce property damage from flooding or mudslides; provide copies of maps showing the areas in the community prone to flooding and a brief history of flooding and-or mudslides in the community; and, if available, furnish copies of any official reports on the community's flooding or mudslide problems ...

Second, the community must take legislative action formally committing itself to enact by December 31, 1971, and to maintain in force for areas having special flood hazards, adequate land use and control measures designed to reduce exposure to these hazards ... the community must also cooperate with the (federal) administrator in his efforts to bring the benefits of the program to the community.

Assistance in qualifying for flood insurance is available directly from the Federal Insurance Administration. After a community is declared eligible and flood insurance is made available, flood insurance may be purchased from any local property and casualty insurance agent or broker.

Properties eligible for flood insurance coverage are one-to-four family dwellings, properties principally occupied by small business concerns, and the contents of these types of properties.

The National Flood Insurance Act of 1968, as amended, requires that adequate land use and control measures with effective enforcement provisions be adopted and maintained by Dec. 31, 1971 in those communities in which flood insurance is being sold. If this provision is not met, the statute prohibits any new flood insurance from being sold within the community after that date, and existing flood insurance policies will not be renewed.

The Coalition letter, signed by Mrs. Phil Gibson for the Coalition Steering Committee, states further that "residents of 12 California Counties and numerous cities, including King City, are already insured under the programs, and that applications from several other California counties are being processed at this time."

These counties are Del Norte, Fresno, Lake, Los Angeles, Marin, Napa, Riverside, San Bernardino, San Diego, Sonoma, Tulare and Ventura.

According to the letter, "participation by 50 percent of California counties is anticipated by the end of this year, and 85-90 percent by the end of 1972."

The Coalition letter requested that the board of supervisors act by taking these steps:

"(1) That the county promptly initiate flood studies leading to the identification of areas having special flood hazards. With regard to the Carmel Valley, we suggest the possibility that the county might adopt the Army Corps of Engineers' maps identifying flood-prone areas in the valley. These maps are printed in the Corps of Engineers' publication "Flood Plain Information, Carmel River, Monterey County, California", dated May 1967;

"(2) That the county study and determine whether existing flood plain zoning ordinances, sections 28.3, 28.4 and 28.5 meet federal criteria for adequate land use controls, as outlined in the National Flood Insurance Act, Part 1910, Subpart A.; and

"(3) Assuming that county flood plain zoning ordinances sections 28.3, 28.4 and 28.5 do presently, or can be amended to satisfy federal criteria, that said ordinances be promptly made effective by means of actual zoning of flood-prone areas with appropriate FP-1, FP-2 or FP-3 designations."

Flood Plain zoning urgently requested by CVPOA board

Directors of the Carmel Valley Property Owners Association last week urged the Board of Supervisors to establish flood plain zoning in appropriate areas of Monterey County so that homeowners can qualify for federally subsidized flood insurance.

In a separate letter to the County Planning Commission, the CVPOA board asked that detailed flooding and earthquake studies by made of the Odello Ranch property before any plans for development are approved.

Here is the text of the letters:

Monterey County Board of Supervisors
County Courthouse
Salinas, California 93901

Reference: National Flood Insurance Program (H.U.D.)

Gentlemen:

At the January General Membership Meeting of the CVPOA, the subject of Federally subsidized flood insurance was brought up for consideration. Supervisor Branson commented at that meeting that the county government would cooperate in determining what was necessary to secure such an insurance subsidy from H.U.D. The CVPOA has been informed that the Board of Supervisors at the March 23 session expressed willingness to proceed with the necessary steps to make such flood insurance available to residents of Monterey County, if requested to do so by interested parties or organizations.

The Board of Directors of the CVPOA hereby urgently requests that this be done as expeditiously as possible. As you are aware, we are gravely concerned with the danger tohomes and property in Carmel Valley due to floods as a result of deterioration of the river bank vegetation combined with continued residential development of property near the river.

Time is short - we urge your immediate action.

Respectfully,
FRANK C. BRESK
Secretary
for the Board of Directors

Monterey County Planning Commission
County Courthouse
Salinas, California 93901

Attention: Mr. DeMars, Secretary

Gentlemen:

At your March 31, 1971, meeting, you directed the Planning Department to undertake detailed studies of various aspects and ramifications of the proposed development project for the Odello artichoke fields.

In view of the testimony by Col. Herman Schull (a retired officer of the U.S. Corps of Engineers) and others at this meeting, concerning the potential threat of severe flooding of this land, coupled with the proposed $65 million development proposed for this flood plain, we strongly recommend that thorough studies be made of possible flood damage before granting zoning approval and the use permits requested.

With the high density, large investment development proposed, flooding would be disastrous to county and state property, as well as to the future residents of the development. Such a disaster would have far-reaching consequences. In addition, as pointed out by Col. Schull, modifications to the property to prevent flooding may, in time, cause flooding to nearby property owned by others.

In view of this threat and to potential consequences, we recommend that the planning department require the developer to conduct thorough scale model testing of the flood plain to ascertain the nature and extent of such flood damage. Such scale model flood tests are standard civil engineering procedures for such major projects. The cost of such a test would be small compared to the cost of eventual flood damage.

In addition to the possibility of flood damage, it is our understanding that this property may be over an active earthquake fault. Such a fault, coupled with the properties of the alluvial soil in this area, could present another substantial risk.

It is our understanding that the National Earthquake Research Center of the U.S. Geological Survey, under the direction of Dr. W.H.K. Lee and Mr. G. Greene, have a current project underway concerning this specific fault zone. We urge that the planning department closely follow the work of this agency regarding the unique nature of this problem and that serious consideration be given to the results of this study.

Respectfully,
FRANK C. BRESK,
Secretary
for the Board of Directors

cc: Carmel Valley Outlook
Carmel Pine Cone
Supervisor W. Branson

FLOODING in lower Carmel Valley is not entirely unknown. This view of Mission Fields, taken during the late '50s, shows what can happen when the Carmel River is overtaxed. Photo by George T.C. Smith

Average pay now $11,790:

Teachers ask 11% pay hike

Teachers of the Carmel Unified School District are asking for - in effect - an 11 percent raise. Because the increase could be met by taking from the district's anticipated 1971-72 reserve of $416,571, the planned fiscal 1971-72 tax rate of $2.722 would not have to be increased.

As the finance committee of the Certified (teachers') Employees Council presented it to the board of education at its meeting last week:

— The teachers want a six percent salary adjustment "to compensate the staff for the increased cost-of-living during this past year."

— Plus, "The committee also recommends a salary raise of five percent to the staff for the increasing disparity between teachers' salaries and salaries in other professional and in non-professional fields."

The 11 percent increase for the teachers would decrease the reserve - at $22,000 per each percent - by $242,000. But, because the district would not allow a cost-of-living increase to the teachers without doing the same for other district employees, there would be an additional cost of $36,000.

The requests could be met, Walter E. Hinton, district business manager, said, "... at the cost of reducing the reserves."

In the preliminary 1971-72 fiscal budget of $4,139,068, teachers' salaries amount to $1,963,743.

"Have you tried to compare our salary schedule with the average salary schedules in the state?" Trustee Steven Sassoon asked Lewis DiStefano, chairman of the finance committee.

"I'd say at this point, and over the last two or three years, we are very competitive," DiStefano said.

Trustee Hilton Bialek added that Carmel teachers are in the upper 25 percent in the state in average salaries.

However, Superintendent Harris A. Taylor pointed out that "60 percent of our teachers have been with the district 10 years or more" while some district might have only 10 percent of their teachers stay that long. So, he said, while some districts have higher pay schedules their salary expenditure might not be as great as Carmel's because their teachers do not remain long enough to earn higher salaries.

"That a large number of our teachers elect to stay is a tribute to the community a tribute to the school district," Taylor quipped. "But it is also expensive."

Sassoon said that before the board could take any action on the salary requests it would have to get further information on the status of a bill in the state legislature which would impose a statewide school tax. The passage of the tax, Business Manager Walter E. Hinton reported, would cost the district a loss of $916,000.

In the past, Bialek said, the board and teachers have generally been able "to come to some agreeable solution, and I hope we can do it this year."

According to the finance committee's report, the six percent cost-of-living increase represents an average loss of $705 per teacher.

In listing "disparity" between teachers' salaries and salaries in other professional and non-professional fields, some of the examples pointed out by the report were:

— "Cash raises paid in manufacturing in 1970 averaged 8.8 percent.

— "Wage rates of construction workers rose 9.4 percent in 1969, 11.9 in 1970; negotiated contracts so far in 1971 are averaging 13 percent.

— "Federal employees are receiving a raise of six percent, their third salary increase in the past 18 months.

— "The U.S. Labor Department estimates 5.3 million workers will share in raises averaging 7.8 percent in 1971."

The report also compared average starting salaries in industry with the average starting salary of district teachers of $7,659; engineering, $10,476; accounting, $10,080; sales-marketing, $8,580; business-administration, $8,124; liberal arts, $8,184; production management, $9,048; chemistry, $9,708; physics, $10,080; mathematics-statistics, $9,468; economics-finance, $8,880; other fields, $9,263. The average is $9,263.

Dan Yurkovich, assistant to the superintendent, told the board that the average teacher salary in the district is presently $11,790.

"IF I LOVED YOU..." Kim Goodhope as Julie and Brian Bennet as Billy speculate on the good things that could happen in a duet from the Carmel High School production of "Carousel" opening at Sunset Auditorium next Thursday.

High school kids offer 'Carousel' at Sunset next weekend

The first Carmel High School theatrical production to be presented off-campus will bring the classic Rodgers and Hammerstein musical hit, "Carousel" to Sunset Auditorium for three performances opening next Thursday, April 29.

Julie Jordan and Billy Bigelow star in the show which will run for three consecutive evenings. Use of Sunset Auditorium will allow for more varied effects than the limited facilities available at the high school, including some unusual expressionistic production elements.

Opening night proceeds will benefit a performing arts scholarship. Curtain is at 8 p.m. each evening, with tickets costing $1.50 for adults and 75 cents for students and those under 12.

Reservations may be made by phoning 659-4830 all day or 624-6579 after 5 p.m. Tickets will also be available at the Sunset box office which will be open for two hours before each performance.

ST. DUNSTAN'S RUM MAGE

"A Rummage Gala" is scheduled by the ladies of St. Dunstan's Episcopal Church for May 8 from 9:30 until 3:00 in the church on Robinson Canyon Road. Mrs. Philip Mothersill in charge of the benefit announces that all proceeds will be contributed to the Camp Amigos fund. In addition to the varied selection of clothing and household items, shoppers will find a snack bar with doughnuts and coffee.

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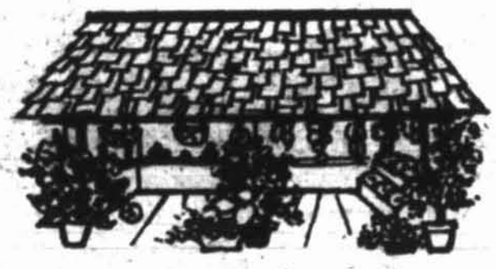

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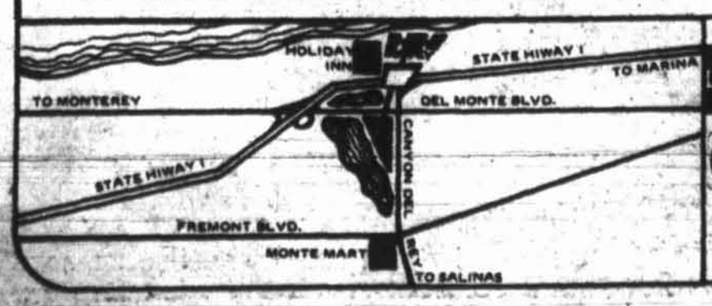

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YOU CAN HELP BUY PERMANENT OPEN SPACE!

A call for money to purchase the Odello Ranch...

The Odello Land Acquisition Fund ("OLAF") is pursuing the objective of public acqusition of the Odello Ranch, and is acting as the coordinating body for all fund raising and negotiating efforts for this purpose.

We wish to do this with fairness to the owner and the public.

General interest is growing in public ownership of the Odello ranch, particularly that half adjacent to the beach and bird sanctuary, and its dedication to some form of public open-space type use.

The crux of the matter is *money*. The owners will be approached regarding financial arrangements acceptable to them.

City Reconstruction Corporation currently has this land under option from the Odellos and is proposing an 1,844-unit development through rezoning changes necessary to accomplish it.

The 4-month continuance granted on March 31 by the Monterey County Planning Commission on the developer's application for this proposed rezoning gives us time, but a short time, to develop plans for acquiring the property from the Odellos in order to put it to open-space use. Thus, we must act immediately!

OLAF is approaching all available conservation-oriented private foundations as well as governmental entities for funds and interest in this acquisition effort.

But the most important source of funds to help finance the Odello lease or purchase is *you*, the people of the area. The people of the Monterey Peninsula - Carmel - Carmel Valley Area must show the spirit and the interest to dip into their pockets in substantial support of this effort. If the local residents of this area won't "put their money where their mouths are," the effort to interest outside agencies will be difficult, if not impossible.

How much would it mean to you *personally* to prevent the massive 1,844-unit development that City Reconstruction Corporation proposes, with 3,800 additional residents on the Odello ranch?

How much would it mean to you *personally* to keep that area adjacent to the beach and bird sanctuary in open-space forever, for the enjoyment of yourselves, your children and future generations?

If you are personally willing to invest your funds in the future of our irreplaceable area, please contribute, in pledge or cash, what you think this effort is worth. Remember that, if we miss this opportunity, the open-space will be gone forever.

WILL YOU HELP?

If you are willing to either pledge money or contribute now to OLAF, for the purposes stated above, please phone 624-2820, or cut out this coupon and send to OLAF, today!

Needless to say, any gift will be returned to the donor in the event there is no possibility of acquiring the property.

BULLETIN

OPEN SPACE PICNIC

Barbecued chicken, french bread, wine – artichokes, too!
To help share the expense, $2.50 per person (or more!) and $1 for children.

Place: Carmel River State Beach

Time: Friday, April 30, 5:30 p.m.
R.S.V.P. OLAF, 624-2820.

SPONSORS:

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The conscience of Carmel:

Preserving the priceless

BY GUNNAR NORBERG

DO YOU FIND IT all but impossible to convey to people who haven't seen the Carmel area the great wonder of nature and the magnificent handiwork of man that it truly is?

Small blemishes have, of course, marred this human handiwork from time to time, but—until now—not irreparably.

Do you even find it hard sometimes to induce some unseeing people right here to open their eyes a little more, to see a bit above the mere money-grubbing level at which they have overlong drawn blinds limiting the height of sight?

Today you may see what you consider the 60 million dollar dagger, aimed right at the heart of your beloved Carmel area, in what seems to you the huge housing-and-hotel complex proposed for the artichoke fields just south of the Carmel River by a big outside development firm, City Reconstruction Company.

But, you ask yourself, how can you possibly make people who could help you keep the natural and man-made wonder of Carmel for future generations understand—and understand in time—that the heritage here is truly priceless and yet could, quite suddenly, be damaged irreparably?

Let me show you some words which appeared in the very first issue of the Carmel Pine Cone (Feb. 3, 1915):

"...Here is the verdure of the North without its storms, and the warmth of the South without its aridity. Of all California, it was Carmel that the sweet-souled Serra loved—and those who have glowed here will understand, as California is the garden of America, so, to me, is Carmel its Eden. Here the pines and hills and waters meet, and the north and south join hands under skies as blue as Italy boasts. The cool filter of ocean fog tempers the downbeat of the sun in summer when the inland swelters in heat. In the winter...the fog withdraws to the edge of the sea to take a colorful part in the indescribable sunsets, leaving Carmel to be flooded with the unhindered rays of the sun..."

Who wrote those words? A poet? A dreamer?

No. A lawyer. Argyll Campbell, the father of recently retired Superior Court Judge Gordon Campbell. A man who, fourteen years later, as Carmel's city attorney, wrote the still-standing preamble to the zoning ordinance of the City of Carmel. Here are his words in that preamble:

"Carmel is essentially, predominantly, and primarily a residential community in which commerce has been, is now, and is proposed to be in the future, subordinated to its residential character..."

THE LYRIC WORDS of 1915 were translated into the pragmatic statement at the head of Carmel's zoning ordinance in 1929. Feeling was the foundation for the faith in the future, and the demand that is must be forthcoming in those 1929 words. The magic view of 1915 became the moral frame of 1929, and the foundation for today's Carmel—the one now gravely threatened by that 60 million dollar proposal for the big urban-type development of those Odello artichoke fields down there, just south of the Carmel River.

Let me show you now some words which appeared in the Carmel Pine Cone just two weeks ago (April 8, 1971):

"...Citizens! Citizens! Surely you must realize the beauty of your green rolling hills, your beaches, your countryside. This is priceless! Citizens, why aren't you on your toes fighting to preserve your beautiful Carmel-by-the-Sea?"

These words were written by a visitor to Carmel, who had come a considerable distance. The writer was Gladys Jones. From where? Winnipeg, Manitoba, Canada.

Here you might recall to me that the Odello property is outside Carmel's city limits. But it is the Carmel about which Argyll Campbell wrote back in 1915, that has been the magnet and the attraction, and the one which has been supported and abetted by the people who governed the city and set the tone for the surrounding area, in the more than half century since. It is the same Carmel upon which that "sweet-souled Serra," more than 200 years ago, centered his state-long mission chain, and made his own home and headquarters.

TODAY THE PEOPLE of Carmel and of the Carmel environs—both between the ridges to the north and south, and up and down the Carmel valley—have joined to form the Carmel Area Coalition, which is trying to carry the banner and to advance the cause, of the kind of Carmel about which Argyll Campbell wrote in 1915 and about which Gladys Jones of Canada rhapsodized just days ago. (You can reach the Coalition by mail at Box 21, Carmel). And associated with it is OLAF (Odello Land Acquisition Fund), headed by former State Senator Fred Farr, who is trying to find funds to buy the Odello farm land for "open space" or "greenbelt" or "park" purposes. (You can phone the OLAF office in the afternoons, weekdays, at 624-2820).

But, you ask, what can I do?

You can send a contribution to the Carmel Area Coalition, or you can offer your services in whatever capacity you feel that you could help. There is much to be done between now and July 28th (the date when the County Planning Commission will next consider the rezoning request made by City Reconstruction Company—the "special treatment" rezoning it needs to start its mammoth 60 million dollar development—the one which could irreparably change the character of Carmel's environs for all time).

You could phone the OLAF office to make a pledge in whatever amount you might consider possible for you, and thus to take part in a possible purchase of some, or all, of the Odello farm land.

But—and possibly most importantly—you could write to the companies and to the key people in those organizations, who could, if they wished, withdraw the peril presented by the City Reconstruction Company proposal.

IF YOU COULD CONVEY to those key people in those large companies the special meaning of Carmel and the special place it holds in your heart, the City Reconstruction proposal might, just possibly, be withdrawn.

And who, you ask, are those key people? And what are their organizations?

One is the Prudential Insurance Company which is said to own the preferred stock of City Reconstruction Company. The other is Kidder, Peabody Company, which, through a subsidiary, Kidder, Peabody Realty Corporation, is said to own the common stock of City Reconstruction.

Prudential's headquarters are located at Prudential Plaza, Newark N.J. 07101 and its president is Kenneth C. Foster. The president of the parent Kidder, Peabody Company is Erwin A. Steubner, and its head office is at 20 Exchange Place, New York, N.Y. 10005.

IF YOU FEEL as I do, and as thousands have through the years, and if you can convey your own personal impression of the intangibles and the tangibles which make Carmel the priceless national and state treasure that it seems to you and to me to be, you may be able to pursuade the great men in those great companies that they would perform a great service to humanity by taking their proposed 60 million dollar city-type development to some more suitable place in the state or the country than the Carmel area is.

Isn't it worth a try? Before it's too late? Of course. Your words, your letter, could be just the ones or the one which could save the day for the priceless Carmel you and I want to save.

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Safeway Chunk Bologna (Sliced, Lb. 59c) Random Weights — Lb. 49¢

Sliced Beef Liver From Select Steer Beef — Lb. 69¢

Full Cut Round Steaks USDA Choice Beef—Bone-In — Lb. $1.09

Regular Ground Beef Always Fresh At Safeway — Lb. 63¢

Top Sirloin Steaks Boneless, USDA Choice Beef — Lb. $1.68

7-Bone Chuck Roasts USDA Choice Steer Beef — Lb. 68¢

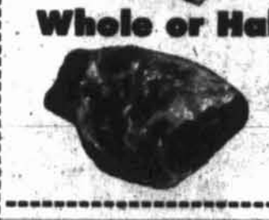
Smoked Slab Bacon (Sliced, Lb. 64c) Whole or Piece — Lb. 49¢

Center Cut Pork Chops Strictly Center Loin Chops — Lb. 99¢

Dubuque Canned Ham Royal Buffet 5-LB. TIN — $4.69

Whole or Half Hams Smoked Hock Removed — Lb. 59¢

Whole or Half Picnics Fresh Pork Shoulders — Lb. 48¢



Dubuque Sliced Bacon Mississippi Brand — Lb. 49¢

Whole Jumbo Crabs This Season's, Dungeness — Lb. 59¢

Pacific Halibut Small Select Roasts — Lb. 69¢

Lamb Shoulder Chops	Blade Cut—U.S.D.A. Choice Grade—Lb.	$1.14
Small Loin Lamb Chops	U.S.D.A. Choice Grade—Lb.	$1.68
Leg of Lamb	U.S.D.A. Choice Grade—Lb.	$1.04
Leg of Pork	Whole or Half—Lb. (Pork Spareribs—Lb. 78c)	78¢
Pre-Cooked Sole Fillets	Captain's Choice—Lb.	94¢
Pre-Cooked Sea Scallops	Captain's Choice—Lb.	$1.79

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Oscar Mayer Franks	All Meat or All Beef 1-Lb. Package	79¢
Bologna	Oscar Mayer—All Meat or Beef—8-oz. Package (All Meat—12-oz. Package 76c)	52¢
Oscar Mayer Bacon	Sliced—1-lb. Package	78¢
Sliced Braunschweiger	Oscar Mayer 9-oz. Package	59¢
Beef Hearts	Whole or Half—Lb. (Sliced—Lb. 69c)	66¢
Beef Tongues	Serve Hot or Cold—Lb. (Beef Tripe—Lb. 41c)	68¢

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SUPER SAVER **CARNATION SLENDER** Diet Drink 10-oz. 26¢

Household Helpers

Par Detergent	New, No Phosphates—49-oz.	57¢
Clorox Bleach	Gallon	61¢
● Faultless Spray Starch	22-oz.	49¢
● Fabric Finish	Faultless—20-oz.	49¢
Paper Towels	Truly Fine—Assorted Colors—175 Sheets (Decorated 33c)	31¢
● Distilled Water	1 Gallon	37¢
Cleanser	White Magic—14-oz.	14¢

Pet Foods

Tabby Treat	Cat Food, All Varieties—4½-oz.	14¢
Chic-E Cat Food	6½-oz.	10¢
● Friskies	Dry Cat Food, All Varieties—2-lbs. (Little Friskies, Ocean Fish—16-oz. 22c)	45¢
Vets Dog Food	15½-oz.	10¢
Skippy Dog Food	Reg., Chicken or Liver—15-oz.	12¢
Skippy Pet Stew	14-oz.	16¢
Dry Dog Food	Pooch—5-lb.	58¢

Dairy & Delicatessen

Bordens American Slices	Single Wrapped—8-oz.	54¢
Bordens Milkshakes	All Flavors—Reg. Size	18¢
Redi Spuds	Hash Brown Potatoes—12-oz.	28¢
Buttermilk Biscuits	Pillsbury—8-oz.	11¢
Large Grade AA Eggs	Cream O'The Crop Dozen	38¢
Grade AA Eggs	Medium, Cream O'The Crop—Dozen (Extra Large—Dozen 41c)	34¢
Cheese	Muenster Orange Rind, Safeway, Approximately 12-oz. Package—Lb.	$1.10

(Edam Salima Cheese, Safeway, Approx. 12-oz.—Lb. $1.39)

Bakery Bags

● Scooter Pies	(All Flavors)—14-oz.	36¢
Snaps	Busy Baker (All Flavors)—2-lbs.	54¢
Ice Cream Sugar Cones	Party Pride—12 Count	32¢
Soda Crackers	Busy Baker (Salted or Unsalted)—1-lb.	33¢
Ovenjoy Bread	Round Top or Sandwich—1½-lbs.	33¢
Sourdough Bread	Skylark—1½-lbs.	37¢
English Muffins	Mrs. Wright's, Reg. or Sourdough, Split or Unsplit—6-Pack, 14-oz.	31¢

Coffee Choices

Coffee	Maxwell House, Elec. Perk—2-lb. (1-lb. Can Reg. 89c)	$1.45
Maxwell House Instant	10-oz.	$1.62
Freeze Dried Coffee	Edwards—8-oz. (4-oz. 96c)	$1.78
Edwards Coffee	All Grinds—2-lb. Can (1-lb. Can 81c) (3-lb. Can $2.11)	$1.41
Safeway Instant Coffee	10-oz.	$1.24
Nescafe Instant Coffee	10-oz.	$1.45
Nob Hill Whole Roast Coffee	1-lb.	75¢

Health & Beauty Aids

Gleem Toothpaste	6.75-oz.	83¢
Scope Mouthwash	17-oz.	$1.39
Mennen Skin Bracer	4-oz. (6-oz. $1.12)	79¢
Push Button Deodorant	Mennen—4-oz.	70¢
Super Stainless Blades	Gillette—10 Blades	$1.27
Tampax	Regular or Super—40-Count	$1.34
● Protein 21 Hair Spray	Reg., Extrahold, or Unscented—13-oz.	$1.57

Miscellaneous Needs

Chili Con Carne	With Beans, Dennison—40-oz.	89¢
● Hormel Chili Con Carne	With Beans Reg. or Hot—15-oz.	36¢
SAW Golden Corn	Whole Kernel, Delora or Cream Style—16-oz.	25¢
SAW Green Peas	Medium Size, No. 3—16-oz.	27¢
● Pizza Mix	Appian Way—12⅞-oz.	34¢
● Brown and Wild Rice Mix	MJB—6-oz.	59¢
Uncle Ben's Converted Rice	Long Grain—28-oz.	62¢
● Cranapple Drink	Ocean Spray—32-oz. Glass	42¢
Syrup	Aunt Jemima—24-oz. (Aunt Jemima Pancake Mix, Complete, 2-lbs. 58c)	71¢
Margarine	Coldbrook—1-lb. (Soft Margarine, Coldbrook, 1-lb. Tub 28c)	21¢
Danish Margarine	Borden—1-lb.	37¢
Corn Oil Margarine	Mazola—1-lb.	42¢
● Fluffy Whip Topping Mix	Jell-well 2.125-oz.	21¢
● Kraft Dressing	1,000 Island—16-oz.	70¢
● Creamy Russian Dressing	Seven Seas—8-oz.	41¢

Soup Favorites

Chicken Noodle	Lipton Soup Mix, With Real Chicken Broth—2-oz., 2-Pack	32¢
Lipton Onion Soup Mix	1.375-oz., 2-Pack	41¢
Onion Soup Mix	Mrs. Grass—1¼-oz.	11¢
Cream of Chicken Soup	Town House—10½-oz.	15¢
Cream of Mushroom Soup	Town House 10½-oz.	15¢
Town House Tomato Soup	10¾-oz.	11¢
Vegetable Soup	Town House—10¾-oz.	13¢

Frozen Foods

Orange Plus	Bird's Eye—9-oz.	45¢
Grapefruit Juice	Bel-air (Sweetened)—6-oz.	24¢
Orange Juice	Bel-air (Unsweetened)—16-oz.	49¢
● Honey Buns	Morton—9-oz.	34¢
● Blueberry Muffins	Morton—9½-oz. (Mini Donuts—10-oz. 40c)	42¢
Bread Dough	Bridgford, White—Three 16-oz. Loaves	53¢
Cream Cheese Cake	Sara Lee, Plain or Strawberry—Reg. Size	96¢
Simple Simon Apple Pie	9-Inch—34-oz.	72¢
C&W Petite Green Peas	10-oz.	26¢
Italian Style Vegetables	C&W—10-oz.	33¢
Chopped Collards	Bel-air—10-oz.	16¢
Whole Baby Okra	Bel-air—10-oz.	31¢
Pepperoni Pizza	Bel-air—19-oz.	85¢
Buffet Suppers	Banquet (Except Beef)—2-lbs. (Sliced Beef and Gravy $1.26)	$1.05
Ice Cream	Snow Star (All Flavors)—½-Gallon	73¢

Beverages For All Ages

Cragmont Sodas and Mixers	All Flavors 12-oz. Can	10¢
Sodas and Mixers	Cragmont, In Returnable Bottles—32-oz.	20¢
Diet Cola	Cragmont, Six 16-oz. Returnable Bottles	49¢
Delaware Punch	Six 12-oz.	88¢
Mug Root Beer	Bellast—Six 12-oz.	73¢
Gatorade	Citrus or Cola—Six 12-oz.	88¢
Calso Water	One Way—Six 7½-oz. Bottles	92¢

SUPER SAVER **PROTEIN 21** Reg., Dry or Oily SHAMPOO 7-oz. $1.27

SUPER SAVER **GARBAGE BAGS** Totem 30 Count 21¢

SUPER SAVER **BEEF STROGANOFF** Lipton Main Dish 6¼-oz. 60¢

SUPER SAVER **PAPER PLATES** Brocade, White 9-Inch—100 Count (Foam Cups, 7-oz. 50 Count 44c) 59¢

SUPER SAVER **CRANBERRY JUICE** COCKTAIL Welch—32-oz. 32¢

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Crisp Green Celery	Large, Crunchy, Crisp Stalks (24 Size) Each	19¢
California Navel Oranges	Large Size	5 Lbs. 99¢
Florida Grapefruit	Pink or White	5 Lbs. 99¢
D'Anjou Pears	Choice Northwest Fruit—Lb.	29¢
Leaf Spinach	Large, Fresh Bunches	2 for 29¢
Calif. Artichokes	Fancy Globe Variety, Large Size	2 for 35¢
Fresh Broccoli	Serve Some Soon! Large Bunches—Each	39¢
Idaho® Potatoes	U.S. No. 1, Gardenside Pack Russets	10 Lb. Bag 59¢
Yellow Onions	U.S. No. 1, Safeway Brand	4 Lb. Bag 49¢

Moist Pack Prunes Santa Clara Quality, Bulk — 3 Lbs. $1

Radishes 6-oz. Cello or **Green Onions** Large Bunches — 3 for 29¢

Northwest Rhubarb Field Grown, Crimson Wine — 2 Lbs. 49¢

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LAFCO to consider Regional Park plan

A way to save scenic lands through public purchase

A proposal to establish a Monterey Peninsula Regional Park and Open Space District will have its first public hearing before the Local Agency Formation Committee next Tuesday at 8 p.m. The meeting will be held in the Board of Supervisors' chambers in the Courthouse in Salinas.

The plan is being sponsored by the Ventana Chapter of the Sierra Club, the Audubon Society, the League of Women Voters and Nature Conservancy.

Attorney Sean Flavin will present the proposal, which also has the official endorsement of architect Will Shaw, Gen. Frank Hill, Bill Reese, Alan Baldridge, Charles Kramer and Helend Reed.

The proposed district would encompass the present Monterey Peninsula College District (see map) and would be for the express purpose of acquiring and holding scenic lands for open space and possible recreational uses.

Land acquisition would be financed by a 10 cent tax within the district, which would yield approximately $273,000 a year. This would amount to a tax of less than $8 a year on a $30,000 house.

If LAFCO approves the proposal on Tuesday, sponsors will then need to get the signatures of 5,000 registered voters so the measure can be put on the ballot in November.

All this would come too late to be of help in saving the Odello fields from development, but, in the words of Flavin, "it could help prevent future Odellos."

This is the plan which will be considered by LAFCO:

MONTEREY PENINSULA REGIONAL PARK AND OPEN SPACE DISTRICT

"One of the prime natural assets of the Monterey Peninsula region is its open-space. These hills, mountains, pastures, forests, and beaches provide a spectacular scenic backdrop to our communities and serve as a "greenbelt" and a potential source of recreation in a natural, unspoiled setting.

This unique heritage which gives the Peninsula its close-to-nature character is threatened. The Peninsula continues to attract new residents from all over the country. The influx of residents and tourists has produced pressure to develop these open spaces, as witness the Odello and Monterey Beach proposals. Budgetary pressures on the county and our cities have precluded, with few exceptions, any major open-space acquisitions.

Further, there is no existing governmental agency which is in a position to act as a Peninsula-wide voice and vehicle in scenic land conservation. The county government must necessarily look to the broad and diverse needs of the entire county, and the cities have neither the resources nor the power to protect our scenic land resources, most of which lie in unincorporated territory.

In short there is no existing governmental agency with adequate resources, determination or singularity of purpose to do the job.

If the job is not undertaken promptly, this irreplaceable natural resource will be lost to all our citizens and future generations as well. The Monterey Peninsula will lose its unique character. Accordingly, the undersigned sponsors respectfully urge the Local Agency Formation Commission to grant approval for the formation of the regional park district, more particularly described below, under the provisions of Section 5500 and following of the Public Resources Code of the State of California.

PURPOSES

The primary purpose of the Monterey Peninsula Regional Park and Open-Space District will be to acquire scenic lands and hold them for open space and recreational uses. It is anticipated that in the early years of the district's existence it will devote most if not all of its resources to the planning for, and the acquisition of, land and scenic easements by purchase and gift. In subsequent years, the District may develop certain parcels of land for such recreational use as its Board of Directors may determine.

Additional purposes will be to act as a peninsula-wide voice and arm in open-space conservation and an instrumentality through which to pursue state and federal assistance in land conservation.

CITIES AFFECTED BY DISTRICT

The following cities have territory within the proposed boundaries of the district:

Seaside — Sand City
Monterey — Pacific Grove
Del Rey Oaks — Carmel

BOUNDARIES

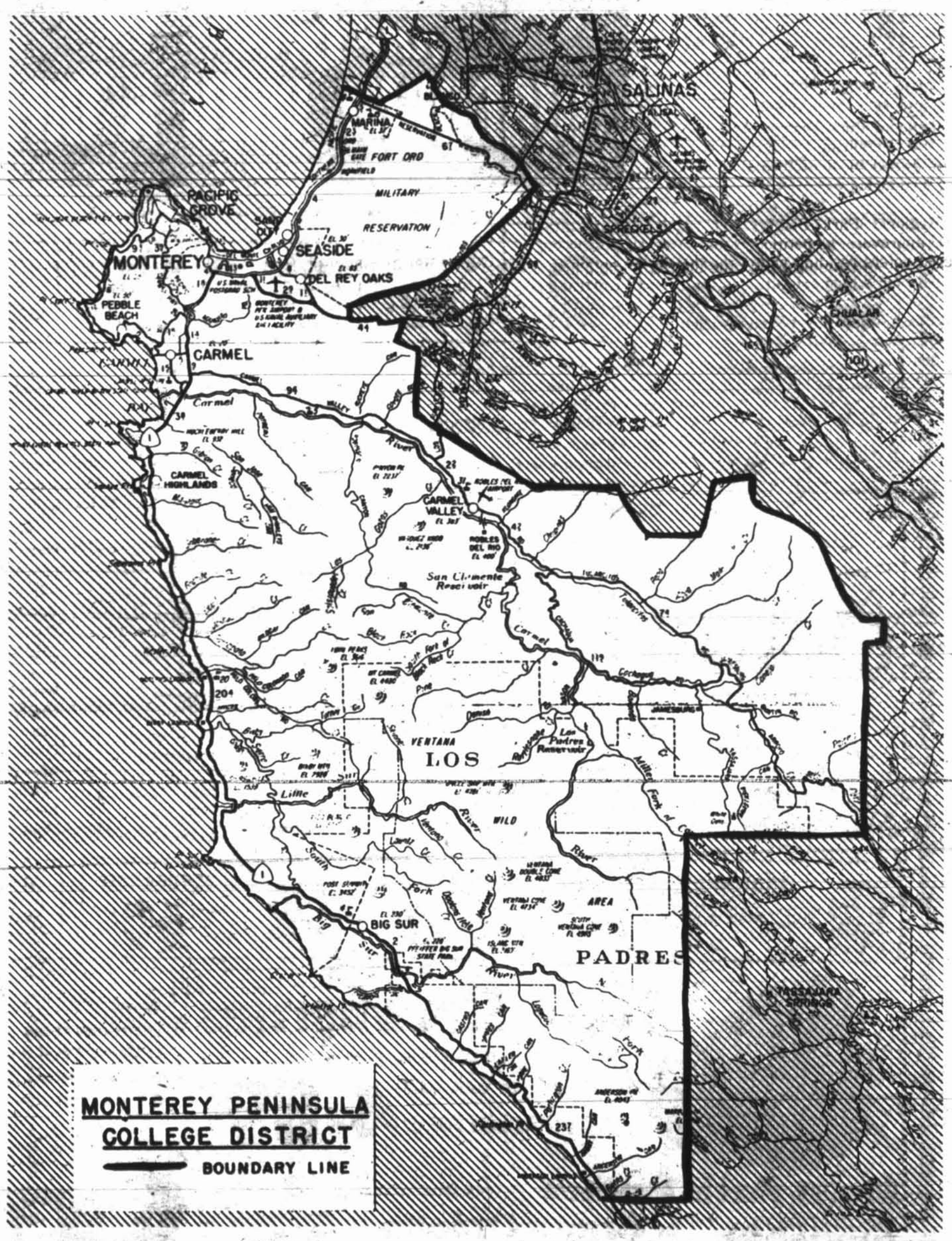
The proposed boundaries of the district are described in Exhibit "B". A map showing the boundaries of the district is attached as Exhibit "C". The boundaries coincide with the existing boundaries of the Monterey Peninsula College District and were chosen because they include virtually all of the areas of scenic beauty in the Monterey Peninsula area and also the communities that derive immediate benefit from that scenic beauty.

EFFECT OF PROPOSAL

The creation of the district will have a beneficial effect on the social and economic interests of the area included in it. The major economic and esthetic asset of the area is its scenic beauty. Without it, the area will gradually be deg[illegible] land acquisit[illegible] many times repaid through maintenance of values in adjoining lands. Land acquisitions will also provide a land bank for future recreational uses.

FINANCES

The Regional Park District Act (Public Resources Code



A MONTEREY PENINSULA REGIONAL PARK and Open Space District may be established along the same lines as the Monterey Peninsula College District, extending from Marina on the north to a point below Anderson Landing on the coast south of Big Sur, and including most of the upper Carmel Valley. If adopted by the Local Agency Formation Committee next Tuesday, and eventually approved by voters, residents within this area would pay a nominal 10 cent tax which would be used to purchase particularly scenic pieces of land for open space or recreation purposes. A similar district now exists in the East Bay, and efforts are underway to establish another one in parts of San Mateo and Santa Clara counties.

Section 5500 et. seq.) authorizes a regional park district to levy a 10 cents per $100 assessed valuation property tax. (This rate was made permanent at the last session of the Legislature at the request of the East Bay Regional Park District, the only entity presently functioning under the act.) The voters in the district may at any time, however, by majority vote, authorize a tax rate in excess of 10 cents.

In addition, the act allows the district, by unanimous vote of its Board of Directors, to borrow up to 5 percent of the assessed valuation of the district on notes not to exceed five years and 6 percent interest.

The district is also authorized to borrow money to acquire land in a sum not to exceed its anticipated tax revenue for two years. Such borrowing can be for a period of up to ten years and may carry an interest rate not in excess of 6½ percent. Approval of four-fifths of the directors of the district is required for such borrowing.

The assessed value of the proposed district, on the basis of the 1970-1971 assessment roll, is $273,159,785. Given these figures, and the applicable law, the proposed district will have adequate revenues to carry on its purposes.

Although these revenues will not enable it to immediately purchase all lands it may wish to purchase, they will permit important first steps toward this goal which, and may, well serve as a catalyst to generate purchases by other governmental entities and encourage donation of lands by public-spirited citizens and organizations.

RESPONSIBILITY TO THE ELECTORATE

The Regional Park District Act requires that the directors of the district be directly elected from wards within the district. That is, voters within a given ward would select only that director who resides in their own ward. The act calls for either five or seven directors as determined by the Board of Supervisors.

RELATIONSHIP WITH EXISTING AGENCIES

The proposed district would in no way conflict with any existing agency. As noted above, the prime purpose of the [illegible] early years would be to [illegible] acquire open-space lands. These acquisitions would be coordinated with the plans of other concerned governmental entities.

Some time in the future the Board of Directors of the district may choose to develop some of the property acquired for recreational use; however, it is unlikely that such recreational use would in any way conflict with the more intensive parks traditionally developed and administered by the county and city parks departments.

It is anticipated that the district would explore the possibility of the county or appropriate city parks departments administering the acquired lands on a mutually agreeable basis.

The Regional Park District Act specifically forbids the district from acquiring or in any way interfering with any property owned by a municipality or county without the consent of that body.

PROCEDURES

The Regional Park District Act requires that (after LAFCO approval) a petition with 5,000 signatures of registered voters residing within the district be obtained.

That petition is then submitted to the county registrar of voters.

The proposal would then be referred to the County Board of Supervisors.

If the board approves the formation of the district, it would also determine the boundaries and number of wards into which the district would be divided for the purpose of electing directors. Once the board has approved, the matter would be referred to the voters for the approval and, concurrently, for the election of directors.

CONCLUSION

The sponsors believe that the creation of a regional park district is in the public interest and respectfully request the Local Agency Formation Commission to approve its formation."

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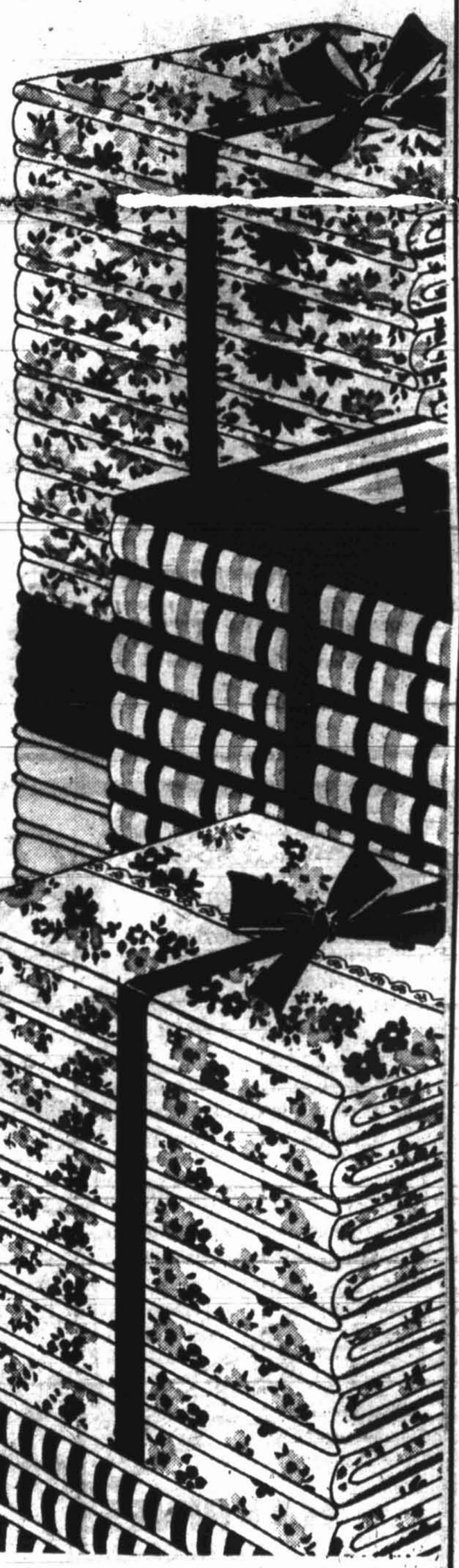

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Statewide school tax worries school district

For the past five years, basic aid school districts such as the Carmel Unified School District have been threatened by the possible passage of a statewide school tax.

Such a tax would result in the residents of wealthier school districts -- like Carmel and Beverly Hills - paying a higher school tax than they are now while their schools would receive less support than they presently are.

The tax is designed to equalize education on a statewide basis, by using its revenues to financially aid poorer school districts, especially those in urban areas.

Carmel Superintendent Harris A. Taylor describes the proposed statewide tax as being akin to the "Chicken Broth Law," a folk legend whereby a woman who owns two chickens - one healthy, one sick - kills the healthy one to feed its broth to the sick bird.

For the tax to be effective by July 1, and thus affecting Carmel unified's fiscal 1971-72 budget, or, in the words of the district's business manager, Walter E. Hinton, "...devastating our budget," the state legislature would have to pass the tax under an emergency clause.

Asked the chances of this happening, Hinton replies:

"I don't have the foggiest notion. I call people in Sacramento and ask them, and they say, 'We don't have the faintest idea.' "

"The one thing in favor of this bill not passing," Hinton said at last week's meeting of the school district's board of education, is that the San Francisco school system could lose $20 million and, because the bill would set aside just $30 million to aid urban districts, the San Francisco system would not likely receive enough aid to make up its deficit.

Hinton reported to the board of education that the Carmel district, if the bill passes, would lose $916,000 despite a minimum tax rate of $3.37 per $100 assessed valuation as compared to an anticipated 1971-72 tax rate of $2.722.

To maintain the present level of instruction, Hinton said, in addition to the $3.37 tax the disctict would have to add an $0.856 permissive override tax to recover the $916,000 loss, $0.131 in permissive overrides to finance adult school, building repayments and community recreational services, and $0.187 as an allowed increase over the 1969-70 average cost per average daily attendance rate.

Added together, these figures make a possible 1971-72 school tax rate of $4.544, up $1.822 from the anticipated $2.722 and representing a 67 percent increase.

Hinton said the tax would result in an inverse slant to the "rich get richer" statement: "The rich are getting poorer, the poor getting richer."

"The whole point of the legislation," Trustee Hilton Bialek said, "is to penalize the richer school districts."

If the statewide tax becomes a reality, Bialek added, the board of education would have no recourse but to raise the tax rate.

Taylor said that the district could try to recoup losses by reducing the teaching staff -- teachers' salaries being by far the largest single segment of the budget -- and changing the teacher student ratio from 25 to one, as it presently is, to 30 or 32 to one.

However, he added that this would "not help much" because, according to state requirements, the district would have to let go of teachers relatively new to the district who do not have salaries as large as teachers with senority.

"There's going to have to be something done as far as this legislation goes," Taylor said.

Hinton pointed out that while Carmel's tax would go up and its income decrease under the statewide tax, the Monterey Peninsula Unified School District and Pacific Grove Unified School District's tax rates would drop while their income increased.

Carmel district taxpayers, he said, "would probably break even" in their support of Monterey Peninsula College, with the chance of a slight savings.

While the proposed statewide tax has failed to make it through the legislature in five years time, Hinton said it has been gaining more and more support.

Board adopts school calendars for two years

The Carmel Unified School District Board of Education broke precedent at last week's meeting when it adopted school calendars for not one but the next two school years.

The 1971-72 school calendar was adopted unanimously, the 1972-73 calendar by a three-to-two vote with Trustees Steven Sassoon and James Miller voting "no."

Sassoon explained his "no" vote, stating that there might be a new school board in July which would not like the 1972-73 calendar.

Board President Richard Wilsdon said that the administration and teaching staff simply wanted an idea of their schedules in that school year and that the calendar would "not be binding" on a new board.

Superintendent Harris A. Taylor said that besides having the advantage of eliminating having to adopt a calendar each year, adopting two schedules assists the teachers who "like a consistent format." He said they "want something fairly predictable" rather than the year-to-year scheduling.

The 1971-72 school year will have 197 teaching days, school opening Sept. 13 and closing June 16; 1972-73 will have 178 days, opening Sept. 11 and closing June 15.

The calendars follow a format designed to avoid split weeks at the beginning of school years caused by the closeness of Labor Day and Admissions Day in early September. This has been a problem on past district schedules and has resulted in poor attendance.

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Gay's Diary, Part III:

The voices of the prosperous

BY G.Y. KUSTER

How absolutely unlike any other tongue is the English language, spoken by the masses in England today. One cannot call them, as in days long gone, the "rag-tag-and-bob-tail", as against the aristocracy or educated middle class. For there is no rag-tag-and-bob-tail now. Instead they are, indeed, the moneyed class and they have as yet had little time for education.

Now, if this turning of the tables has obliterated poverty, dealt a greater good to a greater number, paved the way to education for all and accomplished a socialized medical care that works ... then one must close one's ears and raise one's voice in praise. That is to say, I must cl[illegible] for the clamor concurrent with the turning of the Wheel of Fortune is hard to take.

The newly affluent are everywhere in hordes. They cover the beaches, they fill the hotels and saunter through the "arcades of fashion." Only this morning I passed a window gay with lace-frothed "intimatewear" and heard a man say to his lady, "Let's give it a fry-on, luv. Oi alwise did loik lice."

My heartache is that, unless they come from the softer speaking counties of this Blessed Isle, they have a snarl to their voices harsh to the ear with vowels yowelling broadly, very like cats. The Irish, Welsh and Scots speak delightfully by contrast ... whether educated or not. One invents ways of lengthening their conversation to prolong the enjoyment. There would be the same reward on hearing educated English speech that is not self-consciously mincing, and neither a bit haughty nor flying up and down the entire scale as though for theatrical effect ... often unconsciously.

Unfortunately, however, one rarely hears melodious English voices and pleasurable speech nowadays in populated places. It may be that they are drowned out. They are equally rare in quiet travel haunts of exotic resorts farther afield, for they haven't the means. As one of my landladies counselled me, the other day, on the subject of "the Clarses", "Mr. Wilson, he practically cooked the goose of the aristocracy. The titled people have been very hard hit, and no mistake. He's just about done done for them. They can't afford to go nowhere for holidays, they can't. It's a great shame!"

She sounded sincere, having just come from a holiday herself on the Isle of Wight. I wondered if these newly affluent, just possibly, miss the old aristocracy.

xxx

Now October is almost over. It is blustery and cold at last. I am preparing to leave Bournemouth and the little Electro-therapy Clinic, my reason for coming here, and to join my old friend Lady Coote in Bexhill-on-Sea. Emilie Coote, and her late husband Ralph Coote, have many friends in Carmel where they lived until his death.

In the lobby of this newest of Bournemouth's hotels a Mercury Convention has opened, and spreads its mysterious attractions throughout. Gleaming black engines, tall, complicated and on pedestals, are everywhere. They look powerful enough, these motors, to send ships across oceans or up through outer space.

They also look, to my untutored eye, very like the digestive tracts of giants, or the coiling serpents of great Medusa's head-dress clustered and stilled into immobility by some spell, then tarred (but not feathered) and carried onto podiums by lackeys half their size.

Imagine, if you can, the tones and accents echoing through this spacious lobby, now packed with conventioners. The sounds come from the circular balcony above, as well as issuing from the smokey gloom of the well filled bar. Above the exhibition's general roar, the "aows," the "oyes" and the "wot did Oi tell yew, Chum?" drift out with the clink of glasses ... louder, even, than the recurrent drawl of a well-totted Texan.

Three things of moderate interest happened before I left Hampshire, and the little clinic in Bournemouth. The doctor-owner went off for her yearly vacation in Majorca, and suddenly the staff nurses became as light-hearted as the proverbial mice that play ... only they didn't play, and with the patients were as disciplined as ever. I think initiative was the happy ingredient.

One evening a Scottish nurse, Meg, with a rich burr to her speech, went to a symphony concert with me. In the intermission she confided that she had been to see a clairvoyant lady who had given her such an optimistic prognosis that she was "fair pairr-plexed".

"It's what I want, but I canna crredit it!" she moaned. Would I feel like going to her myself, just to see does she tell me anything crredible? "Mind, I'd take it as a favour to me," she added. I would. And, indeed, I went prepared for anything, mostly fakery. But the elderly little lady was as open as daylight and intuitive as a child. She won me with the first thing she said.

"Doy you know, a lady came this afternoon who sat down at my table and sighed, 'Oh, I hope you can help me, I'm so bored.' And I said, 'Bored, are you? Well, I have just the thing. You'll never be bored again. You take a taxi to the Veterans' Hospital and ask for Matron N---, and she'll .....' D' you know she looked at me, furious, and went out of that door without a word!" When we'd caught our breath from laughing, she said, "Just hold this in your hands. Actually, anything would do. It's for you to put yourself into it."

I held her little crystal until it was warm while we went on chatting. Then she took it from me and told me many things. The strangest of these came when I wished her a happy Christmas with [illegible] would be in California by then with mine. "But, dearie, you won't, you know. Something'll come up suddenly, and you won't be able to go. Oh, nothing bad ... just unexpected." Later, I relayed this to Meg and promised to write her the outcome.

The second episode which moved my imagination, and perhaps is worth the telling, came on the night of the promised dinner and play for my young Rally enthusiast, Duke Budden. I had difficulty in locating him, but finally left a message with the newspaper for which he worked, whose name I remembered just in time. He reported on the dot of 6:15, looking as hungry, I thought, as well-groomed. Shyly he asked permission to order dishes that were rare in his life, and his enjoyment was infectious. British theatres open early, so we arrived with no time to spare. An Emlyn Williams mystery deserves promptitude and attention, which it received, as well as a packed house, for "Someone Waiting" was no exception.

Over the coffee, which the bar-ladies serve you in your seats during the "interval", Duke talked about his family. His name, not a nickname, was his father's choice. Mystified, I asked, "What does he do?"

"Oh, didn't I tell you? He's a butler. Oh, not what you think ... not a butler in a restaurant. He's one of an almost extinct breed ..." I interrupted, for, suddenly a picture came to me of one I'd seen in the beautifully illustrated book, "London Perceived". In the photograph he was standing, complete with green baise apron, in the dimly lit card room of the exclusive Garrick Club. A Sir Joshua Reynolds painting formed the background for his incredibly snobbish countenance. I described to Duke his own father, so that in his amusement our coffees almost landed on the floor.

"He's all that!" he said, "And when he gets a call, you never know whether he's to go to a chateau in France, or a palace in Liechtenstein."

It was perhaps a tribute to Mr. Budden's enjoyment of his career that he had named his only son "Duke".

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One symphony orchestra for California?

"Nonsense" says Maestro Taeuber

The conductor of the Monterey County Symphony branded as "Nonsense!" the recent suggestion by the former conductor of the Los Angeles Philharmonic, that California should have only one major symphony orchestra.

The radical suggestion was made by Alfred Wallenstein, who charged that rising costs would "force us to lose more and more orchestras and opera companies. We simply can't support them all."

In an Associated Press story which appeared in a Monterey newspaper, Wallenstein said there are more than 90 symphony orchestras in California, but "most can be called that by courtesy only. We should have one major orchestra travelling around the state throughout the year with perhaps several regional orchestras to take up the slack."

Wallenstein said further his proposal would cut expenses, make it possible to utilize top performers and spare the public what he termed the "mediocrity" of the orchestras in the state.

Maestro Haymo Taeuber, who has been conductor of the Monterey County Symphony since the beginning of the 1968-69 season, ridiculed the idea that the state should have only one major orchestra. "Community orchestras are necessary and desirable. Even if it were possible to limit ourselves to one major orchestra, this top orchestra would need experienced musicians. Where would you get them fron?"

Taeuber explained, "To become an experienced orchestral musician requires at least several years of playing orchestral music. A musician needs this to get the routine of the mechanics of the orchestral works," he went on, "and to learn to read through all the difficult passages."

If it is the future for California to have one major orchestra, Taeuber said, then all the other states would follow suit. "Then, finally another Wallenstein will say, 'why do we need all these state orchestras – let's have one big super-orchestra for the United States' ", the maestro quipped. "Or maybe even substitute an enormous hi-fidelity sound system for the whole country and eliminate orchestras altogether," he said sadly.

"Another vitally important reason why a super-state orchestra wouldn't be a workable idea is that the community support would evaporate. Local people who are proud of their own orchestras provide 70 percent of the budget for the 90 orchestras in California," he pointed out. "These music patrons wouldn't support a state orchestra with a budget of $10-15 million that would travel around the state, because it would no longer be their orchestra. Supposing the super orchestra were located in Los Angeles," he said. "Can you imagine how people who have supported the San Francisco Opera and Symphony for generations would feel if you asked them to support an orchestra in Los Angeles?"

Taeuber told The Pine Cone, "This is no time to cut down on cultural things. There should be more serious emphasis to bring cultural values to school children, to give children a feeling for something great and beautiful. This would develop a feeling of respect at an early age for abstract values. When there is this availibility," the maestro said, "it can help the child develop self-discipline."

Returning to the broader discussion of arts in the U.S., Taeuber said all financial support for the arts now comes from the private sector. "The federal government now supports the arts only indirectly by making gifts tax deductible. The prevailing government attitude seems to be that they are relieved that private persons are doing the job the government should be doing," he said.

He also said "there is no substitute for hearing a live symphony orchestra, to be a part of the time when the sound is produced."

Compounding the problems that orchestras now face, he says, is the rise of high quality stereo recordings.

"Music lovers know the works much better than in the past. They are much more familiar with the details of their favorite works because they can play them over and over again every day in their own homes. The concert-goer will not enjoy performances by poor community orchestras, and will not come back. As a result," he said, "many small orchestras will die. The only way we can survive is to constantly improve the quality of our orchestra."

When it comes to improving orchestras, Maestro Taeuber knows what he is talking about. He came to this area from Calgary, Canada, where he welded the community orchestra into a professional group. He increased the concert series there from single concerts, with 800 listeners, to a series of 12 pairs of concerts with an average attendance of 4,500.

In 1956 he was invited by the Shah of Iran to come to Teheran and develop a professional orchestra there. His success was rewarded with the Imperial Order for Arts and Sciences, the first time this distinction was bestowed on a foreigner.

He also developed the Turkish State Orchestra, performing as many as 120 concerts per season.

Maestro Taeuber was also guest conductor with many large orchestras including the London Philharmonic, the Philharmonic Orchestras of Belgrade, Zagreb and Graz, and the Vienna Symphony Orchestra, with which he was associated as guest conductor for some 20 years.

Under his leadership, the Monterey County Symphony series has grown from a two-concert set in Carmel and Salinas to a total of 18 concerts each season. This was accomplished by adding a third concert in the city of Monterey. In addition, he conducts the "Pops" Concert and the annual "Concerts for Youth", as well as special concerts like the Beethoven Festival last autumn in Carmel.

He is also conductor and music director of the Monterey Peninsula Choral Society which, with the chamber orchestra, performs six concerts per season. As conductor and choral director of the Vienna Boys Choir, which he rebuilt after the war years, he brought a unique talent for choral conducting which has forged our local group into a major chorus.

The budget for the Monterey County Symphony has virtually doubled since Maestro Taeuber assumed its direction. The estimated budget for the 1970-71 season is $81,000 which compares with $45,000 for the 1967-68 season. This is a direct result of his untiring efforts to improve the quality of the orchestra, and to bring its music to more people each year.

Some 20,000 people heard the Monterey County Symphony "live" this season. This includes an average attendance of 2,000 at the three performances of each concert in the series; 3,000 at the Youth Concert; 1,000 at the Pops Concert; 3,000 at the Beethoven Festival; 800 at the Christmas Concert; and another 1,100 who heard the Messiah recently performed with the Choral Society.

In addition, many thousands more hear each of the concerts when they are re-broadcast over K-Wave Stereo FM locally.

Where does all the money come from?

Ticket sales will provide an estimated $32,000 for the current season, or a little more than one-third of the operating budget.

Contributions from individuals is expected to provide another $12,500.

The cities and county (Carmel, Monterey, Salinas, and Monterey County) add $2,100.

Special gifts (from the Jazz Festival, the Crosby Fund for Youth, foundations, etc.) are expected to raise another $11,000.

The hard-working Symphony Guild has already given $15,000 to the Symphony for this year, a result of their tireless fund-raising activities throughout the year.

Dividends and interest, program advertising and youth projects are expected to raise another $5,000.

All of this is expected to account for some $75,000, which will leave the Symphony with a deficit of approximately $6,000.

When this figure is compared to the huge deficits major symphonies are suffering currently, it is apparent that this community wants and is willing to support its own orchestra.

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The music corner

BY IRVING W. GREENBERG, Ph.D.

THE MONTEREY PENINSULA Chamber Music Society for its last concert of this season, presented the Cirone Percussion Players at Sunset Cultural Center in Carmel last Sunday. This concert turned out to be unusually interesting and compelling, not only for its different approach to tonality, but also for its arresting new idiomatic musical expression.

The concert was comprised entirely of music by living contemporary composers, and could, in any case, be considered as "way out" music, because of the uniqueness of the writing, as well as of the instruments employed. Strangely enough in all the compositions performed, there was no basic atonality, the melodic line being traditional.

The first work, "Percussionality," by the conductor, Anthony J. Cirone, employed percussion instruments, piano, and xylophone, both of the latter carrying the melody. It was an interesting and arresting work, noted for its unusual approach in sonorities.

The second work, "Nara," by Warren Benson, had an Oriental flavor, was in the genre of mood music, and gave very definite reminiscences of some of the operas of Carl Orff, particularly "Antigone" and "Oedipus." The work was scored for soprano, flute and piano as soloists with the percussion ensemble. The soprano part, sung by Jeanne Garson, and the flute, played by Jain Fletcher, with piano accompaniment by Barbara Battig, gave the work a free and lyrical structure; indeed, as presented, the fabric tissue of melodic invention underneath the percussion was very apparent. All these soloists performed in a very capable manner in their respective utterances.

[illegible] prepared piano, baritone and large gong, and "Pied Beauty," also by Lou Harrison, for baritone solo, cello and garbage pails, were works intended to give the baritone soloist, Ronald Girard, and Mark Rose, the cello soloist, the opportunity to blend harmoniously with the unusual scoring of this work.

Regarding the garbage pails used here, it should be noted that the sound of these inexpensive metal drums is almost indistinguishable from the large bronze drums that have been used since ancient times in Southeast Asia.

After the intermission, the concerto for flute and percussion instruments by Richard Dee (a pupil of Lou Harris) was performed by Jain Fletcher, flautist, with the accompaniment of coffee cans, garbage pails and tympani. This work, in three movements, is modal in melodic material, and the Vivaldi Concerto Grosso was used as a model in the writing. The melodic line, carried by the beautiful flute playing of Jain Fletcher, especially in the second largo movement where the flute is almost solo with muted accompaniment, was unusually expressive in content and performance.

The last work, the "Triptych" again by Anthony J. Cirone, conductor of the ensemble, employs for its scoring the work of four percussionists playing on sixteen instruments, including the xylophone, the vibraphone, cymballs, temple bells, and drums. This work is a long, sustained, complex one, also in three movements, marked: Moderato agitato, Presto, and Allegro ritmico, the last movement being in the Dorian mode. It was played with a great deal of dedication and involvement by the percussionists and it proved to be a fitting climax to the concert.

WITH HIS USUAL elegant but compelling direction, Seiji Ozawa led the San Francisco Orchestra last week in two works—one modern, and the other romantic. The Bartok Piano Concerto No. 1, Op. 65 had as guest soloist Maruizio Pollini, the Italian artist who won the Warsaw Chopin competition ten years ago. This work was treated by both the soloist and the orchestra not in the usual lyrical style, but in a percussive manner favored by the composer. The unique harmonies and angular rhythms steeped in the composer's Hungarian folk heritage, were displayed with an unflagging drive and sparseness, but yet with a profound delicacy.

The Bruckner Symphony No. 4 in E flat ("Romantic"), being a long and involved work, but in a lively and relaxed manner, was performed with such a degree of elegance, particularly in the second andante movement, that it fully brought forth the intensity of Bruckner's search for inner fulfillment.

Again, it was demonstrated that, under Ozawa's direction, this orchestra is assuming a role equal to that of the other great orchestras of the country.

xxx

AS THE LAST concert of the season, the Monterey Peninsula Concert association presented on Saturday, Apr. 17, at Pacific Grove, the San Francisco Boys' Choir, an adjunct of the San Francisco Opera, under its music director, Madi Bacon.

In the first half of the program, besides small numbers by Handel, Bach and Hassler, the Chorus gave a cut version of the Pergolesi Stabat Mater. This is a magnificent two-part spritiual drama portraying, in simplest terms, the mental anguish of Mary as she stands by the Cross. The second part is a prayer expressing the hope of Paradise after death. This work was done here by the Chorus with only piano accompaniment by Joellen Blood, the official pianist for this group. The voices sounded clear, fresh and charming, but, like in all liturgical Baroque music, it tended to a monotone, because of the lack of orchestral background.

An interesting section just before the intermission was that dealing with a number of American folk and popular songs, as well as the inclusion of two effective Israeli songs. Here the boys showed a zest and verve that brought a delighted response from the audience. The song leaders were: Brad Brennan, Lenny Kalm, Gary Levy, and Scott Spiller.

After the intermission, selections from the opera "Tom Sawyer" by Jonathan Elkus were presented. This was in a comic vein in keeping with the story, and, in addition to the song part, spoken dialogue as well as suitable action, was introduced—this, similar to the recitatives in operatic works. Costumes also were changed to conform to the story of this American classic.

In this type of presentation, the boys acted naturally, and sang with energetic and smooth-flowing enunciation. Three numbers, two by Jean Berger and Irving Fine, to verses written by Haillaire Belloc, completed the program. These also were in a jocular vein and showed the chorus to good advantage. The paino accompaniment was by the gifted young student, David Sigal, who caught the spirit of "Tom Sawyer" in his vivid interpretation.

A recording of the Pergolesi Stabat Mater is on Epic Lc-3460 with soloists, Women's Chorus and Chamber Orchestra of the Teatro Comunale, Florence, under the well-known opera conductor, Francesco Molinari-Pradelli.

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Sunset views:

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BY FRANK H. RILEY, MANAGER SUNSET CENTER

AS YOU READ THIS, you still have time to get ready to go to the South Seas before the day is over. Or if you are the put-it-off-'till-tomorrow type, you could even do it then. But after tomorrow it will be too late. "Explorama" takes you on a South Sea Holiday, personally conducted by Nicol Smith—no airplanes, no luggage—just a simple visit to Sunset Theatre. To get away from it all, see South Sea Holiday tonight or Friday at 8:15.

On Sunday the cast and crew of "Carousel," the great musical by Rodgers and Hammerstein, moves in to Sunset Theatre to set up and rehearse the Carmel High School production which will be presented on Thursday, Friday and Saturday evenings, April 29, 30, and May 1. The romance of Billy Bigelow and Julie Jordan, the gaiety of the great clambake and the tragedy of its climax, Billy's "second chance," all combine with the many hit songs of the Rodgers' score to produce a splendid evening of theatre and entertainment.

Sunset is pleased to welcome these young actors and musicians to our facilities and we urge you, the public, to support their efforts. Get your tickets soon while the selection is good.

IN CONJUNCTION with "Carousel," we will be changing current showing of Isla Hicks, Sophie Harpe and Marta Huth will remain through Monday, the 27th. We told you about it last week but if you haven't seen it yet, it would be worth a visit. On the 28th that exhibit will be replaced by a student exhibit which might be called "Put your mind on a merry-go-round." In keeping with the stage presentation and exploring the world of fantasy as seen by the contemporary student, the show which continues through Sunday, May 9, should prove interesting.

SPEAKING OF EXHIBITS, we again remind you that if you enjoyed the Kite Flying last Saturday, you will also like the exhibit of prize-winning kites in Room 8. Here is a chance to see close-up the artistry and craftsmanship that go into these unique flying creations. This show is for one week only and ends on Friday, the 23rd.

All exhibits may be seen daily from 9 to 5 and also for one hour prior to all theatre performances.

THIS MAY SOUND like a busy week but wait 'till you hear what we have coming up in May for you:

A show from the Philippines; "Explorama" - to Australia, with Ken Richter; An exhibit by Seaside artists; A free public forum on Astrology; A Garden Fair; A Symphony concert; A Christian Science lecture; A surfing film; A chamber music concert; And a big holiday weekend with two exciting shows for the 29th and 30th of May.

Add to this classes in dance, art, pottery, graphics and then Bridge every Tuesday and Guitar lessons every Wednesday; and I guess you have ACTION at Sunset.

THAT'S BILL STONE, NO CLOWNING! Carmel High School's affable art department head will once again serve as the clown-master of ceremonies for the music department's fourth annual "Carmel Cabaret." Theme this year is "Carnival" for the weekend festivities which get underway at Brey Hall at 8 p.m. Friday and Saturday nights.

'Cabaret' at high school

"Carnival" is the theme of the fourth annual "Carmel Cabaret", an all musical program presented by the Carmel High School Music Department in Brey Hall at 8 p.m. Friday and Saturday.

Henry Avila, head of the music department, promises an outstanding program of pops concert and variety show with musical talent ... the many facets of American music. In keeping with the Carnival theme, William Stone, art department head, will clown his way into your hearts as Master of Ceremonies.

Numbers by the CHS stage band will start off a program of duet, folk and choir singing; combo and jazz octet music; dancing and clown and comedy skits. One of the highlights of the program is the return of Principal Art Gumbrell and Math Teacher Vic Selby, who have extended singing duet to include Art Gumbrell's daughter, Lisa.

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DRACULA HAUNTS THE CIRCLE STAGE ...

A fine performance of that old-time chiller

That mystery thriller from another epoch of the stage came to haunt Carmel's Community Theatre last week.

"Dracula" may or may not be the all-time top horror drama of American theatre, but it certainly symbolizes it.

As staged and directed by Michael Keller, it is fiendish in a brutal, yet subtle and tantalizing way,and builds up to what surely must be one of the most climactic moments ever conceived.

The cast is superb and believable -- if one can believe in incredulous situations and vampires.

While the principals all do a fine job of acting, some of the lesser parts evoked the most spontaneous applause at opening night last Thursday.

Stephen Keener as R.M. Renfield, the demented patient of Dr. Seward (played by Bob Lotz), was truly brilliant in a most difficult part. If he isn't an outstanding candidate as best supporting actor of the season, no one is.

And Terrence Wadsworth, a newcomer to Circle Theatre casts, was nothing less than sensational as Butterworth, the insecure custodian of the manic Renfield.

Dr. Clancy Van Horn returns to stage center after an absence that was much too long, and is convincing as the fiendish and macabre Count Dracula.

Bob Lotz and Roy Baxter (as Abraham Van Helsing) are their usual professional selves, lending that fully proper degree of stage experience to their important roles.

Edie Donahoe comes up with one of her finest performances as Miss Wells, the servant who becomes involved in the fast developing crisis in the home of Dr. Seward, whose daughter Lucy (played by June Ballinger) falls prey to the Vampire.

June Ballinger must also be congratulated for a splendid performance in a demanding role. As should Richard Mannheim as Jonathan Harker, her fiance who becomes fully involved in the eerie events.

The background tapes help provide a thoroughly blood-curdling setting, as do the use of lights and other sound effects.

The Dracula story is already part of stage folklore, and its retelling would surely be rudundant. Nevertheless it is a play fully worth seeing, if nothing else than to see the techniques developed so well a couple of generations ago. The hyperbole may border on comedy in many situations, but the chilling and grotesque nature of the drama keep it well in focus throughout.

Dracul's flowing and menacingly effective costume was created by Gale West. Ken Callewaert was Mr. Keller's production assistant, Don Porter was stage manager and Roy Baxter directed the lighting.

Dracula will play this month and next at the Circle Theatre. It is about as far out a contrast to the fabulous "Man of La Mancha" which it follows as one can imagine. Incidentally, it will be followed by "La Mancha", which Mr. Keller announced will make a return engagement starting on June 18. For many reasons it is probably the all-time great insofar as Circle Theatre productions go.

GMD

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THURSDAY, APRIL 22

Strauss -- Ein Heldenleben.

Mozart -- Concerto No. 5 in A Major, K. 219.

FRIDAY, APRIL 23

Ives -- Symphony No. 4.

Copland -- Appalachian Spring.

SUNDAY, APRIL 25

Opera: Offenbach -- La Perichole.

MONDAY, APRIL 26

Stravinsky -- Le Sacre du Printemps.

Dvorak -- Symphonic Variations, Opus 78: Theme, Variations 1-27, Finale.

TUESDAY, APRIL 27

Mozart -- Concerto No. 17 in G for Piano and Orchestra, K. 453.

Falla -- The Three-Cornered Hat.

WEDNESDAY, APRIL 28

Grieg -- Peer Gynt Suite.

Kodaly -- String Quartet No. 1, Opus 2.

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Petpourri

By JUDITH A. EISNER

"Most men live too long; but all dogs die too soon," wrote Albert Payson Terhune some 50 years ago.

When you consider that the average dog's lifespan is somewhere between 10 and 12 years, the second part of Terhune's statement rings true.

Although a dog is technically considered a puppy by the American Kennel Club until he is one year old, many large breeds do not reach their full growth until they are two years old or older. Usually, some time after a dog has achieved physical maturity, he begins to develop mental maturity - a calmness and dependability of temperament that differs from puppyhood.

Between two and six years of age, most dogs are at their physical prime. These are the years of full muscle power when a dog can work its hardest and reproduce itself with least complication.

Beyond six years of age, most dogs begin to grow old. This does not mean that at their sixth birthday dogs suddenly become enfeebled or infirm. In fact, true working dogs who serve on police departments or as guides for the blind often continue to work until they are 10 years old. It simply means that past six years, the inexorable slowing-down process that is aging has begun.

Because dogs are physiologically so much like humans, their aging process is similar to ours.

Aging brings to the dog a general loss of muscle tone, a gradual weakening of the organs, lowered resistance to disease and infection and [illegible] of the senses.

Like senior citizens of the human variety, old dogs become more and more creatures of habit who resent upset and disruption.

Dogs who have been well cared for through their youth generally continue to enjoy life through old age, but at a slower pace. It is in old age that one reaps the rewards of good care during youth, for the dog with a strong, healthy constitution and a lifetime of sound care stands a better chance of living to enjoy his golden years.

When your dog passes his sixth birthday, you don't have to learn a new routine of caring for him. In fact, he'll appreciate as little change in his routine as possible.

The older dog who is less active may require less food. Unless a specific ailment is diagnosed that requires a different diet, you should not change the dog's food except to gradually cut down the quantity if necessary. Life will be easier for your old dog if you see to it that he is kept on the lean side, so as not to overburden aging muscles and organs.

You should be sure to check your old dog's mouth and teeth regularly -- perhaps once a month. Dogs' teeth wear depending on the way they've been used. The dog who gnawed at stones and bones all his life will have teeth more worn than the dog who did not.

Any broken or unsound teeth should be removed by a veterinarian. Accumulations of calculus (tartar) should be professionally cleaned to prevent gum irritation and future loss of teeth.

If necessary, you will have toprovide a softer diet for the dog whose teeth are no longer up to hard, dry kibble.

Kidney problems beset as high as 80 percent of dogs over eight years of age. Generally, chronic kidney ailments are indicated by a markedly increased thirst and frequency of urination.

The simple kind of nephritis or kidney malfunction requires no treatment beyond allowing the dog to drink as much as he wishes and avoiding a salty, spicy diet.

The more serious kind of nephritis is indicated by weight loss, arching of the back, stiff gait, depression and vomiting. It needs prompt attention by a veterinarian, who can prescribe medication and a diet designed to assist failing kidneys.

As the owner of an aging dog, you sometimes will be called upon to exercise common sense for the dog who refuses to quit. If your dog has led an active life, he may not admit that he's no longer as young as he used to be.

You may have to gently restrain your older dog from too-wild exercise that he could once tolerate. Galloping along beside a bicycle or horse for five miles in the summer heat is not proper exercise for the older dog. And he should be restrained from over-indulging in any strenuous exercise in extremely hot, cold or wet weather.

This does not mean that he does not need regular exercise. He most certainly does to maintain his muscle tone, pep up his appetite and keep his organs functioning. But a good walk and a short romp with a ball should now be adequate.

Beyond the age of ten, loss of hearing and eyesight often occur. Dogs seem to adapt very well to these handicaps, but they do need to be protected from their consequences. A deaf dog cannot hear a car coming down the driveway; and a blind dog needs to be safeguarded from potentially serious falls.

Any older dog should be watched carefully for any sort of growth. These occur most frequently in aging unspayed bitches as small lumps between the rear breasts. Any growth should be checked immediately by your veterinarian and treated as he sees fit.

Above all, the older dog should be treated with gentleness, understanding, kindness and love. Dogs grow increasingly sensitive about their infirmities, almost as if they are sorry to burden you with them.

Make it more of a point than ever to include your old dog in family doings, to take the time to go for a walk with him, to sit down and pet him for a few extra minutes. To paraphrase Terhune again, perhaps someday people will be kinder to you when you are old because of the extra attention you gave to your aging dog.

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For a lasting keepsake and token of love on her day, choose from these specially-designed Scandinavian "Mother's Day Plates". A "Forget-Me-Not" floral plate could be the start of a charming family custom. Rorstrand's first limited edition plate features artist Carl-L[illegible]'s portrayal of [illegible] family life. Or the Norwegian 1971 Mother's Day Plate by Porsgrunds. (All sketched.) Also Bing & Grondahl's beautiful ornamental Mother's Day Plate 1971. Each is unique in quality and design. Prices begin at $7.50. At THE HOUSE OF SWEDEN, Lincoln south of Ocean, Carmel. Phone 624-4246.

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Pantliners ... or how to look absolutely great in pants ... no bulges ... no tell-tale seams ... nothing but smooth control all the way down. The Hour Glass offers two famous makers versions -- Poirette and Hollywood Vasserette, $10 and $9 respectively, S,M,L,XL sizes, skin-tone only. Or choose the all-in-one panty corselette with built-in supporting bra by Lily of France, brief or little-boy leg, sizes 34-38 B, C and D cups, from $8 to $15. THE HOUR GLASS, Carmel's Intimate Apparel Shop. 6th & Dolores. Phone 624-7261.

Looking into this fascinating Kalliroscope is like looking into the sea or the sky. A constant flow of pattern may be created by tilting it slightly or giving a gentle spin. Ice or heat produce innumerable variations. The sketch shows the Kalliroscope mounted on the stand designed to support and heat it so as to produce a continuous display of convection currents. Available in a variety of colors the chrome framed Kalliroscope is $15, the framed glass heater stand is $10. Recommended for adults and mature young people. By Paul Matisse. New at THINKER TOYS. San Carlos between Ocean & 7th, Carmel. Open daily 'til 6.

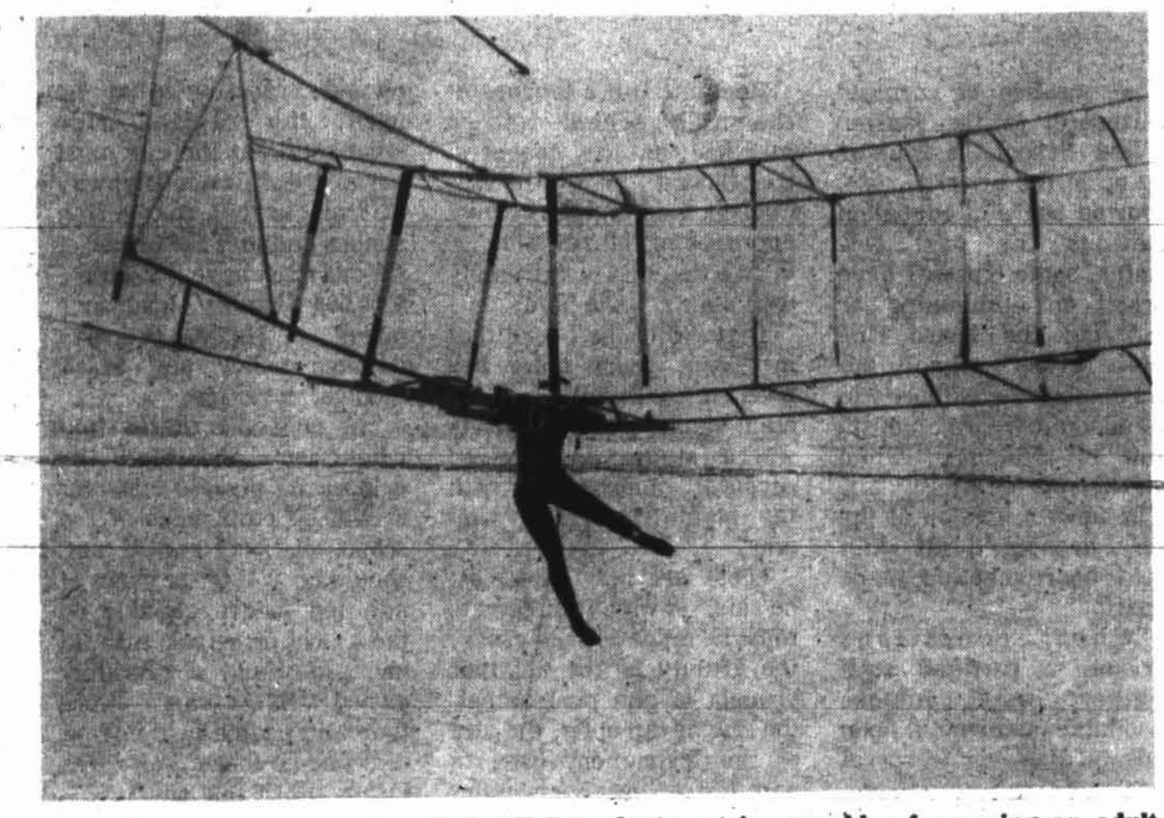
For a most beautiful and distinctive gift -- Mother's Day Plate 1971 by Bing & Grondahl of Denmark. This charming plate in Copenhagen blue and white porcelain is the perfect gift for the special lady in your life. These limited editions have become cherished collector's items. $11. Available now at HOLMAN'S in Pacific Grove. Giftwares. Parking Lot Level. S&H Green Stamps given with Holman Charge and cash purchases. Phone 372-7131. Open Sundays 12 to 5.

Call Muriel — 624-3881

Kite festival winners flying high

The Carmel Pine Cone

SECTION II



ONE OF Saturday's entries capable of carrying an adult airborne was the mock Wright Brothers aircraft built by Cannery Row's Warehouse and piloted by 23-year-old Diane Cook.

The kites entered in the Carmel Kite Festival Saturday at Middle School have come a long way since the humble beginnings of the annual event 42 years ago.

Gliders capable of carrying an adult passenger soared in this year's contest. Prize-winning kites looked like problems in solid geometry or like centerpieces for expensive dinner parties.

The competitors also have grown more sophisticated, with an ever-expanding number of adult entries. Visitors arrived from as far away as Fremont and Oxnard.

The point of the festival still was to have fun, however, and that's what the large field of entrants and appreciative spectators conspired to do.

Charles Dawson, director of the Carmel Unified School District, [illegible] the contest with the Carmel Lions Club, announced the following winners.

Ages 12 and under who built kites without adult help: high flying -- (first) George Morrice, (second) Tim Broadman and (third) Becky Berrun, Carmel; **best workmanship** -- James Mearns, Pam Wright, Michelle Bradley, Carmel; **prettiest** -- Broadman, Berrum, Janet Clemens, Carmel.

Ages 8 or younger; high flying -- Ruth Tegtmeier, Kristy Davis, Carmel, and Tom Curry, Monterey; **best workmanship** -- Jennifer Clarke, Carmel, and Luana Wythe, Monterey, and McCurry; **prettiest** -- Wythe, Clarke, McCurry.

Ages 9-12: high flying -- Nilufer Cicin, Becky Wythe, Monterey, and Rhonda Accosta, Fremont; **best workmanship** -- Accosta, Wythe, and Janet Baker, Oxnard; **prettiest** -- Accosta, Cicin, Wythe.

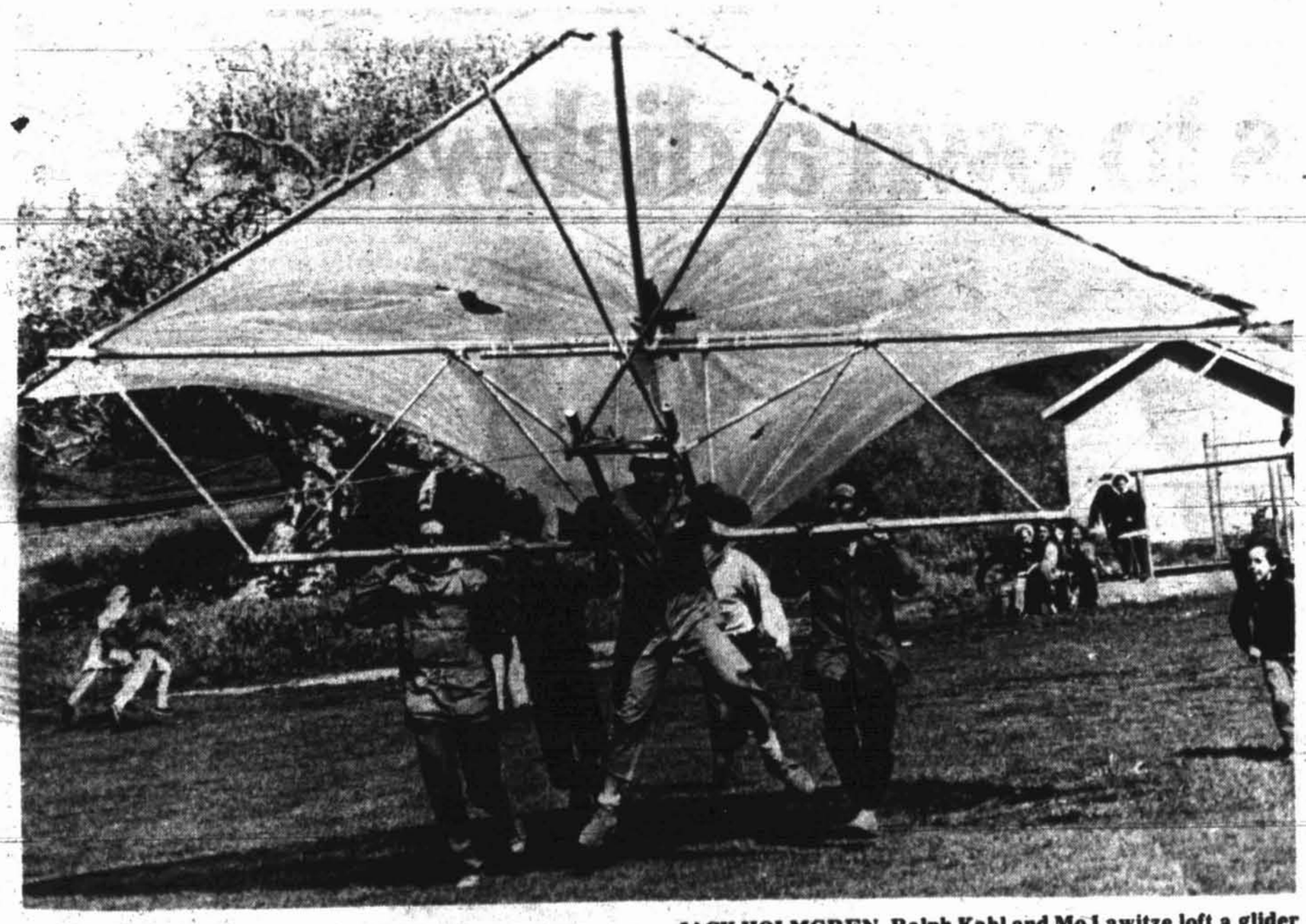
Ages 13-15: high flying -- Leo Clarke, Veronica Panholzer, Carmel, and George Mueller, Campbell; **best workmanship** -- Keith Maat, Monterey, and Mueller, and Betsy Haslett, Carmel; **prettiest** -- Karen McCurry, Monterey, and Jill Livingston, Alex Wilsdon, Carmel.

Adults, 16 years and older: high flying -- Bernard Jaksha, Cecil Grice, Monterey, and Louise Busic, Carmel; **best workmanship** -- Cooke, Grice, and Jeffrey Quinn, Carmel; **prettiest** -- Michael Franks, Fresno, and Cooke, and Marilyn McCurry, Monterey.

Bill Cooke of 25600 Chiquito Pl., Carmel, won the Willis White Award for Best Design and Rhonda Accosta of Fremont took home the Ernest Calley Perpetual Plaque for Grand Champion Kite.

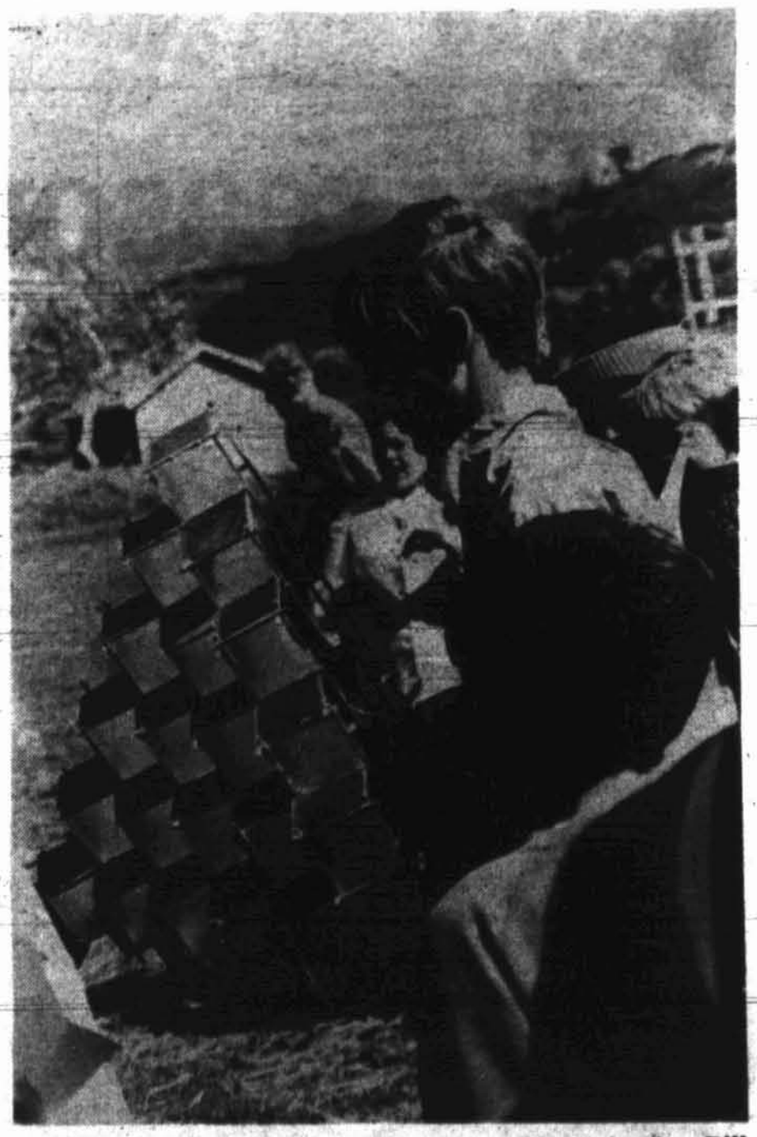
PARTICIPANTS OF all ages gathered for the festival Saturday at the Middle School athletic field.

KAREN McCURRY of Monterey displayed one of the prettiest of the day's kites.



PHOTOS BY TED R. WELLER, JR.

JACK HOLMGREN, Ralph Kahl and Mo Lawitze loft a glider built by Mark Cronander with the help of his Carmel High School science class.



CRYSTALLINE STRUCTURED kite won Carmel's Bill Cooke Willis White Award for Best Design.

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Will Carmel schools drop corporal punishment?

The question of corporal punishment in the Carmel Unified School District is still up in the air.

During board of education meetings the past few months, some trustees have worked on eliminating or modifying the board rule which gives school administrators the authority to administer corporal punishment to students "when deemed appropriate."

The newest version of the rule, presented at last week's board meeting, reads in part:

"When conditions warrant, a certified staff member may impose reasonable punishment upon students. However, corporal punishment is not to be utilized ..."

The new version also allows classified personnel when undertaking supervisory duties, to "impose reasonable punishment when certified staff members are not present," and bus drivers to "take disciplinary action."

However, Trustee Steven Sassoon told the other board members he had received a few calls from staff members who were concerned that elimination of corporal punishment would "hurt discipline" in the district. Sassoon said the board should delay any action on the revision until it had got the opinion of the staff.

Superintendent Harris A. Taylor said he had also talked with teachers concerned with the revision and, while pointing out that it was the administrator's and not the teacher's right to administer corporal punishment that would be taken away, agreed with their feelings that they "should have a say in policies affecting them."

"I agree with Mr. Sassoon," Trustee James Miller said, "I'd like to hear some opinions from the teaching staff."

"If the board wishes, we'll ask the staff for a recommendation," Taylor said.

Romaine Hill, a teacher at the high school and a member of the teachers' Certified Employees Council, said that the council approves of the revision.

"We feel this is extremely well stated," she said.

Taylor told the board that in recent years there has been much litigation in the state against school districts where a student has received corporal punishment, with the plaintiffs usually winning.

There are four variables, he said, on which judgments must be made in such cases: the gravity of the act that brought on the punishment, the size of the child, the size of the instrument used to administer the punishment and the severity of the punishment.

Board President Richard Wilsdon said, "I personally think it is going to take a very strong argument to convince me" that corporal punishment is ever justified.

Teacher complaints will be relayed to the Certified Employees Council and be discussed when the proposed revision is brought back to the board at a future meeting.

The board also considered revision of the board rule governing pupil transportation, particularly the transportation of students in privately owned vehicles.

In the event privately owned vehicles must be used, the revised rule stipulates that the car must carry a California Highway Patrol current inspection sticker and that the owner of the car must have a $50,000 – $100,000 liability insurance policy, a $10,000 property damage policy and $1,000 medical coverage.

The rule also states that whenever possible the drivers of private vehicles should be employees of the school district, and if not, should be at least 21 years of age and judged capable by the school principal; also, in no case would a privately owned vehicle carry more than two people in the front seat and no more than three in any other row seat.

Miller asked Taylor if safety rating had been obtained for types and models of cars, stating, "I feel it's a very important part of our problem."

"It just seems to me," Wilsdon said, "that van type vehicles are inherently dangerous. Period."

Taylor said he didn't know how to rate vehicles or where to go to get the rating, but was told by a member of the audience that the district's insurance carrier would have the vehicle rating.

The rating will be obtained and brought back to a future meeting when the revision undergoes further study.

Benefit to buy kidney machine

Five Betty Crocker coupons are all that is needed for admission Saturday to a benefit at the Windjammer Restaurant in Monterey in support of a drive to purchase a kidney dialysis machine for Monterey County.

The coupons are being collected county-wide to be redeemed with the food company for the machine.

Ed Muniz, proprietor of the Wharf No. 2 restaurant, has donated the use of his facilities to assist in the collection and to raise funds with which to operate the machine after it is acquired.

Jake Stock and his Abalone Stompers, along with other Peninsula entertainers, will play at a jam session beginning at 2 p.m.

In the event of rain, the program will be postponed to the following Saturday.

Muniz is also planning a fashion show during the coming months to raise additional coupons and funds.

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PG and E

Pine Needles

This is YOUR column...call the Pine Needles editor at 624-3881 if there is a noteworthy event happening in your family or organization.

IN ENGLAND

The Bill Hawkinses left Friday to spend five weeks in England, their first trip abroad.

TWO NEW BOYS

Two boy babies joined Carmel families this month. Derek Alexander, born April 5, is the first son and second child for Mr. and Mrs. Douglas Campbell. The baby's not-very-big sister is Adrian Noel, 18 months. "The washing machine runs all the time," comments the children's father. Their grandmother is Mrs. Clara Campbell of Carmel.

The second small boy arrived April 10 for Mr. and Mrs. Harry Jones. He is their first child and has been named Nicholas Wesley.

MEXICO HOLIDAY

While other people vacation in Carmel, Evelyn and Richard Zoellin stole away from their Carmel shop to spend a couple of leisurely weeks in Mexico, leaving son Jim to mind the store.

"Y" MEMBERSHIP

Mrs. Jackson (Esther) Simpson was hostess Monday at a coffee in her Carmel home, when charter members of the newly formed YWCA met to make final plans for the group's first annual dinner meeting.

The dinner, part of a membership drive, is scheduled for April 30 at St. John's Episcopal Chapel, Monterey. Advance reservations may be made through April 26, by phoning the YWCA office, 624-3506. The dinner will feature a speaker from national headquarters.

Present at the membership meeting at Mrs. Simpson's home were Mmes. Dale Harriman and Stuart Huntington, both of Carmel, Karl Biller, Del Rey Oaks, Mas Shintani, Pacific Grove, and V.C. Dewberry, Monterey.

TURNER TO EUROPE

Don Turner left Tuesday for a month in Europe. "Mostly on business," he said, "but I hope to mix in a little pleasure on the side."

PAUL WAS HERE

Spec. 5 Paul Scott Lowthian made a five-day visit in Carmel with his mother, Mrs. Pauline Lowthian, before returning for a second tour in Da Nang, Vietnam, where he will be stationed with a helicopter unit.

Between his overseas tours, the young Army man completed a special course at the Fort Eustis, Va., Transportation School, and was an instructor at Fort Rucker, Ala.

Paul spent childhood summers in Carmel, learned to play golf on the old Del Monte course, and it was here he first broke 100.

JADE SHOW

With slides thrown simulataneously on two screens, Yvon d'Argence, director and chief curator of Asian Art and Culture at the M.H. DeYoung Museum in San Francisco, will lecture on "4,000 Years of Jade" in the conference room of La Playa Hotel on Friday, May 7.

Sponsored by l'Alliance Francaise as its top cultural event of the year, the show is open to the public without charge, as well as to Alliance members and their families and friends.

Randy Newman engaged

LESLIE RUST

Randall (Randy) J. Newman, son of Mr. and Mrs. Henry D. Newman of Carmel, will marry Leslie Rust, daughter of Mr. and Mrs. Leroy J. Rust of Yosemite National Park. The announcement was made at a champagne party Saturday night at the Rust home in Yosemite.

Randy, a graduate of Carmel High School, is the grandson of Mrs. Markham (Gladys R.) Johnston and the late Mr. Johnston of Carmel and Mr. and Mrs. Louis J. Newman of San Francisco. After attending Arizona State University for two years, Randy attended the University of Edinburgh in Scotland this year. He plans to attend Sonoma State College next term.

The bride-to-be is the granddaughter of Mrs. Jesse D. Rust, and the late Mr. Rust of Yosemite and Mr. and Mrs. Emile J. Trabucco of Mariposa. She was graduated from Wasatch Academy, Mt. Pleasant, Utah, and has been attending Foothill College in Los Altos Hills.

No date has been set for the wedding.

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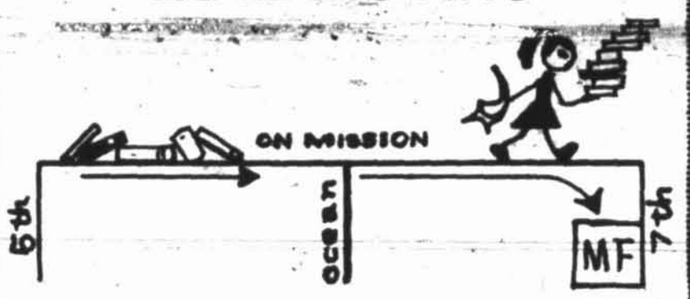

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5/8 x 50 ft.	11.95	9.95
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THE PINE CONE FIGHTS TRUTH DECAY!

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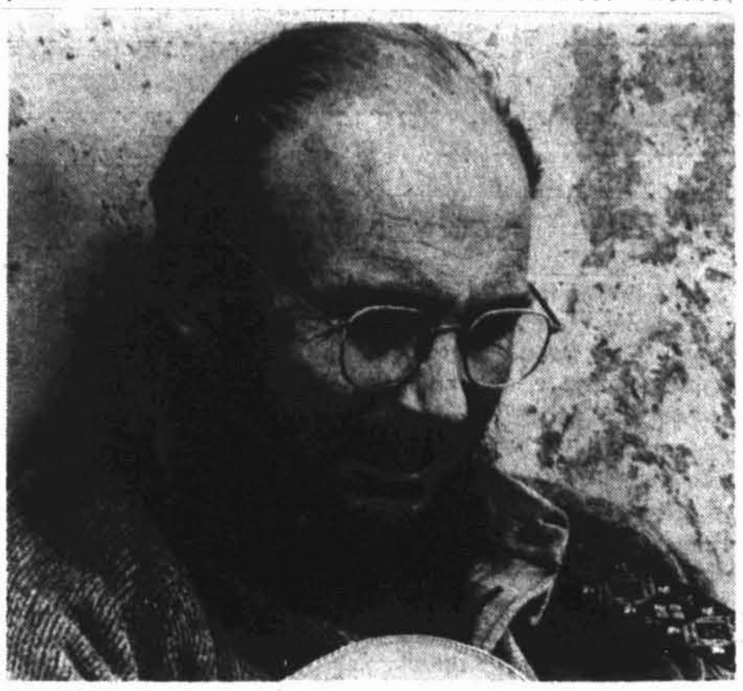
the Ron Grauer GALLERY



BIG SUR folk singer and poet Ric Masten will appear locally tomorrow night in a benefit concert.

Ric Masten to perform in PG tomorrow night

For the past three years he has traveled for the National Unitarian Universalist Association in 46 states and most of the Canadian provinces, performing in 300 universities and colleges.

He will be ordained by the association in June.

Ric has traveled on fellowship as a "troubadour minister" and his contract reads that he is being paid just to "be himself".

He amusingly classifies himself as a professional "authentic person".

Gil Turner is the composer of Joan Baez' lead song, "Carry It On".

Admission will be $1.50 per person and $3 per family.

Big Sur folk singer Ric Masten will make one of his rare appearances on home ground tomorrow at 8 p.m. at the Pacific Grove Art Center, 568 Lighthouse.

The performance of his songs and poems will benefit the Unitarian Church.

With him will appear his children, April and Jerri, and the internationally known folk singer and composer, Gil Turner.

Ric, whose home is in Palo Colorado Canyon, laughingly calls himself "a prophet without honor" in his home community but he is no stranger to Monterey Peninsula radio and television audiences.

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Carmel Art Galleries

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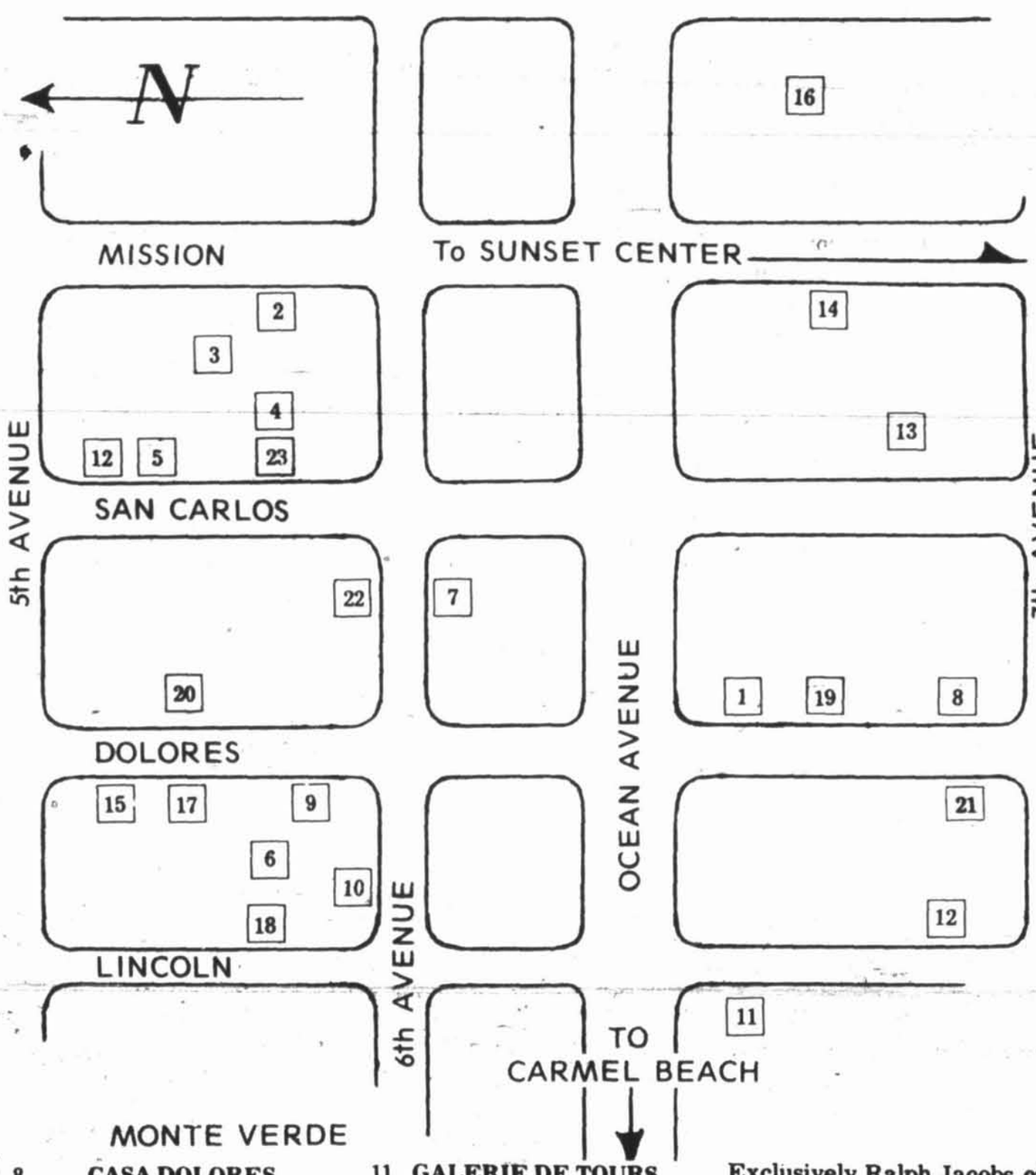

1 **richard danskin GALLERIES**
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Dolores just South of Ocean
P.O.Box 3598, Carmel
624-0222

2 **EMILE NORMAN GALLERY**
Mission between 5th & 6th
10:00-5:00 daily including Sundays
Telephone 624-1434
An ever-changing exhibit of the most recent work of this great artist is shown here exclusively.

3 Contemporary Paintings by **HELEN B. DOOLEY**
Shown continuously at Dooley Galleries, San Carlos bet. 5 & 6 thru the Mall, Carmel.

4 **HAROLD SHELTON STUDIO GALLERY**
The Peninsula's Better Seascapes and Landscapes
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5 **LAKY GALLERY**
American Artists & Artists from Abroad
Recent Paintings by S. C. YUAN
Through April, 1971
San Carlos between 5th & 6th
11-5 Daily - 1-5 Sunday
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6 **MATRIX II**
Su Vecino Court, upper level; Dolores betw. 5th & 6th. 10-5 everyday exc. Mon. & Tues. Original metal sculpture by Douglas Purdy.

7 **ZANTMAN ART GALLERIES**
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ANTON VAN DALEN's still life paintings. Also: Robert Clark, Robert Rishell, Eugene Baker, Richard Robertson, Gerald Stinski, Dorothy Cutter, Bennett Bradbury, Bob Gesinus, Michel de Gallard, Max Savy, Jacques Voyet, and others.

8 **CASA DOLORES GALLERY**
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Fine Paintings by Well-Known Artists
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P.O. Box 6255

9 **JAMES PETER COST GALLERY**
Dolores bet. 5th & 6th
Hours: 11 to 5 p.m. Closed Sundays. Phone: 624-2163. One door south of the Carmel Art Association.

10 **ROSEMARY MINER'S GALLERY AMERICANA**
Featuring the works of Rosemary Miner, Bruce Glen and other outstanding artists of national renown.
Sixth Avenue between Dolores and Lincoln P.O. Box 6146
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Open Daily (7 days) 11-5 p.m.

11 **GALERIE DE TOURS** and 22 (2 locations)
Ocean at Lincoln
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World-famed European and American artists including Hibel, Thompson, Charleston, Epko, Bouyssou, Spindler, Tamayo, Luks, Creo, Kollwitz, Morikawa, Armstrong, Jacus.
Hours 10:30 a.m.-5 p.m.

12 **LUCIANO'S ANTIQUES**
San Carlos and 5th
Specializing in 14th and 18th century antique furniture, objets d'art, sculpture and paintings.
Daily 10-5
Sun. 11-4

13 **JACOBS GALLERY**
San Carlos bet. 7th and Ocean.
Open Daily 10-5:30
Exclusively Ralph Jacobs of Carmel. Very versatile as contemporary – traditional - - impressionist. Phone 624-5955.

14 **THE TUDOR GALLERY**
(Stan Perks)
30 yds. south of Ocean on West side of Mission St.
Opposite Carmel Plaza Parking Lot
A continuous showing of contemporary California artists: Michaud, Milo, De Winne, Borg, Medeiros, Hardman, Skaug, Smith and others.
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15 **THE INQUISITIVE EYE GALLERY**
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New artist owned, artist operated gallery. Unique velvet batiks (clocks, lamps, wall hangings), leather portraits by C. Lauterbach. Orders can be made to suit personal specifications.
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Sun. 12:00-5:00
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16 **THE CROSSROADS**
In the Carmel Plaza
Ocean Ave.
Contemporary. A new gallery for Carmel, featuring European impressionist art. Also fine antiques and art objects. An unusually distinctive collection.

17 **CARMEL ART ASSOCIATION**
Carmel's oldest and only artist owned, artist operated gallery. New work by well known members exhibited monthly. Between 5th & 6th on Dolores Street. 624- 6176.

18 **D. LOGAN HILL**
Fine Art Gallery
Su Vecino Court
Lincoln between 5th & 6th
624-9664
Seascapes-Landscapes and Figures on Silk
also
Trompe l'oeil Paintings of 17th Century Antique Silver and Cutglass
Western - Indian Art and Sculptures

19 **VILLAGE ARTISTRY**
Dolores, south of Ocean
Hours: 10 to 5:30 Daily. 11 to 4 Sunday. 624-3448.
Featuring the works of local artists and craftsmen.

20 **VISIT BROWN'S FIRESIDE GALLERY**
(Now under new ownership)
H.L. BOWMAN
Pantiles Court, Dolores St. between 5th and 6th. 624-1416
Now featuring authentic Chinese paintings by Allison Stilwell Cameron, seriography by Dorothy Bowman, fused glass by Robert Brown. Paintings by renowned artist Alessio Paternesi.

21 **CHINA ART CENTER**
Dolores bet. 7th and Ocean
Tel. 624-5868
Specializing in Chinese antiques, paintings, jade and opal jewelry.
Hours: 11 a.m. - 5 p.m.
Closed Tuesdays

23 **THE RON GRAUER GALLERY**
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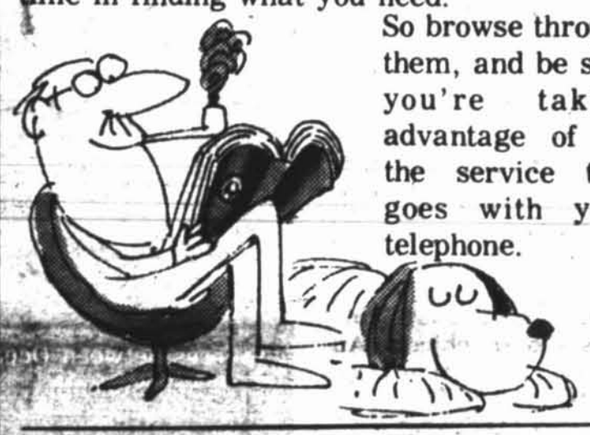
THE PHONE BOOTH

If you're someone who likes to browse through books, there's one book I recommend that's really worthwhile. It's the Monterey Co. telephone directory, especially the front pages. They're full of information about Area Codes, emergency numbers and how to make different types of calls — plus many other useful facts. There's even an index to save you time in finding what you need.



So browse through them, and be sure you're taking advantage of all the service that goes with your telephone.

It's a good idea to make it easy for business associates and friends to call you by including your Area Code and telephone number on your stationery and business cards. With today's low-cost, fast long distance service, more and more people are answering their correspondence with a convenient two way phone call.

I hope you'll be listening in for radio broadcasts of the San Francisco Giants baseball games. Pacific Telephone is one of the sponsors this season, and sportscasters Lon Simmons and Bill Thompson will be giving you tips on how to get the most out of your telephone service.

Invest-in-America Week,
April 25-May 1

The Invest-in-America Council suggests that you, "Put your savings and investments to work for greater economic growth."

Pacific Telephone

Don Boston

Don Boston,
Your Telephone Manager in Carmel

PARTY PLANS . . .

BY PHYLLIS JERVEY

ONE OF THE MOST exciting experiences Hawaii has to offer is lei-giving. What has this to do with Carmel? Many of our residents divide their time between the Islands and here, such as the Raggetts, Douds, Putnams and many other "old-young" Carmelites.

On May First, Lei Day takes place with pomp and ceremony in Hawaii. This now famous custom was originated by Don Blanding of Carmel and Honolulu, one of the most perceptive persons we have known.

The gift of leis symbolizes diversified emotions: joy, welcome, farewell, love, comradeship ... in one sweet word ... **aloha**. Many of us find it difficult to express feelings on the mainland. But when out there, a fragrant fresh flower garland is placed around one's neck, layer by layer, or perhaps only that one, it demonstrates touching sentiment.

Didn't you know the traditional way to present an entrancing pikaki, ginger or carnation lei is to also include an embrace, often turning into a kiss under coconut palms swaying in soft breezes?

As our dear pal Don Blanding turned May Day into Lei Day in Hawaii, we praise him for his sensitivity, imagination and intuitive rightness of what makes the world still go around. Don's former home in Carmel is "Vagabond House," now a tourist attraction and super "motel." From his book of lyrics, "Vagabond House," comes this lilting description of Hawaiian Hospitality:

"Lobster Curry on mounds of rice, with grated coconut, feathered down, little green onions frizzled brown, nuts and hard cooked eggs, mango chutney and garlic pegs, anchovy paste and Bombay 'dux,' bits of bacon and Hindu truck, minced green peppers and chowchow, too, and everything else that occurs to you!"

We had the pleasure of dining often with Don, and he came to your reporter's home on Casanova—Carmel to prepare with such deft one or another of his inspired dishes:

DON's Curry in a Hurry with
Rice in Pineapple Shells

With cleaver, strike large fresh coconut, just turning yellowish, a sharp blow, one inch from the top. The men around your house had best attend to this sometimes gory adventure. Remove that top; drain out coconut liquid. Save for sauce, leaving coconut jelly in shells to be filled with curried meats of seafood of your choice,

Don suggested curried chicken with macadamia nuts and currants; curried lobster, crab, shrimp in combination or each in splendid solitude. Add cornstarch to the coconut liquid for a slight maintenance. Put the main items, just mentioned, into bottom of shells, put on tops, seal with a paste (arrowroot).

Wrap each whole coconut completely in double foil; place them in pan half full of water. Bake at 400 F. oven. After an hour or so, while sipping Mai-Tais, (in Don's Day...nothing fancy like that, just straight aged okolehau)...remove foil then bring forth.

Serve Don's Curry right off in coconut shell, on the patio, floor, beach. Pass fluffy rice in hollowed pineapple halves, foliage intact.

We cannot imagine any condiment more conducive to enjoyment than those Don suggested: "anything else that occurs to you!"

But we should be more definite for those who follow measurements: To quote Don, in separate bowls, cups or anything on hand, each with appropriate implements, minced green onions, including tops; sliced golden papaya (peeled), grated fresh (or dried reconstituted) with half and half coconut, broiled bacon crumbled, thinly sliced underripe bananas soaked in fresh lime or lemon juice, perhaps Hawaiian pineapple "liquid sunshine." Include avocado bites, also prevented from darkening with the above. Do these at the last moment. What is more revolting than unattractively displayed buffets?

Yes, there are other innovations. Fried onion rings that fortunately come in cans and need only reheating. Anchovies or kippered herring to substitute the East Indian-British Bombay Duc, a dried Oriental fish of uncertain origin...-mysteriously hidden. This list is boundless, but do keep it within taste bounds. CHUTNEY is what makes DON's orbit still HERE. When in a hurry this unsurpassed self-inspired spur of the moment:

UNcooked Chutney
Now-and-Thenish

One lb. dried apricots. 1½ lbs. onions, a few hot chilies, or red peppers at your own discretion, also the same with grated ginger root (but lacking the latter, powdered ginger and even better, freshly grated ginger will suffice), 1 qt. malt vinegar, 1 lb. stoned dates, 1½ lbs. white sugar, cinnamon and nutmeg.

Soak apricots in vinegar briefly until they develop. Grind these five together. Add sugar, vinegar with salt to taste. A spot of butter, soupcon of spices are added next. Don always tasted. How we miss him. ALOHA! Pikaki for LEI DAY, dear Don.

This, we believe, is a marvelous way to precede or aftermath the upcoming Explorama's thrilling "A South Sea Holiday," narrated in person by Nicol Smith at Sunset Auditorium, on Frdiay, April 23 at 8:15 p.m. Your appetite for Polynesian delights will surely be satisfied.

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WOMAN'S CLUB TO HEAR TALK BY CHINESE EDUCATOR

"Asia In a Shrinking World" is the title of the lecture which Dr. Kyung Cho Chung will present to the Carmel Woman's Club on Monday, May 3, at 2 p.m.

Dr. Chung was born and raised in Seoul, Capital of South Korea. He was educated at Waseda University, Tokyo; Seoul National University; Department of Political Science, Columbia University; and the Graduate School of Arts and Sciences, New York University. He has received an honorary Doctorate of Law from Pusan National University and a Doctorate of Literature from Sung Kyun Kwan University for his contribution through his writings toward better understanding and better relations between the United States and Korea.

Dr. Chung has also been cited for outstanding performance by the United States Army.

His writings include "Korea Tomorrow" and "New Korea", and his forthcoming book, "Korea: The Third Republic", which will appear this fall. All are MacMillan publications.

In his travels Dr. Chung has been around the world, has made several trips to Asia and has attended many international conferences, including the International P.E.N. (poets, playwrights, essayists, editors, novelists) Congress held in Seoul last year.

Dr. Chung has been a faculty member of the Korean Department, Defense Language Institute (West Coast Branch) since 1951.

Mrs. F.C. Galland, Program Chairman, will introduce Dr. Chung.

Pouring at the tea following the lecture will be Mmes. Clare Appleby, A. Jordan Burns, Phyllis Jervey, Wallace Lowry.

Hostesses greeting guests and members include Mmes. J.C. Hale, Trygve Johnson, G.P. Lamont, George D. Marshall, H.A. Prince, A.F. Svantesson, C.A. Trumbly, R.G. Watson.

Padres face arch-rival PG tomorrow at Bardarson Field

Carmel High School's varsity baseball team plays a showdown match with arch-rival Pacific Grove tomorrow at 4 p.m. at the Carmel High field.

Pacific Grove was leading the Mission Trails Athletic League with four wins against no losses entering this week's competition. Carmel had a 3-1 win-loss record.

Both teams played games Tuesday, Carmel against Marello at home and Pacific Grove against Palma.

Carmel will send their southpaw pitching ace, Jerry Argust, against Pacific Grove, who will probably respond with their best pitcher, Tom Craft. Mike Groves started against Marello Tuesday.

The Padres lost their first league game of the season Thursday against Gonzales, 9-6, as Carmel committed a pair of costly errors.

The Padres jumped off to a 4-0 lead in the first inning as Steve Wilson walked, Jim Conlan was safe on an error, Albert Hood doubled to drive in two runs and Jim DeAmaral homered.

In the third, with two outs against Gonzales, Carmel committed an error that was followed by a bunt single. Manuel Pacheco then hit a home run to make the score 4-3.

Carmel added two more runs in the fifth to make the score 6-3 but Gonzales responded in their half of the fifth with six runs off Tim Carr and Tom Boyd. Carr was charged with the loss.

Friday in Salinas, making up a game against Palma which was rained out Tuesday, Jerry Argust struck out 20 and gave up six hits as the Padres won 1-0 in 13 innings, six more than regulation.

Argust masterfully pitched himself out of three situations when Palma had the winning run on third base.

Carmel scored in the top of the 13th when Jim Conlan and Al Hood walked and DeAmaral hit a sharp ground ball to short. Palma tried for the double play but were unsuccessful as Conlan advanced to third and DeAmaral was safe at first. DeAmaral then stole second.

On the next pitch, Ross Meikeljohn placed a perfect squeeze bunt down the third base line to score Conlan.

Argust struck out three in the Palma half of the 13th.

New model Volvo sports sedan

By mating its successful electronic fuel-injection B20E engine with its standard two-door 142 model, Volvo has come up with the 142 E sports sedan which combines high performance with luxury.

Powerhouse for the 142E is the computer-controlled, 121 cu. in. fuel-injection engine – featured in Volvo's 1800E Sports Coupe for the first time last year – which generates 130 hp at 6,000 rpm. Governed by an "electronic brain," the engine is designed to squeeze more power out of [illegible] and supply high torque.

Volvo's 142E also incorporates the one significant body change included in the recently announced standard Volvo 140 Series: a new front end which was prompted for functional reasons – to allow greater air flow through the black aluminum grille to the new cross-flow radiator.

The new 142E can be seen now at Scandia Motors on Del Monte Ave. in Seaside.

Photo by Leigh C. Frederick

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Despite Hudson's last-ditch fight:

Sanitary District awards contract for new outfall line

Healy-Tibbitts Construction Company of San Francisco, with a low bid of $408,000, was awarded the contract Tuesday night to construct a 600-foot ocean outfall line for the Carmel Sanitary District.

The five members of the district board were unanimous in their approval of the contract although there was opposition from some members of the audience during the sometimes-heated meeting, primarily from Thomas J. Hudson of Point Lobos, a Monterey attorney and former county supervisor.

Hudson has tried to prevent construction of the outfall line through the courts and through a telegram, copies of which were sent to Congressman Burt Talcott, R-Salinas, and the Department of the Interior's Environmental Protection Agency, among others.

David Kennedy of Kennedy Engineers of San Francisco, the district's consulting firm, said that he expected work on the outfall to begin in a month and a half to two months, with construction to be completed about four months after the starting date.

The outfall line will have a larger capacity than the shorter one presently being used to serve the district's primary sewage treatment plant. The new line, which will enter Carmel Bay in the vicinity of Carmel River State Beach and disburse effluent at a depth of 40 feet, has been designed to accommodate a secondary treatment plant which will be operating in two years of less.

Earlier this week Hudson, who claimed that effluent from the outfall line would damage his family's property at Point Lobos and the state reserve, had a writ denied by Salinas Superior Court Judge Stanley Lawson which had asked for a permanent injunction to stop construction of the outfall. The writ had delayed awarding of the contract by nearly a month.

Lawson, in sustaining a demurrer filed by the sanitary district, stated that a delay might cost the district another $400,000 due to rising construction costs, and that Hudson had "produced no evidence that extension of the outfall line into Carmel Bay will have a detrimental effect on his property."

The telegram Hudson sent Sunday read, in part:

"David Kennedy, engineers, for Carmel Sanitary District under oath admitted no environmental impact statement filed on proposed Carmel outfall line. Respectfully submit CSD be advised lack of compliance with environmental protection act and its regulations."

Stating that oceanographers have testified "in opposition to construction of proposed outfall," the telegram continued. "Because of potential irreparable damage to submarine environment of Carmel Bay underwater park and Point Lobos submarine gardens request that your office act today to hold up funds authorized CSD until full ... I repeat full ... disclosures made of impact caused by treatment plant and outfall proposals."

At Tuesday's meeting, Shelburn Robison, the district's attorney, told the board that the district had not been requested to submit an environmental impact statement on the outfall to the Environmental Protection Agency office in San Francisco, but that David Kennedy had done so that morning.

Although the statement had been submitted, Hudson warned that the district didn't yet have the agency's office approval. If the agency disapproved, he said, the district could lose federal funding and end up in a legal bind with Healy-Tibbitts.

Kennedy replied that an agency spokesman had told him Tuesday morning that he didn't forsee any complication and that the district could go ahead and award the bid.

Robison added that the district had received from the agency, in a letter dated April 13, the authorization to award the bid.

When Robison was asked how many copies of the telegram he thought Hudson had sent out, he replied "probably 15 or so ..."

When asked himself, Hudson began ticking off names, among them Sen. Alan Cranston and William Penn Mott, Jr., director of the California Department of Parks and Recreation, until Harold C. Arnot, district president, cut him off.

Said Hudson, "Do you want me to answer the question?"

Said Arnot, "No. No, I don't think so."

Well, then, said Hudson, "I'll withdraw my answer."

There were a number of other verbal "run-ins" during the meeting.

When Hudson, who asked the board to delay action on the contract to consider a form of tertiary treatment that, he said, would be no more expensive than constructing a secondary plant and involved gamma rays, commended the board for its hard work and patience and said he could understand how it had been "frustrated ...", Arnot said:

"By you."

"By me," Hudson said.

Director Hank Fonseca said that the district has a good plan that it has been working on for the past few years and then, turning to Hudson, he said, "You talk like the ... happened last Tuesday."

"I'm pleading with this board not to go ahead with this tonight," Hudson said.

"We have a 'now' problem," replied Fonseca, pointing out the worn condition of the plant and outfall.

Arnot said the "only thing we can do now at this time is to get off the spot."

Director J. Wentworth Lewis said that he and Fonseca were working on an environment study to find the best way, in the future, of disposing of sewage. "Environment is the one key word of our whole program."

When R. Rolleston West, an engineer and Carmel resident, rose to say that the cost of the outfall line was too high, Arnot, by now grown impatient, told him, "We're not interested at this time in your engineering philosophy, frankly."

In another matter, the board approved the annexation of Riverwood, a 15.6 acre residential development at the mouth of the Carmel Valley at a cost to Riverwood of $550 per acre.

However, Riverwood will not be allowed to make any sewage line connections until the new plant is operating.

Summer school program extension desirable, but money is short

'The roles should be reversed," Carmel Unified School District Superintendent Harris A. Taylor told the board of education last week. "I should be presenting programs to you and you should be telling me we don't have the money for them."

The topic was the district's limited summer school program and board members were recommending additions to it while Taylor reminded them the district didn't have sufficient finances itself to expand and the state's financial assistance (17 cents per instructional hour per student) did not provide many possibilities.

At a previous recommendation of the board, a summer reading program for kindergarten and first grade students had already been expanded to include second and third graders. At last week's meeting Trustee James Miller suggested the administration look into the possibility of establishing vocational training courses "for kids who can't get employment in the summertime" because of lack of sufficient skills.

Trustee Hilton Bialek said that a problem on the Monterey Peninsula is that there aren't many summertime jobs available for youths, even those with skills.

He said students might be interested in summer courses in the fine arts, such as pottery, while Trustee Rev. James Brock suggested a course whereby students could learn what careers are opening up and which are becoming outmoded. He said the course could also direct students toward vocational training in skills in which they have an aptitude.

The suggestions will be looked into by the administration.

With $625 in state aid, it is currently estimated that the summer school program, which at present also includes an instrumental music program for fourth graders through high school students and transportation for high school students wishing to take courses at Pacific Grove and Monterey high schools, will cost the district $4,825.

In other action, the board renewed for an agreement for audio-visual services with the County Office of Education for next school year. The cost to the district will be $6,371.

Also approved were hearing testing services with the County Superintendent of Schools for next school year. The program will cost the district $2,500.

Symphony auditions youth now for June workshop

School districts throughout Monterey County have received application forms for the Orchestral Workshop for Youth auditions being held through April 30 in Carmel, Seaside, Monterey and Salinas by scheduled appointment.

The workshop, directed by Symphony Conductor Haymo Taeuber, will be held at Monterey Peninsula College, June 14 to 26 from 9 to 12 and from 1 to 4 daily, with a lunch break for a sack lunch.

It will encompass supervised clinics for various instruments, a sectional rehearsal and a full reheasal each day, lectures by Maestro Taeuber covering composers, analyses of style and period of works studied.

The course, free to qulaified students of high school and college age, is funded largely by contributions from the Jazz Festival and Crosby Foundation. Sponsored by the Monterey County Symphony Association, the classes will be taught by orchestra members William Van den Burg, principal cellist and assistant conductor of the Symphony; Jack Bayes, Owen Dunsford, Donald Eshoff, Ray Fabrizio, Edward Hanon, Charles Harlan, Robert Lee and Henry Smith.

If applications are desired, please call the Symphony Office, 624-4125. If necessary, the audition period will be extended to accommodate all applicants.

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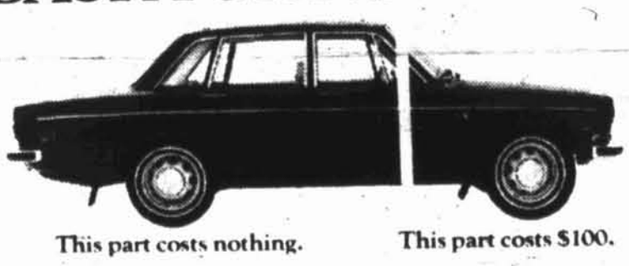

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Letters to the Editor

Editor:

May I quote from the reliable Pine Cone of April 8 - Headline: **"Weary planners continue Val Verde and Hacienda issues."**

"The Riverwood development, also up for design approval, had also been listed on the Planning Commission's agenda for early in the evening. But it wasn't until almost 1:00 a.m. that the weary commissioners had a chance to look over the drawings for the 15 two-story townhouses. No one was in a mood for further argument and the approval was granted at 1:05 a.m."

Five minutes the commissioners gave to this development and, because they were "weary," granted it! It could certainly have been put off, as were the Val Verde and Hacienda proposals, until the commission was not so weary.

The whole thing was ill-planned, but a decision was made in five or ten minutes that will affect the area greatly, because the commissioners were pressured by time and weariness!

These are people who have the power to make or break this area as a lovely place to live.

The commissioners should not be subjected to such a difficult schedule. How can any man use good judgment after some 16 hours of session, and with such important decisions to be made?

H.M. CRAVIOTTO
Carmel

To the Editor:

Honorable Willard Branson
County Board of Supervisors
Courthouse
Salinas, California 93901

Dear Mr. Branson:

Recently, Pacific Telephone and Pacific Gas and Electric companies have completed undergrounding their utility lines along the Carmel Valley Road just east of Highway 1. This association wishes to express our greatest appreciation for the initiative that you and others in out county government have exercised in this accomplishment.

The removal of utility poles and wires in this area has opened views of the scenic Carmel Valley that will be enjoyed by thousands of residents and visitors each year.

We look forward to a continuance of this project along the entire Carmel Valley road as well as elsewhere in Monterey County.

Sincerely,
FRANK S. BRESK
Secretary, CVPOA
for the Board of Directors
cc: Carmel Valley Outlook
Carmel Pine Cone

Editor, Carmel Pine Cone:

It is important that citizens try to stop developments such as that proposed for the Odello property, not because they can be stopped, because they can't, but because the very futility of trying to stop them may in some small way make us recognize the real source of our pollution problems - too many people.

I use the word, "futility", because trying to solve the problem without stopping the people is like using a small broom at the edge of the ocean to hold back the tide.

In thirty years America is going to grow by another hundred million souls, a fifty percent increase which spells disaster any way you add it, considering that with just the people we now have we are unable to show progress in a single one of many critical areas - welfare, employment, racial and crime problems, housing, education, pollution, health care, transportation, honesty in government, etc.

Besides our own tide coming in, in spite of our little broom, much of the rest of the world, (South and Central America, Africa, Pakistan, China and India, among other places), has an even higher tide coming in -- a situation all the more explosive because no one in authority is both willing and able to do anything about it and because very, very few people even show concern.

They are right, of course, because today is today, and the tide won't really hit for several years yet, and the average human mind knows nothing serious is going to happen because we have always been able to solve everything, up until now. Unfortunately, we can no longer go by past experience, because never before has the earth faced the problems it faces today, certainly not all at once.

The answer is not more restrictive zoning, or trying to buy all the land to save it. The answer is birth control, by whatever means necessary, if we really care about our planet and our descendants.

M.J. VERCOE
P.O. Box 374, Monterey

City crackdown on residential zoning violations

The city's continuing attempt to corral violators of its residential zoning laws moved ahead with a recent Monterey County Superior Court order closing an illegal Ocean Avenue apartment and carport.

Judge Ralph Drummond handed down a permanent restraining order against Robert T. Van Ostrand who, City Building Inspector Fred Cunningham claimed, had built an apartment in what had been an unexcavated area under Van Ostrand's home.

The judgment, signed by Judge Anthony Brazil in Drummond's absence, became effective April 7.

Van Ostrand was also enjoined against using a shed at his nearby Manana Cottages as a carport. He may still use the structure for the care of plants and flowers.

City Attorney William Burleigh represesented the city and Ange Dennis of the law firm of Hudson, Farr, Horan, Lloyd and Dennis appeared for the defendant.

Burleigh maintained that the apartment violated the city's prohibition on apartments in an area zoned for single-family residences and that the carport violated the city's standard 15-foot building setback.

In closing the apartment, the judge ordered that its kitchen equipment be removed.

Cunningham said that a complaint against the apartment had been received in 1968.

Attempts to settle the matter out of court failed, said Burleigh.

The city finally took the matter to court last winter.

"We don't like to be pushy in these matters," said Burleigh. "We'd rather rely on the good will of the persons involved."

The city currently has two similar long-term zoning violation cases for which it is seeking court resolution.

One involves Corinne [illegible]well who maintains two extra apartments in a single-family area at the corner of Carmelo and Fourth, said Burleigh.

The other involves building without permit – a garage added to living area -- at property owned by Hildreth Hare on Lincoln between Twelfth and Thirteenth, he said.

Burleigh said the city had been trying to settle both matters out of court for several years.

TAEUBER LECTURE TUESDAY AT M.P.C.

Romantic and contemporary music will be the topic of an illustrated lecture, fourth of "The World of Symphonic Music" series, to be delivered by Haymo Taeuber Tuesday at 8 p.m. in the Monterey Peninsula College choral room.

The conductor of the Monterey County Symphony and Peninsula Choral Society, who believes that the delights of symphonic music are "an island of harmony in a sea of discord," will use pictures, colored slides, tape recordings and his piano to instruct his audience in "the art of listening."

Tickets, at $1 will be sold at the door on a "space available basis."

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the mayor's report

By BARNEY LAIOLO

TO FOLLOW-UP last weeks' report regarding the closing of Ocean Avenue, it rather startles me upon receiving all the various comments. I've received many calls and letters saying what a great day it was – to be able to walk along Ocean Avenue without the noise of cars and the smell of gasoline, etc.

Then, on the other hand, I received complaints from shop owners and others who had all the "answers" but who weren't open to be able to know what was going on. My contention is that you don't know unless you try. Experience is a great teacher. I really think the problem here was one of misinformation and doubt.

I have accepted an invitation to speak at the next Business Association meeting and I do hope we can get to know each other better.

This weeks' report is rather short but I have been off on a business trip for three days and hence, a little behind in my work. I'll try better next week.

Little league season opens

Carmel Little League formal opening ceremonies commence at 11:45 a.m. Saturday.

Officials and VIPs attending will be the league president, Stephen Leonard, who will introduce the players and sponsors; Father George McMenamin of the Carmel Basilica, who will say opening prayers; Monterey County Supervisor Willard Branson and Carmel Mayor Barney Laiolo, who will officially open the 1971 season.

The Carmel American Legion will bear colors for the flag raising ceremonies.

Schedule of games for opening day are: 9:30 a.m. Boys Town vs. Derek Rayne (majors) and Mission Ranch vs. Carmel Plaza (minors).

At 12:30 p.m. Giants vs. Sun Life of Canada (majors) and Holiday Inn vs. Mediterranean Market (minors).

At 2:30 p.m. Sports Shop vs. La Playa Hotel (majors) and Su Vecino vs. Village Inn (minors). At 4:30 p.m. Back Yard For Boys vs. Cypress Plumbing (minors).

The snack bar will be open with a full line of refreshments.

Dall to speak at meeting

Col. Curtis B. Dall former son-in-law of President Franklin Roosevelt and author of **FDR, My Exploited Father-In-Law**, will appear in a symposium on "The Problems of the American Taxpayer" tomorrow at 7:30 p.m. at the Robert Down School, Pine Avel, Pacific Grove.

The program is sponsored by the Monterey Peninsula Taxpayers Association and is open free of charge to all taxpayers.

Col. Dall, chairman of Liberty Lobby and an authority on money matters and tax problems, will appear with Robert M. Bartell, former president of Tax Action Program, which is now merged with Liberty Lobby.

The lobby publishes "Liberty Letter", which claims a readership of a million persons, and maintains 25,000 policy board members.

School board rejects $1 million accident claim

A Santa Cruz man has filed a $1 million claim for damages against the Carmel Unified School District. The board of education rejected the claim at its meeting last week.

The claimant, John A. Zvone, 41, asks for $50,000 in past and future medical expenses and $950,000 for general damages - residual disability and pain and suffering.

Zvone, who is represented by the Santa Cruz law firm of Britton and Jackson, was one of the drivers involved in a two-vehicle accident in which a Carmel schools physical education instructor, 23-year-old Sharon Elliot, and two students, Bonnie Brussell, 14, and Cecilia Neill, 16, were killed on Dec. 15, 1970, on Highway 1 north of Marina.

Miss Brussell and Miss Neill and six other students who were injured were passengers in Miss Elliott's microbus when it collided with Zvone's car during a rainstorm.

Zvone was charged with vehicle manslaughter and drunk driving.

The students were returning from an instructional dance program at Cabrillo College when the accident occurred.

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'Anyone who can think a thought can do transcendental meditation'

BY GARY FRANTZ

David Rosenkranz believes that life is bliss.

"Life should be fulfillment," he says. "Every scripture, every teaching, every philosopher, every knower of reality has said nothing less than that."

David will explain how he believes bliss can be achieved in a lecture Tuesday at 8 p.m. at All Saints Church. He is an instructor in transcendental meditation, a technique transmitted from India by the Maharishi Mahesh Yoga. The lecture, which is free, is an introduction to the technique.

"Transcendental meditation," explains David, "allows an individual to expand his mind and to begin using his full mental potential. The value of being able to utilize one's surrounding to its maximum lies in the ability of one to be in contact with a field of creative intelligence. By expanding the conscious mind and allowing an individual to begin using his full mental potential, then all the experience that comes to him finds fulfillment in the use of his creative intelligence. The utility of one's field of activity is not only fulfilling for the individual, it's fulfilling for his environment as well."

Transcendental meditation allows an individual to contact a "field of creative" intelligence that resides in all people, and to bring this intelligence out into one's activities, David explains.

"With all the problems that are confronting the world today, you can see the value of a technique which will allow an individual to consciously tap and experience this reservoir of creative intelligence, happiness and energy," he says.

"The technique itself is universal in its application in that anyone who can think a thought can do transcendental meditation. It's not a religion, it's not a philosophy, it's not linked directly or indirectly to hypnotism. It's not hard. It's a simple, natural, enjoyable technique which allows an individual to mentally and physically and spiritually develop one's individuality to its maximun value."

Characteristically, David stresses the word "enjoyable" in describing the technique. At age 24, a survivor of a classic misspent youth, he appears to be one of the most boyuant people in Carmel.

He began meditation three years ago in Los Angeles after a search for meaning that led him down many of the sensory bypaths available to a citizen of the Republic, and after tasting some of the most esoteric spiritual adventures guaranteed these days to bring understanding and peace of mind. A native of Carmel, he spent a desultory career at Carmel High, a period marked by heavy drinking and compulsive church attendance. He composed music, played drums and flute and started a jewelry business with "a pair of pliers and a few beads" which, he says, was making $1,000 a week within a year. He took 150 trips on LSD or "acid". He was married and divorced more than once.

"I experienced all that

DAVID ROSENKRANZ

Leary said we would," says David. "I felt that acid led to inner enlightenment, that I understood all of the games, had the insight of life and all of that. However, that perception led to a very clouded, limited, weak reality. Suddenly the game was just a game and life was just life and acid was just acid and something to take to get high. It had really no value spiritual or on the level of just practical enjoyment."

David was living in Sacramento when, one day, he walked out of the drug scene.

"A change happened to me that was due a lot more to the grace of nature than myself, because now that I look back on it, I was deeply involved in a situation that many of the youth today are involved in and it's almost an impossible situation to get yourself out of."

David returned to Carmel to "get straight". He worked in a car wash and as a landscaper.

"I lost all communications with friends," he says. "Those who I called friends were still doing drugs. I didn't know anyone who was not doing drugs."

With Tommy Faia, a musician from Carmel and long-time friend, David went to Los Angeles to make and record music.

"That's where I found transcendental meditation," says David. "I was doing every technique I could think of trying to find some spirituality because I was dropped suddenly in the middle of 'sin city', you know.

"Transcendental meditation arrived and I accepted it, understood it, I wrote poetry about it and I did it. After that I saw everyone who was breathing was meditating as far as I was concerned because I'd found truth, I'd found my reality."

David distinguishes transcendental meditation from other forms of meditation such as Zen and mind-fixing on the grounds that transcendental meditation is a supremely simple, easy technique. The mind is left free to follow its natural inclination toward greater happiness, he explains. "Thoughts are friends" is a maxim in the movement.

David felt no need to talk about transcendental meditation for two years.

"I felt that I was doing everything that had to be done because I was meditating and had found the spiritual aspect of my life," he explains.

"But then after about two years I started manifesting the values of this technique so dynamically and concretely that suddenly I couldn't deny what I had been doing was really valuable, not only for myself but for others as well."

This was the period of the jewelry business. While appreciating material success, David distinguishes another type of satisfaction.

"There's an awareness, the field of pure consciousness which allows an individual to participate fully in his field of activity, in the field of his enjoyment, whether it be his employment or his relationships with his family or relationships with the world. It's this inner value which allows an individual to grow and expand to maximum without allowing that accomplishment to overshadow that which he really is."

David spent last fall in Colorado with the Maharishi studying to become a teacher of transcendental meditation. The Maharishi regularly visits the United States as he travels the world year-around lecturing and training teachers. His next West Coast visit is at Humboldt in August.

David, since his return to Carmel, has been working full-time lecturing and initiating new meditators on the Peninsula and in Salinas. He radiates the enthusiasm of a man who is deep in a profession that brings strength to his life. He clearly enjoys spreading the word. Intellectual understanding is not sufficient, however, he stresses. Practice is indispensible.

"Knowledge lies in the field of understanding and experiencing together," he says. "We're saying you have to gain the experience of the infinite and manifest it in your activities. If there's water in the well, when we bring the bucket up it will be full. We can use that water. We're saying there is an infinite reservoir. It's our experience. We're experiencing more energy, more intelligence by meditation."

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A major longhair cultural event:

New FM rock station in Carmel

BY GARY FRANTZ

One of the major longhair cultural events on the Monterey Bay in recent years will come to life in Carmel next week when KLRB, the country's newest radio station and the bay's first "progressive rock" FM station, begins broadcasting over frequency 101.7.

KLRB, with studio in Carmel on Dolores above the Pine Cone and transmitter off the Monterey-Salinas highway, will broadcast as far north as Santa Cruz, as far east as Salinas and south to Big Sur. With the exception of a daytime AM station, KRML, also broadcasting from Carmel, KLRB's program is the only one in the area devoted primarily to album rock and roll music, as opposed to the 45-rpm, "Top 40" hits played incessantly by the typical white youth-oriented AM station, known in the trade as "bubblegum" stations for their slavery to the listening tastes of 13-year-old girls.

Ed Johnson, a 24-year-old native of Salinas who is the man chiefly responsible for bringing KLRB to life -- his crew calls him "The Magician" for achieving the feat -- stresses the variety of music the station will play.

"We don't intend to wake people up in the morning with Led Zeppelin," he says.

Instead, early morning programming -- the station comes on the air at 7 a.m. -- will feature "folk-rock, easy listening type music" of the kind Judy Collins sings or the soft rock of groups like Beautiful Day.

"This type of music won't even offend mama and papa," says Ed. "It might even get them interested in comtemporary music styles."

The flavor of the music will thicken as the day progresses, promises Ed, with plenty of hard-driving, electric rock being played before the station goes off the air for the day at 2 a.m.

Ed was fresh out of school and selling insurance with his father in Salinas, without much enthusiasm, when the idea for the station occurred. He was sitting around the house one evening with his friend, Mark Bragg, who had some experience in broadcasting, when the question came up, why are there no FM "progressive rock" stations in the area?

Like many people who grew up listening to rock and roll on AM stations and who eventually became sated with their hyperactive, juvenile format, Ed was impressed with the aesthetic gains of the more mature FM stations in recent years.

Mark explained the Federal Communication Commission's airwave allotment system, and added he believed an FM slot was open in Carmel. Apparently, no one had yet considered it profitable to apply for the license and to build a station. Ed decided to look into the matter more deeply.

"The idea still sounded good the next morning," he explains.

The first task was to study the market and to collect technical data with which to prepare a brief for the FCC. The presentation eventually filled a folder the thickness of a telephone book.

Then followed an incredibly tangled two years of financial scraping, technical complications and revised estimates. The original estimate of $50,000 that would be required to get the station on the air ballooned to nearly twice that amount. An early 1969 opening date was revised a half-dozen times to the present, still provisional one of April 28.

"Sometimes I'd get so discouraged I just wanted to chuck the whole thing," says Ed. "I'd sit there at a county supervisors' meeting, watching some small craft aviation group blast away at our tower plans -- after they'd been approved by the FAA -- and think, Well, what do I do now, go to law school?"

A firm belief in the validity of FM rock sustained the project, however. The history of the relationship of rock and roll and radio helps explain why.

The advent of rock and roll in the 'fifties was a tremendous event in the lives of many post-war youth. Junior high school girls came to class with wings fluttering in their eyes the night after watching Elvis Presley shake it on Ed Sullivan's stage. Quiet suburban youth erupted like grass fire as Bill Haley and his Comets opened "Blackboard Jungle" with "Rock Around the Clock". Latent generation antagonisms accelerated to war in households divided over the merits of Little Richard and Buddy Holly.

Disenfranchised youth had discovered a music and with it the glimmer of a culture. AM radio quickly became a major cultural medium by grabbing on to the music. Staggering from the impact of television, many stations saved themselves simply by playing stacks of "Hit 40" discs and interspersing them with hard-sell commercials. Their high-pitched, frantic presentation was balm to youth barricaded in bedrooms and cruising the drive-ins.

Chuck Berry describes the rapture of shaking some feeling back in the body after spending a numbing eight hours cooped up in high school classrooms. The problem with the "Hit 40" stations, they backed up every "Sweet Little Sixteen" with two or three novelty tunes involving anthropomorphic automobiles and Martian guitar players.

As listeners aged, the childishness tended to grate more and more so that by the time they were 17 or 18, except in the cases of arrested development, the kids weren't listening to AM radio with any regularity. Kids began scraping together sound systems of their own and began to beg borrow or steal records according to personal preference.

A lot of these records were albums. This development pointed up another failing of the "Hit 40" stations. Their rapid-fire mix of 45s and commercials didn't accomodate the 10-minute ballads and protests of a serious artist like Bob Dylan.

"It was a big thing if they played the full six minutes of "Like a Rolling Stone," recalls Ed Johnson. "Most of the time they cut it off right in the middle."

Dylan's lyrics were also too stiff for most radio executives of the day.

Album collecting is a fine but expensive habit. A better situation, in the minds of many people, were radio stations that played the people's music without the phoniness and hype.

During the late 'sixties some West Coast radio entrepreneurs began to notice the shifting currents and began playing rock album music over FM stations. FM was the vehicle for several reasons. Most important, franchises were open. There were too few FM receiver-sets in circulation to support many stations. It was a similar situation to the early days of color television when too few color sets made color commercials uneconomical.

FM also represents cheaper operating costs and a better sound fidelity. The signal is not disrupted even during a thunderstorm.

The new FM stations, most commonly labelled "progressive rock" although they were playing everything from Ravi Shankar to Holstian classical music with an interplanetary flavor, were immediately recognized by large segments of the listening [illegible] aesthetically superior to the bubblegum stations. For one thing, the FMs didn't try to cram so much commercial space into an hour. Their typical schedule featured three album cuts combined in a 15-minute set followed by a commercial clump. The AMs were still madly following their formula of three minutes of music followed by a minute or two of commercials.

The FMs also slowed the tempo of their presentation, notwithstanding the frantic aspect of some of their music. The jocks began sounding more relaxed and natural, the way a friend might sound presenting a new purchase at home. After all, the burden of the message put down by many rock musicians, whose opinions mean more to many youth than anything dreamed up by religious and political leaders, was directly anti-pathetic to the American Hardsell as personified in the insane hyperactivity of Ricky Ticky Jones broadcasting over K-Ziltch 1160 on your dial 10:42 on this bright and sunshiny morning playing the No. 1 song on the K-Zilch chart, "Playing Post Office" by the Jackson 5.

The new FM rock stations proved not only commercially successful -- their number approaches a dozen in California -- they also relate more meaningfully to the lives of their listeners than do most media. Marshal McLuhan, the media analyst, explains the tribal drum system radio represents, at its extreme the perfect tool for mobilizing the energies of the nation state, at a more grass-roots level, a device for the dissemination of subculture information. Youth today learns about the death of Jimi Hendrix or the invasion of Laos over the radio, they find where to go for help with dope or VD through station switchboards, they arrange for rides to Arizona courtesy of the local DJ. Furthermore, as Charles Reich points out, rock and roll music as an art form is almost infinitely accomodative to the expressive needs of that clarion of popular consciousness change, the rock musician.

If all this sounds pretentious and idiosyncratic, simply talk to some kid who has grown up with the Beatles, try to get him to talk -- he does all the time with friends -- about the development of his psyche in relation to the changes expressed by the Beatles in their successive albums. It wasn't that the Beatles were so far ahead. Simply their suggestive imagery gave coinage for conceptual ex-

PHOTOS BY STEVE PARK

THE KLRB staff includes (left to right), Bob and Gloria Barron, programs, traffic and announcing; Corky Walsh, Walt Tschumperlin and Donna Frantz, disc jockeys; Phil Cogan, news; Ed Johnson, all around man.

ED JOHNSON is president of the station and the man who carried out most of the intensive groundwork required to get the station on the air.

change to people filled with unformed yearnings and perceptions.

The value of the music the FM stations were playing was matched by the realization that the men who ran them were perhaps a little more sympathetic to the culture than was common in media men. Newscasts and public announcements took some notice of the surrealistic quality of contemporary public events as they are filtered through the media. The DJs seemed to recognize that oftentimes news reports compiled by men of the highest professionalism and integrity are so obliquely angled to reality that they must be treated as entertainment rather than fact.

Thus James Lull of the progressive FM, KOJO, in San Jose, will come on the air and in sort of gleeful disgust dispose of a Pentagon statement designed to raise public support for another $30 billion piece of useless hardware. The listener knows that Lull knows that I.F. Stone in his latest newsletter shows that the new weapons gap is merely a budgetary maneuver if not an outright lie.

The kids have responded like filings to a magnet. Kids at Carmel High School will listen all day to KRML, the Carmel AM station which plays a progressive rock schedule during the daytime, and switch the radio off at nightfall rather than listen to the Carpenters and Jackson 5 over KDON, a typical bubblegum station in Salinas. KSJO within a year has considerably rearranged the San Jose market and commands a very strong following. San Francisco and Los Angeles each support three progressive rock stations.

KLRB enters a comparatively virgin market. Santa Cruz and Carmel are blocked by mountains from KSJO, the closest progressive FM station. Pacific Grove receives a decent signal intermittently. KRML, which has won many converts since it went progressive two months ago, is licensed to play only during daylight hours.

Bob Barron, KLRB's program director, estimates the station will quickly attain an hourly listening audience of 25,000 to 30,000 people out of a total area population of 300,000. More are expected as FM radio sets become more preferred. The federal government recently ruled that all new automobiles equipped with radio must offer an AM-FM package starting with the 1971 models.

Bob, who has been in the broadcasting business long enough to watch the growth and degeneration of AM rock, is convinced that FM is the wave of the future. He points out that out of the top 100 singles last year, only four or five sold more than a million copies. At least 40 albums sold a million in a comparable length of time.

"Record companies can't even give away singles any more," he says. "Anyone over 13 years old buys albums. Even if you leave aesthetics out of it, it doesn't make sense from a commercial standpoint."

While KLRB is geared to the basic music formula pioneered by the San Francisco progressive stations, they hope to make their name in community involvement programs -- "What goes on amidst the music," says Bob.

Newscasts will be "in depth instead of five-minute, rip-off-the-wire" presentations, says Ed.

"We hope at least half our news will relate directly to this area," he adds. "It's going to be presented in an entertaining yet truthful manner. Sarcasm? If the events of the day call for it, we'll use it. We'll be amusing when we can."

Phil Cogan, the station's full-time news director, will be aided in news gathering by stringers on all the college campuses in the area.

Bob describes the station's community service function as that of a "funnel" for information pertinent to listeners. The Sunday religious broadcasts, which the FCC encourages, like many of its policies, by its power of license renewal, will include popular music that is relative to the subject such as George Harrison's "My Sweet Lord". At noon each day, "What's the Buzz?" is scheduled to bring together community events such as concerts and astrological readings with the citizens who might be interested in the news.

Man on the street interviews will also be stressed. "Feedback," Bob calls it. Early this week he and Phil went down to Devendorf Park to talk with the kids with the idea of playing back bits of their rap throughout the day.

"We found out some very interesting things," says Bob "Did you know that the kids -- the roadies and kids who live back in the hills down by Big Sur -- have a great respect for the Carmel police? One kid from Los Angeles told us, 'In L.A. a cop's a pig, OK, but up here they treat you like a human being. If you start to do something wrong they'll tell you like a human being.' "

Bialek unseated from Carmel school board; Snorf, Smith elected, Wilsdon re-elected

Charles R. Snorf, Pamela D. Smith and incumbent, Richard T. Wilsdon, were elected Tuesday to the Carmel Unified School District board of trustees.

They were elected to the five-member board over five other entries, Hilton M. Bialek,an incumbent; Adele McFann, Robert A. Oross, Glen A. Myers and Eleanor Horne.

A total of 3,456 voters cast ballots to choose three members to four-year terms on the five-member board. The terms of the other two members, James Miller and James Brock, run for another two years.

The vote represented a 36.3 percent turnout of the 9,510 voters registered in the school district. This was 13 percent higher than the last election, according to Walter Hinton, district business manager.

Generally, no more than three or four candidates run at once.

The voting breaks down as follows: Snorf 2,062, Smith, 1,623, Wilsdon 1,585, Bialek 1,253, McFann 1,201, Oross 697, Myers 652 and Horne 642.

Carmel's vote in the Monterey Peninsula College board election matched the district-wide vote in preference as incumbents Russell Hansen, Lilyan Eldred and Lewis Fenton retained their seats.

The college board also seats five for four-year terms.

Carmel school district voters, representing about a third of the votes cast, contributed 2,148 votes to Hansen's total of 6462, 2,001 to Eldred's 5,503 and 2,359 to Fenton's 6,742.

Other college board results (Carmel vote followed by total vote): Godeon Bloyer 583, 2,430; Ann Nixon 1,143, 4,137; Phillip Oberg 516, 1666; Raymond Shonholtz 479, 1660.

Carmel school district voters added 2,143 votes to the total of 6,972 garnered by Arthur Ingham, an incumbent running unopposed for the Monterey County Board of Education.

only in Carmel...

TWO THIRTYISH men, strolling downtown Carmel with their wives, lagged far behind the ladies as they manipulated the little pairs of spheres-on-a-string—clatters?—that children click together so adroitly.

One of the men got his set in balance and stopped dead in his tracks as he cracked the strung balls together first above and then below the string-controlling fingers. His buddy stopped with his to admire his perfected technique.

"Henry?" "Jack?"

The Call of the Wives, half a block away, threw the performer off and string and balls limply tangled.

"We'll catch up with you, dear," assured Henry—or maybe it was Jack—"If little kids can do this, we've got to be able to lick it!"

He stood his ground and got the little globes clacking back in their orbits again, inspiring his buddy to do the same.

Harriet and Geraldine—or whatever their names were—smiled warmly at their Little Boys, then at each other, and slipped into something cool—the nearest dress shop.

MRS. JACK CALL tells with pride that her family has had the same Carmel Post Office box number since 1917!

A VILLAGE RESIDENT in his 70's was listening to a young friend explain his plans for a new venture.

"It seems like a good idea," opined the friend, "but I'm not sure I can carry it out perfectly."

"When you get to be my age," philosophized the elderly gentleman, "you accept the fact that nothing ever turns out quite right."

SIGN ON A truck-about-town: "Stamp out Reality."

FIRST NAME PARTY HERE

An informal first-name party drawing together many of the stalwarts of the local social scene floated through a mellow evening Saturday at the Junipero home of Janine and Rohanna.

Representing the Carmel artistic community were the radiant couples Richard and Diana, he of camera fame, and Chuck and Lois, lately of the East Coast where Chuck devotes the working portion of his year to portrait commissions.

Inspired dancing to the stains of the Youngbloods musical group was exhibited by the noted engraver, Peter, and Brenda Dee, a budding poetess.

Not to be be outshown by his artistic counterparts, business executive Bob held forth on the state of contemporary puppetry, a field in which he is a part-time scholar.

Representing the media was KLRB disc jockey Donna, whose tales of show business notables were matched in intrigue by the bewitching palm reading demonstration of Elaine, a Pacific Grove guest.

Other out-of-town guests were Frank and Jim who drove down from Oregon for the weekend to be on hand.

The mellow atmosphere of the party was heightened by the sensitive guitar artistry of Kathy, who played a medley of contemporary popular favorites.

Arriving early and staying late, lured as they were by a delectable spread of hors d'ouevres and wide sampling of choice vintages, the guests, by unanimous consensus, all agreed they had a "very fine time".

Y registration deadline Fri...

Pre-registration for YWCA spring classes is requested by tomorrow.

Two of 13 classes scheduled are being offered in Carmel: beginning bridge at the YWCA office, Carmel Convalescent Hospital Annex, Valley Way and Highway 1, and slimnastics at the Parish Hall, All Saints Episcopal Church, Lincoln and Ninth.

The bridge class is taught by Mrs. Harauld Langham and will meet alternate Wednesdays, 9:30-10:30 a.m., for six sessions, May 5-July 14. There is a $2 fee plus $5 for new YWCA members.

Mrs. Diane Chatwin and Mrs. Ken White teach slimnastics Mondays and Wednesdays from 9:30-10:30 a.m. Classes are now in session and may be joined at any time. The last class is June 9. There is a $4 fee plus $5 for new YWCA members.

Checks for application fees and membership, if applicable, may be sent to Box 2492, Carmel. Further information is obtainable at 624-3506.

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Sunday Brunch.....a Peninsula Tradition		8:00 to 3:00

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Travel agency with British accent opens

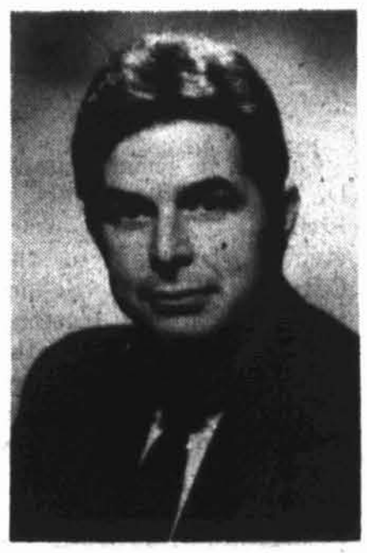
To visitors in London, Bayswater Road, W.2, is a familiar sight. Strollers along the thoroughfare, skirting lush green Hyde Park and lined with elegant Regency mansions, might even have caught a glimpse of a travel agency with which Mike Ebraheem and Neil Kirk have been associated.

These two gentlemen feel the name Bayswater Travel Service, which they have given to Carmel's newest travel agency in Lincoln Lane, preserves their past association and at the same time blends with the Carmel environment.

These two young men greet their patrons with unmistakably British accents. London is not the only city with which they have been associated in the field of travel, however.

Kirk is conversant with the pleasures and problems of a travel agent working in Hong Kong, Bangkok and Johannesburg. Apart from this new Carmel venture, he retains an interest in a wholesale tour operating company in Washington, D.C.

NEIL KIRK



MIKE EBRAHEEM

Ebraheem, meanwhile, has managed one of Sacramento's most active travel agencies for the past two years.

The agents believe that professional travel consultants should know the world first-hand. Both have traveled extensively, including many places off the tourist "track".

Indicative of their experience, Kirk recently returned from a six-month tour of the Orient and the South Seas surveying travel amenities.

"I'd like to point out, without wanting to sound egotistical, that we are not only experienced travel agents, but are both particularly well-traveled," says Kirk.

Apart from serving the travel needs of the local community, Ebraheem and Kirk plan to utilize their experience in the promotion of "Visit U.S.A." group tour traffic, particularly from the English-speaking countries in the Southern Hemisphere.

"Carmel and the Monterey Peninsula deserve inclusion in any itinerary designed for foreign tour groups anxious to obtain an overall impression of the United States," says Ebraheem. "We have always included the California coast in the "See America" tours we operated in London and we will certainly continue this policy."

Bob Wood Reports...

ASSEMBLYMAN, 34th A.D.

While those of us in the State Legislature were in Easter recess last week, our Legislative Counsel's office in Sacramento, which drafts all bills in proper form for introduction by individual Legislators, was being swamped. The reason was the April 2 date line placed on the drafting of all bills for introduction for 1971 Session and the requests are likely to run into the hundreds.

The actual drafting of legislative bills calls for a highly specialized type of training and the draftsmen in the Legislative Counsel's office must have a thorough knowledge of the pertinent provisions of the state Constitution affecting legislation. He must have a very wide knowledge of the statutory law of the State in order to determine whether a desired result can best be obtained by amending some existing law or by enacting a new law.

Actually no bills are prepared by the members who introduce them. Even if a member is qualified, and almost 40 of our 80 Assemblymen are lawyers, it is seldom that even these lawyers can find the considerable amount of time necessary to do so. The work of actually putting the bill into words on paper is done by one of the 50 attorneys on the staff of the Legislative Counsel.

Maybe this is a good thing as there are 2 or 3 of us with agricultural backgrounds and several others that aren't lawyers who would have a heck of a time trying to apply the necessary legal language.

Unlike one of us, the Counsel's attorneys are not concerned with the policy or wisdom of a requested bill. Their only object is to prepare a bill in such shape that it will accomplish the desired object, that it will be constitutional and will be administratively workable.

With the growth of the State has come an intensification of the regulations which govern our movements so that there is hardly any activity in which we engage which is not affected by some permissive regulatory or restrictive legislation. I personally feel we have too many laws on the books now, and I can't help but feel that if many of the laws we already have on the books were enforced we wouldn't need so many new ones.

During the Easter recess I had reason to visit Jack Gill, well liked and well respected tenant on the Salinas Land Company. As I drove into the yard, I was greeted by 4 dogs and a goat. One day a woman on Highway 101 had car trouble and walked across the freeway to borrow the use of Gill's phone to call for help.

When she walked back to her car on the other side of the freeway, Charlie the goat followed her back. The poor lady was frantic as she knew Charlie might be hit by a speeding car or truck. She found an old belt in the car and managed to tie Charlie to the door handle on the side away from the traffic. She then returned to the Gill home and called the California Highway Patrol to help her. Three CHP cars in the area converged on the Gill ranch.

About that time Jack drove in and one of the CHP officers asked him if he owned a goat and of course Jack said yes and followed the CHP down the access road across both lanes of the freeway where Charlie had somehow managed to loosen himself from the makeshift leash and was quietly eating a few blades of grass next to the speeding traffic.

The officer, not knowing the goat was a family pet, asked Jack how he intended to handle the problem. And Jack said, "don't worry," opened the door of his ranch pick-up and yelled "get in Charlie, let's go". Charlie jumped up in the seat next to Jack, sat down on his haunches (I guess goats have haunches) and as good as implied, "OK, let's go". The officers were dumbfounded. One said to the other, "did you just see what I saw?" The other officer said, "yes, I saw it, but I don't believe it."

I'll bet the men of the CHP wish all their calls could be solved as easily as the loose goat on the freeway. Enuf for now.

BOB WOOD

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Our Churches

Wayfarer

Miriam Circle hosts a noon luncheon today for the Women's Society of Christian Service.

Miss Martha Pierce is chairman of the program, "Who? What? How? When?"

Devotions will be given by Mrs. Jo. L. Farrow.

Christian Science

Opportunities for progress will be emphasized Sunday at the First Church of Christ, Scientist, services.

"And they that be wise shall shine as the brightness of the firmament; and they that turn many to righteousness as the stars for ever and ever," one of the scriptural verses in the lesson-sermon on "Probation After Death"

"From **Science and Health with Key to the Scriptures** by Mary Baker Eddy, this citation will be read: "Progress takes off human shackles. The finite must yield to the infinite. Advancing to a higher plane of action, thought rises from the material sense to the spiritual, from the scholastic to the inspirational, and from the mortal to the immortal."

"Can You Be Healed By Just Reading a Book?" is the title of Sunday's program in the Christian Science radio series, "The Truth That Heals." Healings of the effects of accident, drugs, malnutrition and hemorrhage will be related. Station KRML will carry the program at 6:30 a.m. and it will be repeated over station KDON at 8:45 a.m.

First Baptist

Women's Bible Study meets today at noon.

The Deacons meet Monday, Christian Education Tuesday and Bible Study Wednesday.

The Rev. Edward H. Stady is guest speaker at morning and evening services Sunday.

The Rev. Stady is pastor of North Syracuse Baptist Church in North Syracuse, N.Y. His church has two Sunday morning worship services, a Sunday school of more than 700, a Sunday evening service and two regular Sunday broadcasts.

Prior to arriving in North Syracuse, the Rev. Stady served as pastor of Quidnessett Baptist Church in North Kingstown, R.I. He is widely known as a leader in Christian education and as a dynamic, Biblical preacher. He attends many Bible conferences and area Sunday school conventions as well as the National Sunday School Convention where he was a workshop leader.

Obituaries

POULSEN

Alden Poulsen, 64, of Idaho Falls, Idaho, who was visiting in Carmel, died last week in a Salinas hospital after a brief illness.

STEWARD

Mrs. Juanita Ragsdale Steward, a Carmel resident since 1957, died last week in a local hospital after a period of failing health. She was 82 years old.

Mrs. Steward was born in Missouri and lived 50 years in Fresno before coming to Carmel.

She is survived by her husband, Herbert, of Carmel; a daughter, Mrs. Nancy McMahon; a son, Allison Steward; and five grandchildren, Victoria Porter, Mary McMahon and Jane, John and Glen Steward, all of San Jose.

Funeral services were held at the Little Chapel-by-the-Sea in Pacific Grove with the Rev. James Kubick of Freedom Methodist Church officiating. Private burial followed in El Carmelo Cemetery in Pacific Grove.

Paul Mortuary was in charge.

HILL

L. Dale Hill, who came to Carmel three years ago where, with his wife, Louise, he operated the Surf Tides Motel at Fifth and Mission, passed away last week in a local hospital after an extended illness. He was 62 years old.

Mr. Hill was born July 15, 1908 in Ashland, Wis. He married Louise Roberts in Maryland on Oct. 10, 1931.

The Hills lived in Los Altos many years where Mr. Hill was a director of Dale Carnegie courses in northern California.

Mr. Hill was a member of the Monterey Elks Lodge and the Carmel Kiwanis Club.

Besides his widow, he is survived by a daughter, Margaret Hill of Sunnyvale; a sister, Mrs. Grace Vullimy of Green Valley, Ariz.; and two grandchildren.

Funeral services were held Monday at Farlinger Funeral Home. Inurnment was to follow at Alta Mesa Memorial Park in Palo Alto.

THOMPSON

James S. Thompson died at his Carmel home Saturday at age 70 after a period of failing health.

A native of Frederickton, N.J., he retired as a district manager for Mutual of Omaha in 1965 after 25 years with the company.

He was a member of Victory Masonic Lodge in San Francisco.

Mr. Thompson leaves his widow, Ida; two sisters, Miss Marion I. Thompson of New York City and Mrs. Robert E. Hall of Henniker, N.J.; and a brother, the Rev. Gordon T. Thompson of Mansfield, Mass.

The Rev. George Hunter Hall of Carmel Presbyterian Church officiated at private funeral services at the Little Chapel-by-the-Sea, Pacific Grove. Inurnment was to follow at El Carmelo Cemetery, Pacific Grove.

Paul Motruary was in charge.

ADIX

Lois Moore Adix, 81, a Carmel resident for a number of years, died Friday in a local hospital after a period of failing health. She was a native of Duran, Mich.

Mrs. Adix is survived by her son, Paul W. Adix of Marina; a sister, Mrs. E.F. Holloway of St. Petersburg, Fla.; and a brother, Dean Moore, of Saline, Mich.

Christian Science services were held for Mrs. Adix yesterday at Mission Mortuary. She was buried in Monterey City Cemetery.

McCART

Dorothea O. McCart, mother of Mrs. Sterling Cottrell of Carmel, died last week in Dominican Hospital in Santa Cruz.

Cremation and private family services were held in the Ferguson Chapel, Santa Cruz.

OAKES

Mrs. Helen Andrews Oakes, a native of Muskegon, Mich., who came to Carmel 18 years ago after the retirement of her husband, Stanley Oakes, died recently in a local hospital. She was 83 years old.

She was a member of the Carmel Symphony Association, the Republican Woman's Club, and the First Church of Christ, Scientist, of Carmel.

Besides her husband, she is survived by two daughters, Mrs. Cynthia Lurton of Long Lake, Minn., and Miss Julianne Oakes of St. Louis, Mo.; a sister, Miss Louise Andrews of San Mateo; and four grandchildren.

Private cremation was scheduled in the Little Chapel-by-the-Sea in Pacific Grove with Paul Mortuary in charge.

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UCB

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CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Sunday School at 11 a.m.
Wednesday Evening Meeting
8 p.m

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.

Open Sundays and holidays - 1:30-4:30 p.m.

PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-7700
Dr. George Hunter Hall, D.D., Minister

1st service 9:30 a.m.
2nd service: 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:50 and 11 a.m.
Dr. Herbert W. Neale, Minister
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
C. Eldon Harris, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883

DAILY: Morning Prayer at 8:45; Evening Prayer at 5:15

THE HOLY COMMUNION:
Tuesdays at 8 a.m., Thursdays at 10:30 a.m., Fridays at 7 a.m.

SUNDAYS: 8, 9:15, 11 a.m., 5:15 p.m.

(Nursery care at 9:15 & 11 a.m.)

DAY SCHOOL:
Thru 8th grade

Organist-Choir Master: Robert Forbes
Headmaster: The Rev. Peter Farmer
Assistant: The Rev. Arthur Cunningham,
Rector: The Rev. David Hill

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road

Sunday Services
Sunday School
at 9:30 a.m.

Morning Worship
at 11 a.m.

Hour of Encounter
6 p.m.

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey

Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.

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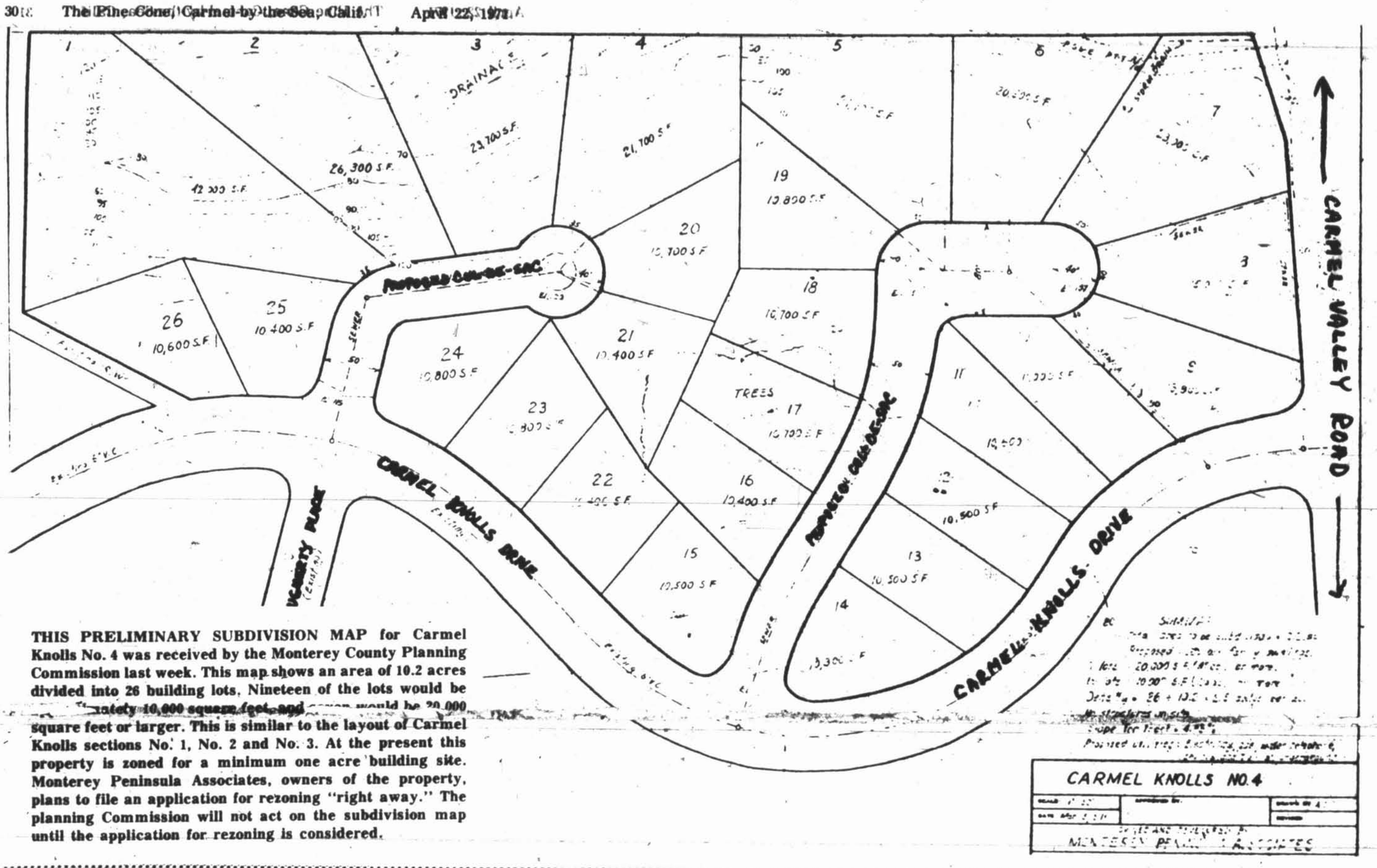


THIS PRELIMINARY SUBDIVISION MAP for Carmel Knolls No. 4 was received by the Monterey County Planning Commission last week. This map shows an area of 10.2 acres divided into 26 building lots. Nineteen of the lots would be approximately 10,000 square feet, and seven would be 20,000 square feet or larger. This is similar to the layout of Carmel Knolls sections No. 1, No. 2 and No. 3. At the present this property is zoned for a minimum one acre building site. Monterey Peninsula Associates, owners of the property, plans to file an application for rezoning "right away." The planning Commission will not act on the subdivision map until the application for rezoning is considered.

'Pick Axes' win fire science hose laying contest

The Pick Axes – Gary Cummings, Steve Mewhirter and Bill Ingram – were the winning team in the First Annual Carmel High School Fire Science Class Hose Laying Contest held at the school Monday.

Seven teams competed in the contest which consisted of laying out and clamping 150 feet of hose, fitting a nozzle, turning on a hydrant and knocking down a target.

The Pick Axes completed the problem in 38 seconds, two seconds better than the second place team, the Fire Extinguishers, composed of Richard Bowen, Bob Otter, and Chris Foley.

"A professional fire department would have a hard time beating these marks," said Paul T. Artellan, Carmel Highlands assistant fire chief and instructor of the high school's fire science class.

Artellan, who has been teaching the class six year, instituted the hose laying contest this year.

"I think competition is great," he said. "I like to see a concrete illustration of what the boys are learning."

Artellan donated a perpetual trophy and individual trophies to the winning team.

Other teams competing were the Hose Clamps: Steve Hohler, David Wiesenfeld and Ben Viljoen.

The Chief's Crusaders: Bob Conlan, Albert Hood and Chip Hummel.

The Fire Fighters: Jim DeAmaral, Jim Ingram and Vern Allred.

The Blaze Three: Ralph Stapleton, Bob Meloney and Russ Keefer.

The Burns: Ralph Martini, Chris Foley and Tom Boyd.

Dispatchers were Robin Avila and Susan Moore.

Artellan said the class is the only one of its kind in the country that he knows of. The Morgan Hill fire chief, impressed by the Carmel program, recently came down to ask advice in setting up a similar program in his community.

The class, during its six years, has contributed 12 alumni to the fire service.

Two alumni, Rocky Braudrick and Chris Richards, are volunteers on the Carmel fire department and one, Benny Artellan, is a Carmel Highlands volunteer.

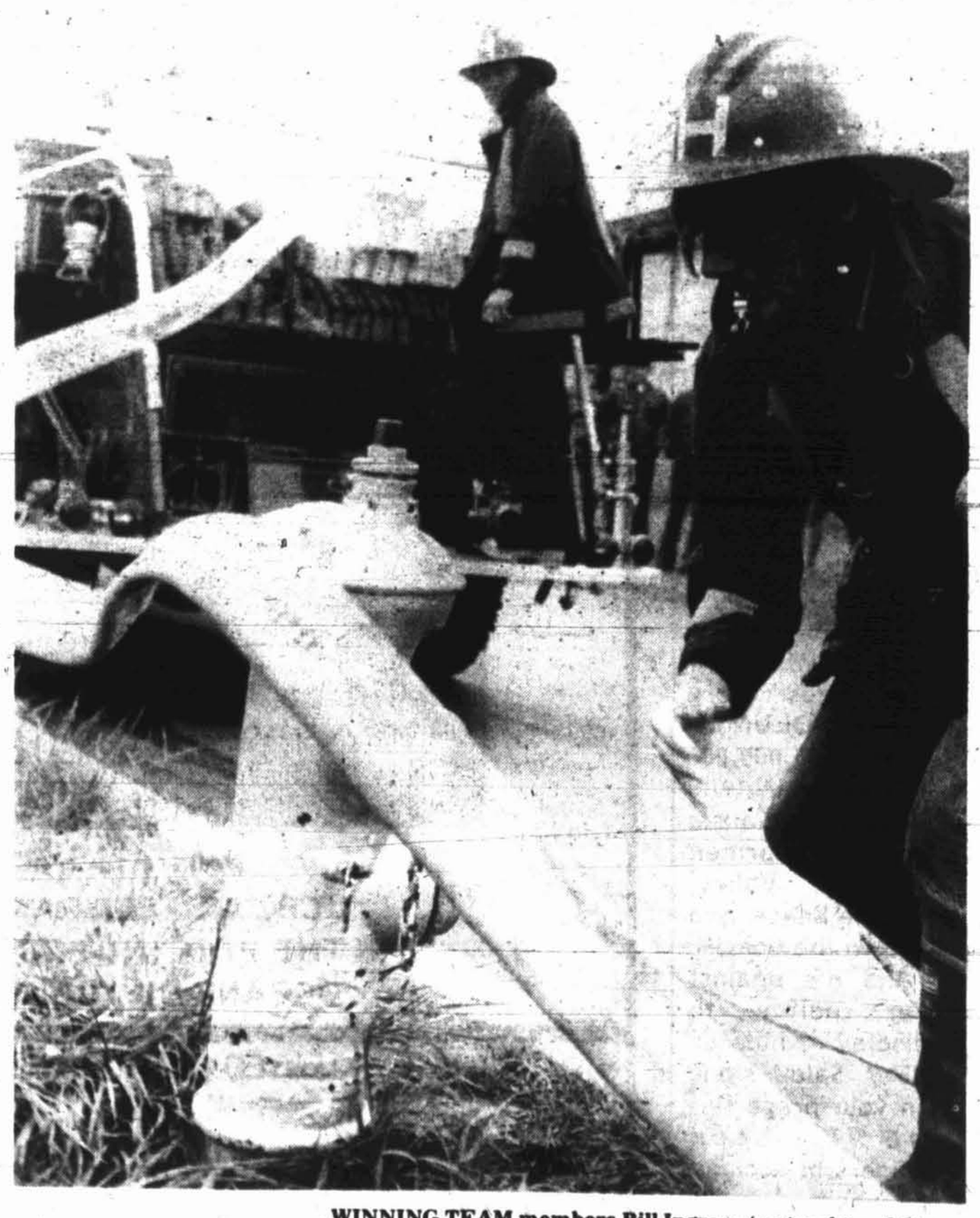
Five of the 21 members of the present class are members of families with men in the fire service, including Don Cummings, of the winning team, whose father is assistant volunteer fire chief in Carmel Valley, and Bob Otter, a member of the second-place team, whose father is Carmel Highlands Fire Director. Another member of the Fire Extinguishers, Richard Bowen, is the nephew of Carmel Fire Department charter member, Art Bowen.

As the boys grow old enough to serve in the fire service, Artellan expects them to swell the ranks of local companies.

"As you might have noticed, our fire departments are getting younger," he said.

(Photos by Jim Shelton)

TOM BOYD (left) and Chris Foley train spray on a target during the competition at Carmel High School.



WINNING TEAM members Bill Ingram (on truck) and Steve Mewhirter prepare to run off 150 feet of hose.

Albright promoted to naval captain in reserve

Donald Sebring Albright Jr., 43, of 3068 Valdez Road, Pebble Beach, recently received his commission as captain in the U.S. Naval Reserve with his rank to date from Feb. 1. He accepted his commission at the U.S. Naval Air Station, Alameda, where he is a member of the staff of the Naval Air Reserve Company.

Both natives of Alliance, Ohio, Albright and his wife, the former Barbara Hoierman, have five children.

Albright was commissioned into the regular Navy following graduation from the U.S. Naval Academy in 1950. He was graduated from the Naval Postgraduate School, Monterey, Calif., with a bachelor of science degree in Electronic Engineering in 1958.

After 12 years of active duty, Albright resigned his commission and accepted a reserve commission as a Naval Aviator. Before becoming a member of the Reserve Unit staff, he served as commanding officer of the reserve helicopter squadron HS 85.

Albright is a stockbroker with Irving Lundborg Division of Clark Dodge and Co., Carmel. The company is a member of the New York Stock Exchange.

CAPT. ALBRIGHT

ADOBE TOUR

The Parade of Nations Inc. will prepare food from many parts of the world as their contribution to the Monterey History and Art Association's 24th Annual Adobe Tour scheduled Saturday in Monterey.

The food will be served in Custom House Plaza where entertainment is provided from 11 a.m. - 4 p.m.

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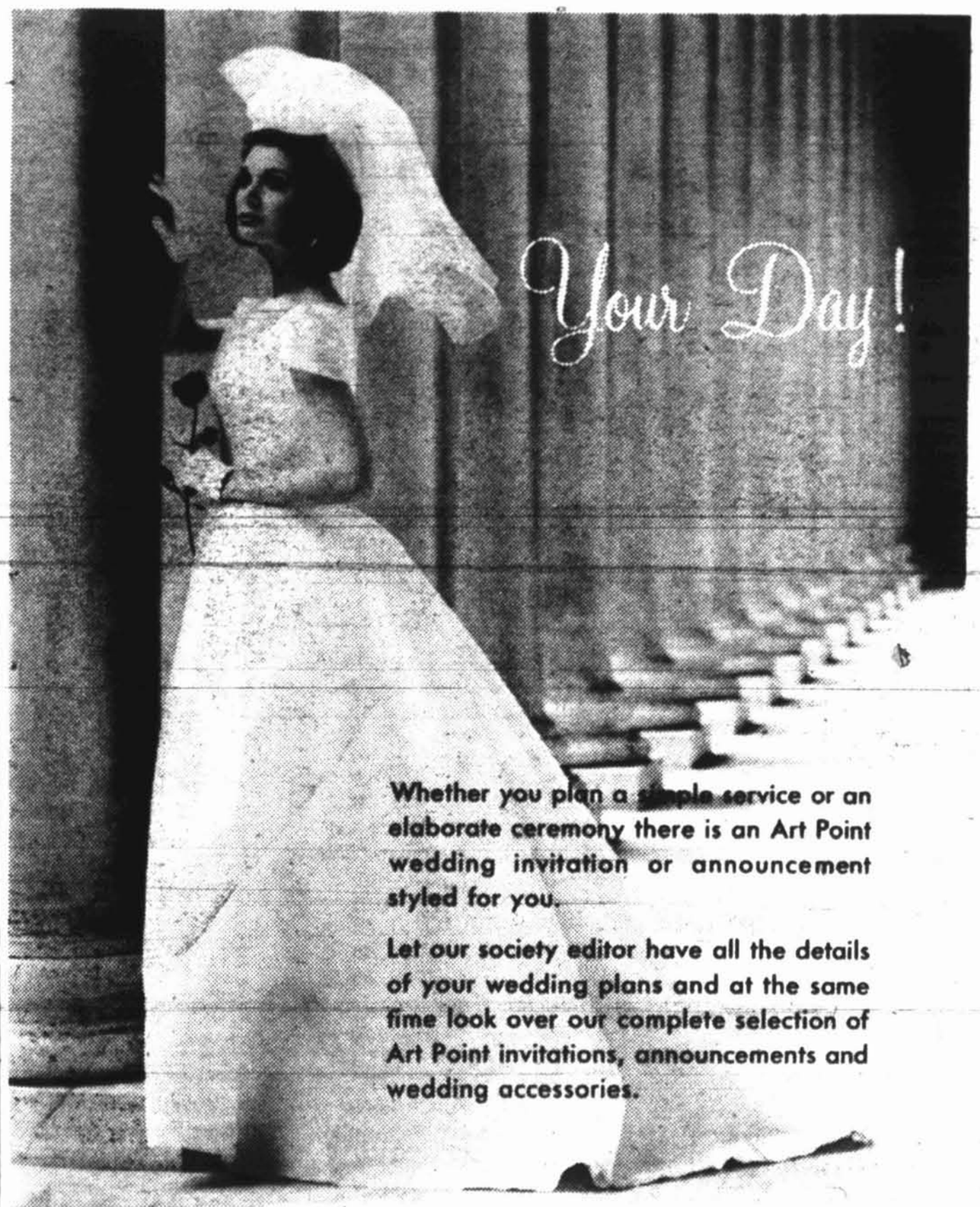

Whether you plan a simple service or an elaborate ceremony there is an Art Point wedding invitation or announcement styled for you.

Let our society editor have all the details of your wedding plans and at the same time look over our complete selection of Art Point invitations, announcements and wedding accessories.

The Carmel Pine Cone • 624-3881

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Legal Notice

MEHEEN & POYNER
Attorneys at Law
Post Office Box 1307
Pacific at Madison
Monterey, California 93940
Telephone: 373-2722

CERTIFICATE

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are persons doing business in the State of California, under the fictitious name of "GO ENTERPRISES". Their principal place of business is situated at 345 English Avenue, Monterey, California. Their names in full and their places of residence are as follows:

ALBERT G. GIORDANO
1624 Cornell Drive, N.E.
Albuquerque, New Mexico 87106

DAVID L. OSTRANDER
345 English Avenue
Monterey, California 93940

Dated: December 31, 1970.

ALBERT G. GIORDANO
DAVID L. OSTRANDER

STATE OF CALIFORNIA
County of Monterey) ss.

On 12-31, 1970, before me, SUSAN S. AGORASTOS, a Notary Public, in and for said County and State, personally appeared ALBERT G. GIORDANO and DAVID L. OSTRANDER, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

SUSAN S. AGORASTOS,
Notary Public

Dates of Publication: April 15, 22, 29, May 6, 1971.

Legal Notice

WALKER, SCHROEDER, DAVID & BREHMER
[illegible]
Professional Building
Monterey, California 93940
(408) 375-5161

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5007-9

The following person(s) are doing business as: CARMEL BRIDAL AND FORMAL SALON at Lincoln and 7th Avenue, Carmel, California 93921

WILLIAM L. LINDSEY, Post Office Box 524, Carmel, California 93921, ESTHER H. LINDSEY, Post Office Box 524, Carmel, California 93921.

This business is conducted by the above individuals.

Signed WILLIAM L. LINDSEY

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI
County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: April 1, 8, 15, 22, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5008-10

The following person is doing business as: Ocean Avenue Realty at Ocean Avenue between Dolores and San Carlos Streets, Carmel, California, Monterey County.

Leo D. Tanous, Box 3322, Carmel, California 93921.

This business is conducted by Leo D. Tanous (Individual)

Signed LEO D. TANOUS

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of PublicationApril 1, 8, 15, 22, 1971

Legal Notice

PHILIP A. OBERG
Attorney at Law
P.O. Box 1351
Doud Arcade
Carmel, Calif. 93921
624-9316

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

The undersigned hereby certifies that it is a nonprofit corporation, duly qualified and existing under the laws of the State of California, and is transacting business, at 600 South Main Street, Salinas, California, under the following fictitious name, to wit:

"MONTEREY COUNTY CHAMBER OF COMMERCE"

The full name and address of the corporation is as follows, to wit:

Monterey County Commerce League, 600 South Main Street, Suite 7, Salinas, California.

Executed this 26th day of March 1971.

MONTEREY COUNTY COMMERCE LEAGUE
(SEAL) By RICHARD BRAGG, President

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 26th day of March, 1971, before me, Philip A. Oberg, a Notary Public of the State of California, personally appeared Richard Bragg, known to me to be the person who executed the within instrument in behalf of the corporation therein named and acknowledged to me that such corporation executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal in the County of Monterey the day and year first above written.

PHILIP A. OBERG
Notary Public - California
Monterey County

My Commission Expires Mar. 2, 1973
Dates of Publication: April 8, 15, 22, 29, 1971

Legal Notice

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

To Whom It May Concern:

Subject to issuance of the license applied for, notice is hereby given that the undersigned proposes to sell alcoholic beverages at the premises, described as follows:

Carmel Square - San Carlos nr Ocean Ave. Carmel.

Pursuant to such intention, the undersigned is applying to the Department of Alcoholic Beverage Control for issuance by transfer of an alcoholic beverage license for these premises as follows:

ON-SALE GENERAL PUBLIC PREMISES.

Anyone desiring to protest the issuance of such license may file a verified protest at any office of the Department of Alcoholic Beverage Control, or by mail to the Department of Alcoholic Beverage Control, 1215 O Street, Sacramento, California 95814, stating grounds for denial as provided by law. The premises are now Licensed for the sale of alcoholic beverages. The form of verification may be obtained from any office of the Department.

DONALD B. TURNER, JR.

Publish April 22, 1971

Legal Notice

PHILIP A. OBERG
Attorney at Law
P.O. Box 1351
Doud Arcade
Carmel, Calif. 93921
624-9316

CERTIFICATE OF DOING BUSINESS UNDER FICTITIOUS NAME

The undersigned [illegible] that it is a nonprofit corporation, duly qualified and existing under the laws of the State of California, and is transacting business, at 600 South Main Street, Salinas, California, under the following fictitious name, to wit:

"MONTEREY COUNTY ALMANAC"

The full name and address of the corporation is as follows, to wit:

Monterey County Commerce League
600 South Main Street,
Suite 7
Salinas, California

Executed this 26th day of March 1971.

MONTEREY COUNTY COMMERCE LEAGUE
(seal) By: RICHARD BRAGG, President

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On this 26th day of March, 1971, before me, Philip A. Oberg, a Notary Public of the State of California, personally appeared Richard Bragg, known to me to be the person who executed the within instrument in behalf of the corporation therein named and acknowledged to me that such corporation executed the same.

IN WITNESS WHEREOF, I have hereuoto set my hand and affixed my official seal in the County of Monterey the day and year first above written.

Philip A. Oberg

My commission expires March 2, 1973

Dates of Publication: April 1, 8, 15, 22, 1971

Legal Notice

Robison & Whittlesey
Attorneys at Law
Las Tejas Building
Post Office Box 1686
Carmel-by-the-Sea, California
Telephone 624-3857

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of EDITH JAMIESON, deceased.

No. MP-2890

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated: April 9th, 1971.

PAUL McKINSTRY, Executor of the Last Will of EDITH JAMIESON, deceased.

Date of First Publication: April 15, 1971
Date of Last Publication: May 6, 1971

Legal Notice

MEHEEN & POYNER
Attorneys at Law
Post Office Box 1307
Pacific at Madison
Monterey, California 93940
Telephone: 373-2722

CERTIFICATE

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned is a person doing business in the State of California, under the fictitious name of "RENA OF NEW YORK". Her principal place of business is situated on Mission & Seventh St., Carmel, Monterey County, California. Her name in full and her place of residence are as follows:

NOSRAT MEHEEN
25990 Rotunda Drive
Carmel, California 93921

Dated: March 31, 1971.

NOSRAT MEHEEN

Dates of Publication: April 15, 22, 29, May 6, 1971.

Legal Notice

CERTIFICATE OF INDIVIDUAL DOING BUSINESS UNDER FICTITIOUS NAME

Know All Men by These Presents:

I, the undersigned, W.J. Brady, do hereby certify:

That my name in full is W.J. Brady and that my place of residence is 25505 Canada Drive, Carmel, Calif.

That I am transacting business in the State of California under the fictitious name of Boys Town - Varsity Shop; that I am the sole owner and proprietor of said business; that my principal place of business under said name is situated at Ocean & San Carlos, Carmel, Calif.

In Witness Whereof I have hereunto set my hand this 15th day of April, 1971.

W.J. BRADY

Dates of Publication: April 22, 29, May 6, 13, 1971

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5008-9

The following persons are doing business as: F-Six Ranch A general Partnership at Cachagua Valley, Monterey County, California.

Leo D. Tanous, Box 3322, Carmel, Calif. 93921, Milton Russell, P.O. Box 5503, Carmel, Calif. 93921, L. Walter Davis, P.O. Box 4256, Carmel, Calif. John E. Goldrinst, P.O. Box 1013, Pebble Beach, Calif. 93953, Harold Reliford, 26039 Mesa Dr., Carmel, Calif.

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
By J.L. Espinosa, Deputy
Expires Dec. 31, 1976

Dates of Publication: April 1, 8, 15, 22, 1971

Legal Notice

MEHEEN & POYNER
Attorneys at Law
Post Office Box 1307
Pacific at Madison
Monterey, California 93940
Telephone: 373-2722

CERTIFICATE
F4991

IT IS HEREBY CERTIFIED AS FOLLOWS:

The undersigned are persons doing business in the State of California under the fictitious name of "SHEL SPECIALTIES". Their principal place of business is situated at San Carlos & Ninth Streets, City of Carmel, County of Monterey, State of California. Their names in full and their places of residence are as follows:

Eleanor F. Kushnick
Six Shepherd's Place
Monterey, California 93940

Sheila G. Gray
Six Forest Knoll Road
Monterey, California 93940

Dated: March 29, 1971.

ELEANOR F. KUSHNICK
SHEILA G. GRAY

STATE OF CALIFORNIA)
COUNTY OF MONTEREY) ss.

On March 29, 1971, before me, Colleen Coleman, personally appeared ELEANOR F. KUSHNICK and SHEILA G. GRAY, known to me to be the persons whose names are subscribed to the within instrument, and acknowledged to me that they executed the same.

COLLEEN COLEMAN,
Notary Public in and for
County and State

Dates of Publication: April 15, 22, 29, May 6, 1971.

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:

The Carmel Wood Craft Shop
at North side of 5th Ave. west of Junipero, Carmel, California
Welby Earl Stewart
6029 Monte Verde
Carmel, Calif.

This business is conducted by an individual.

W. EARL STEWART

CERTIFICATION

I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI,
County Clerk

Dates of Publication: April 22, 29, May 6, 13, 1971.

Legal Notice

HEISLER & STEWART
Attorneys at Law
Lincoln at Eighth
P.O. Drawer 3996
Carmel, California 93921
624-1282 Area Code 408

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5011-17

The following persons are doing business as:

Candles of Carmel, The House of Candles at Ocean Avenue between Lincoln and Monte Verde, Carmel, California.

KENNETH S. OTRICH,
11th and Lincoln,
Carmel, California.
RUTH M. OTRICH,
11th and Lincoln,
Carmel, California.

This business is conducted by husband and wife as general partners.

Signed KENNETH S. OTRICH
RUTH M. OTRICH

Expires Dec. 31, 1976

Publish April 15, 22, 29, May 6, 1971

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

CLASSIFIED RATES

Minimum Charge 1.50
One Insertion Per word 10c
Subsequent Consecutive Insertions Per word 7c

Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

For Sale

LARGE STURDY double horse trailer; single axle, excellent condition; new mats and paint. $350.00. 659-4102 after 6.

SPECIAL: this week, Lowrey LC-88, $795.00. Save $200.00. Monterey Music, 598 Fremont St. 373-7775.

ANTIQUE light mahogany side table with drawer, $35.00; dark mahogany step-table for lamp, $35.00; two black and tan dinette chairs, $10.00 each; tangerine drop-end sofa, sleeps one, $50.00. 624-8023.

110-PIECE DINNER set, fine Austrian china, Haviland pattern. French bed, antique. Painting by Charles Rollo Peters. Chippendale desk. Large bronze plaque 63" x 42". 624-1053.

ACCORDION, HI-FI speaker, mink stole, 3-drawer gray steel letter file, 24-inch G.E. TV, 2 Pullman trunks, 5-foot redwood planter. Phone 624-0433.

CARPETS and life too can be beautiful if you use Blue Lustre. Rent electric shampooer $1. Brinton's Hardware, Carmel Rancho Shopping Center.

BLACK PERSIAN lamb jacket, size 12-14. Perfect condition. $100. See at Marchon in May Court, Mission and 6th.

OAK FIREWOOD. $45 per cord delivered. 624-6939.

BUSINESS CARDS at a bargain price. Also impeccable business and social stationery. Many styles to choose from among samples at Carmel Pine Cone office, Dolores near 8th.

Help Wanted

SALESMEN. WE need several men to service direct mail, radio and TV inquiries for our White Cross Hospital, Income Protection and Life plans. We train you in our sales school for one week beginning April 26, at our expense, and give you training in actual contact and sales. No canvassing. Car essential. Commissions paid daily and vested renewal programs. See Lee Jagiello, 34 Iris Drive, Salinas, or phone 422-6600. Interviewing between 10 a.m. and 1 p.m. daily. Or contact in Carmel on 624-0424 between 9 and 11 p.m.

"I LOVE SELLING AVON. IT CHANGED MY WHOLE LIFE." That's the feeling shared by thousands of Avon Representatives. You, too, can get more out of life this way. You'll earn good money, win prizes, meet people, have fun. Call now: 373-1770.

ATTENTION ALL Areas -- Telephone sales from your home 9 a.m. - 1 p.m., 6-8 p.m. SALARY. Light typing required. Merit Blind Crafts, 297-1193.

HELP NEEDED in pickup and delivery of Fuller Brush orders — also for Fuller service calls. Ladies Welcome. 449-2860 or 373-2795.

Vacation Rentals

QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

SEA VIEW INN
Camino Real near 12th
Home-like Accommodations
Day-Week
Phone (408) 624-8778
Box 4138, Carmel

OUR SPACIOUS 4-bedroom home available for August. 2 fireplaces, large garden. $500 including utilities. 624-1608.

FAMILY HOME
Spacious Spanish colonial home on wooded acre in Highlands, overlooking ocean. Attractively furnished. 5 bedrooms, 3 baths, 6 fireplaces, ultra-modern kitchen. Neighborhood private beach. June, July, August. 624-8397.

CARMEL HOME available June, July and August. One, two or three months. Phone 624-4922 or 1-667-2414.

CARMEL – CHEERFUL, Comfortable, Clean, furnished cottage – $85 week. 624-3113. P.O. Box 2266, Carmel.

Special Notices

Aaaah Opal Heaven
Between Mission and San Carlos on 6th Ave. May we supply your needs in handcrafted jewelry and lapidary material.

GUITAR AND recorder instruction. Classical, flamenco, music theory. Beginners through advanced. The Guitar Shop, Carmel. Pantilles Court, Dolores between 5th and 6th, upstairs. 624-4034.

PRIVATE INDOOR swimming available for exercise in Carmel. 624-3835.

For Rent Commercial

COMMERCIAL SPACE on Junipero. Suitable for insurance, accountant, alteration, etc. About 600 square feet. Ample parking. 624-1831.

Personals

DEL CONTE hairdresser, Mr. Fritz, says: Did Uncle Sam tap your purse strings? Fear not, the anti-inflation Shining Knight has returned – Shampoo, set, haircut, conditioner or color rinse, $5.50. Beautiful body permanent waves $15 (includes above) – Slay inflation, spend money reasonably. 624-2101.

Music

MUSIC BOXES. Sheet music and folios. Harmonicas, guitars and strings. BARTLETT MUSIC, near the Post Office. Dolores and 5th, Carmel. 624-8078.

Architectural Design & Drafting
MacKenzie Patterson
Box 2497 Carmel
624-0340

Business Opportunities

Specialists
Monterey Realty Co.
"Our business is selling businesses"
4 Beauty Salons
4 Dry Cleaners
2 Laundromat-Dry Cleaners
1 Golf Course
2 Gift Shops
1 Paint Store
2 Florist Shops
1 Karmelcorn
2 Pet Shops
Monterey Realty Co.
WHERE CASS & WEBSTER MEET
375-9838 anytime

OPPORTUNITY KNOCKS! 8 percent interest on $8,000 First Trust Deed for Carmel home. Short term. Phone 373-6416.

Instruction

REOPENING SCULPTURE classes. Clay slab construction, hollow clay technique, armature construction. [illegible] casting. 6-week sessions $30. C.W. Brown, Studio 15, Sunset Center. Phone 624-8633, office 624-3996.

Wanted To Rent

TO LEASE 4 or large 3 bedroom home in Carmel or Carmel Valley. Prefer occupancy in June. Local businessman. $250 - $300 month. Phone 375-5115.

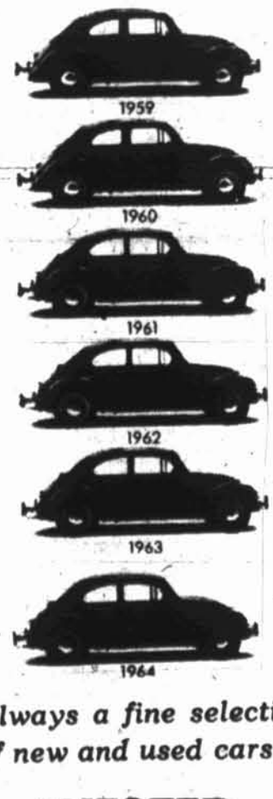
DRY GARAGE or storage space. Call 384-9231.

RENTAL STARTING September for permanent local family of four. Evenings 624-6893.

RELIABLE LAW student and wife need small house for July and August. Born and raised in Carmel. "House sit" or up to $150. 624-3849 days. 624-6791 evenings.

Autos For Sale

PRACTICE MAKES PERFECT



Always a fine selection of new and used cars at

WESTER VOLKSWAGEN
Monterey Peninsula Auto Center
394-6801
No. 4 Geary Plaza (North)
Seaside, California

Situations Wanted

NEED HELP?
Call HOMEMAKE[illegible]

NURSES, practical nurses, nurses aides available at any time for private duty.
LIVE IN COMPANIONS - For the invalid or elderly; homemaking, meal planning and preparation, shopping services and travel aid.
HOUSEKEEPERS - General house cleaning, washing-ironing done when most convenient for you.
LIVE IN, OR OUT. FULL TIME OR PART TIME.
Our employees carefully screened, references checked, insured and bonded for your protection.

Epjohn

A name you can trust
373-2476
24 Hour Answering Service

BERKELEY GRADUATE student in social welfare seeks summer job as governess. (415) 548-6972 evenings.

MATURE, RESPONSIBLE Carmel woman available as social secretary, traveling companion, driver. Excellent references. 624-6180.

MOTEL RESIDENT manager, currently employed, desires change. Excellent Carmel, Monterey references. Box 322, Carmel.

CARMEL WOMEN'S Club available for receptions. Catering if desired. Lovely surroundings. For information call 624-2382.

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

Storage Space

CARMEL STORAGE space. 18' x 16', $50 per month. 17' x 24', $65 per month. Les Gross, CARMEL REALTY COMPANY, 624-6482.

Livestock

STAKES PLACED, Thoroughbred stallion, won $29,000. Breeding fee for Thoroughbred mares $100. Quarter mares $50. 659-4061, Mr. Trujillo. Or 659-2205.

Home Services

"HAPPY Home Repairs" for all types of home repairs and sparkling painting, Smile, save yourself some time and money and call Zack Brothers. Cheerful fast polite service. 624-3113, Light Hauling & Moving.

SCIENTIFIC Swedish therapeutic masseuse. By appointment your home. Women only. 659-4005.

ALTERATIONS
ADDITIONS
NEW CONSTRUCTION
Personally Supervised
MERLE MURPHY
Building Contractor
624-7777

EXPERIENCED Scandinavian Carpenter and Handyman, $6 per hour. My power tools and expert performance can save you money. 375-6596 evenings.

SCANDINAVIAN PAINTER and decorator. Specializing in interiors—Very neat and reasonable. No job too small. 15 years in Carmel. For free estimates please call 624-1608.

KELLY PLUMBING CO.
Box 1374, Carmel
Phone 624-6374
REPAIRS REMODELING

WE CUT, clean and clear away your excess in gardens, garages and gutters. Licensed hauling. Call 624-6608.

Gardens

CARMEL GARDENS. Conscientious care of yard and plants. 624-2871.

ROQUE'S DISTINCTIVE garden maintenance and service. Call 484-1816 for consultations, after 6 p.m.

Wanted

WANTED: used washing machine and/or dryer. 659-2905 evenings.

WANTED — PRIVATE collector will pay cash for old collections or accumulations of used postage stamps. 624-5252.

ARTIST NEEDS adjustable drawing or drafting table. Also regulation fluorescent light. Call evenings 373-5981.

BOOKS BOUGHT -- Any quantity from one to a library. 624-8925, or write Box 2137, Carmel.

Pets

DOBERMAN PINSCHERS: AKC registered; champion bloodlines; 11 weeks old. 659-2559.

WHITE SMOOTH collie pup, AKC registered. Champion sired. Shots. 375-9964.

For Rent

We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and
Property Management
Phone 624-6482 anytime
P.O. Drawer C, Carmel

CARMEL POINT, a few steps to beach. View. Unfurnished home, 2 bedrooms, 2 baths, large living room, cathedral ceiling, dining room. Private terrace. Lease. (415) 566-9145.

HAVE OCEAN-front furnished homes up to 5 bedrooms for rent or lease from $550 per month. F.M. SCOTT & ASSOCIATES, P.O. Box 5598, Carmel 93921. Phone (408) 624-5321.

BEAUTIFUL OCEAN-view home near Del Monte Lodge. 2800 square feet. Available May 1. Furnished or unfurnished. Owner (408) 296-6356 or [illegible]

CARMEL-- CHEERFUL, Comfortable, Clean, furnished cottage – $85 week. 624-3113.

AVAILABLE, SEVERAL good rentals – furnished, unfurnished, monthly or on lease. Village Realty, 624-3754.

MOTEL ROOM, private bath, TV, coffee. $35 week. Three Oaks, 624-5918. Box 2659, Carmel.

MATURE RESPONSIBLE adults. Pebble Beach. 3-bedroom, 3-bath quality home. Double garage. Completely furnished. Fenced garden. MPCC area. $400 per month. Available immediately. Strathmeyer Real Estate, 624-5369.

THE DECK extends out over the crashing surf below. 3 bedrooms, 2 baths, warm sunny patio, 1 acre on Spindrift Road, Carmel Highlands. $600 per month. Lease. Please call MAGGIE ARNOLD. DEL MONTE REALTY COMPANY – 373-1361.

OCEAN FRONT 3-bedroom, 3-bath home for lease furnished at $375 a month. Very confortable; exciting views; double garage. Malcolm Foster Realty, 624-8521.

GARDEN COTTAGE, suitable for one. Pet welcomed. $85 per month, utilities extra. References required. Unfurnished. Available May 5. 624-6156.

CARMEL WOODS, Spanish. 3 bedrooms. 2 fireplaces, ocean view. Furnished, electric kitchen. April 15 to July 1. Phone (408) 624-6583, (209) 722-2447.

CARMEL COTTAGE, attractively furnished. Ocean view. Close in. TV. Lease $175. References required. 624-8183.

2-BEDROOM HOUSE, furnished, available May 1. Phone (408) 867-4456.

Antiques

HAND CARVED chess set, Chinese Buddhistic design, scented wood. Was $200. Must sell $85. 659-2149.

Offices For Rent

DOUD ARCADE
Space Available
2nd floor with elevator

7 sq. ft. $200
0 sq. ft. $175
9 sq. ft. $125
0 sq. ft. $75

Call Davis 624-6484

Real Estate

XCLUSIVE VALLEY estate property in Los Ranchitos. White and California oaks dot this beautiful 4✓52 acres with seasonal streams. Property is cleared and seeded with wild flowers. Small cottage is restored. $15,500 per acre. Phone owner 624-8344.

WNER LEAVING Carmel. 2 bedrooms, large living room, balcony, garage, fireplace. Best location near beach and town. 624-1787.

Non-Local Property

RECREATION -- INVESTMENT

MONTEREY COUNTY
Your own private hunting and fishing preserve on 443 acres adjoining national forest. Secluded outdoor recreation for a dozen or more families. Approximately 20 miles west of King City. Sold as one parcel only. $235 per acre, with 15 percent down. Owner will carry balance at 6 percent. For sale by owner. Call W.D. Crinklaw (408) 385-5021 between 5 and 8 p.m. Or P.O. Box 666, King City, Calif.

BY OWNER, South Lake Tahoe, choice lot on Tahoe Keys, located on lake end of Key. Panoramic view. $19,500. Terms. 624-5962.

Real Estate

Carmel Highlands View L...

16 acres of residential zoned property. 1 acre minimum per building site. Panoramic ocean views, above Highlands Inn, 10 minutes from Carmel.

CARMEL ASSOCIATES

624-5373

Rod Santos, Realtor
Ernie Wenzel, Associate
Ruth Pardoli, Associate

San Carlos Street
Between 7th & 8th
P.O. Box 3262

DELUXE CONDOMINIUM LIVING

NOW

IS THE TIME TO BUY
...BEFORE

PRICES GO UP MAY 1

There is still time to enjoy substantial savings in the purchase of your Del Mesa Carmel home. But you must hurry. Effective May 1 there will be a definite increase in all prices, necessitated by higher building costs.

So do not delay. Come up this week. Let us show you the model homes, all the building activity, and the prize view locations still available.

We'll give you a free copy of our beautiful new color brochure, and explain the many, many benefits you get in our excellent condominium plan.

Current prices range from $36,500 to $67,500, with complete condominium maintenance costs ranging from $132 to $209 per month.

Drive up, or we'll send a driver to give you a complete tour, with no obligation whatsoever.

Just phone ...

624-2732

any day, including the weekend

del mesa carmel

"America's most beautiful active-adult community"

On your left, 1½ miles up the Carmel Valley Road

Real Estate Real Estate

Attention Builders,

Nature Lovers and Investors

You owe it to yourself to inspect this outstanding 32 acres. Water and utilities available. Buy all or part.

Call MAGGIE ARNOLD

DEL MONTE REALTY COMPANY

373-1361

Pebble Beach

Mediterranean Villa -- Golf Course -- $325,000
Contemporary Estate -- Golf Course -- $335,000
New French Normandy -- View Estate -- $325,000

-Exclusively by appointment only

PEBBLE BEACH REALTY

FRANK ALBERT
Box 851, Pebble Beach

RUTLEDGE BRAY
624-5900

Beautifully Built Quality Home

Truly a showplace for formal entertaining or large fun parties. A spacious 20' x 30' cathedral ceiling living room and adjoining formal dining room with sweeping mountain views. Kitchen features all the best in built-ins plus fireplace and nook. Master suite is fit for a king, features fireplace, flocked wallpaper, sunken window tub, dressing table and walk in closet. Pleasant den overlooks deck, garden and oaks. Children's wing features 3 spacious bedrooms, private entrance and huge novelty bath with sunken tub. Family room is paneled and stoned with an interesting fireplace, bar -- full bath and laundry adjoining. 3800 sq. ft. plus double garage. Separate 16' x 32' building for starage. Many other features make this a real buy at $80,000. Terms. 624-8344. Mid-Valley.

Leases

2 and 3 bedrooms (2 baths)
Heated Swimming Pool
Double Garage
Luxurious Townhouses
All-Electric Kitchen
Gardening Included
Starting at $350 month

Grubb & Ellis Co.
Richard M. Foudy
624-8205

hidden hills

make your move to

see what's new

on the crest of laureles grade rd. open 12 to 4

Real Estate Real Estate

LIGHT AND AIRY plus seclusion and charm are just a few of this 2-bedroom home's features. Combine this with a sunny modern kitchen, beamed-ceiling living room with a terrific fireplace, a completely fenced yard with a lovely patio and a 2-car garage, make this an exceptional value at only $36,500.

CAN YOU IMAGINE finding a little hideaway for only $19,950 just a few blocks from the Village? We have listed same, which is tenant-occupied so appointment has to be made in advance. Has both ocean view and beamed ceiling.

UNIMPROVED PROPERTY is selling very well now that interest rates are so low. Hop on the bandwagon and buy one of these before they are gone. Tremendous acre site in Carmel Valley with pastoral view, $12,350. Level Monterey Peninsula Country Club site close to 7th tee, Shore Course, green belt in rear, $15,000. Oversized (50'x100') lot 1 block from the prettiest part of the Carmel beach, $35,000.

WHEN YOU THINK OF BUYING ...
THINK OF OENNING

OENNING REALTY

Elizabeth Oenning, Realtor

624-1838 Anytime

P.O. Box 2079, Carmel-By-The-Sea, Calif.

Esther Freese
Margaret Simmons
Don Lamar

Member Carmel Multiple Listing Service

These Can Not Be Duplicated

Lobos Ridge 1890 acres, magnificent views of Point Lobos, Carmel, the Valley and Ocean, yet 15 minutes to Carmel, or 12 miles south. 171 acres marvelous ocean oriented land Highway 1 access. Tremendous coastal views. Sellers will divide and finance.

Call MAGGIE ARNOLD

DEL MONTE REALTY COMPANY

373-1361

CARMEL — NEW HOUSE

Ocean View
2 Bedrooms
2 Baths
Den
Formal Dining Room
Wet bar
Sunken Living Room
2 car garage
Luxury throughout
$69,500.

Buy now & save $4000. Pick out your own carpet & wall paper. High Meadow Lot No. 26. Go & take a look. I think you'll like it. Thanks ... 624-9292.

While Still Available

At These Low Prices

Lovely Skyline Crest townhouses in Skyline Forest, with protected seclusion in an incomparable setting.

Priced below replacement cost at $46,800 and $49,800; the best values on the Peninsula. 30-year amortized loans available; also other flexible terms.

Advantages include heated, sheltered pool, complete exterior home and garden maintenance, city services, underground utilities, park-like environment and spectacular views of ocean, bay, forest, mountains and city lights.

Enter from Carmel-PG Hiway, ½ mile north of Community Hospital. Follow signs to branch office open daily 1-5 p.m.

MONTEREY PENINSULA ASSOCIATES
Wright Fisher, Realtor

55 Soledad Drive, Monterey Phone 373-2424 Anytime

SOUTH OF OCEAN AVENUE CONTEMPORARY — A unique and charming 3-bedroom, 2-bath home on a delightfully landscaped lot shielded from the street by a high wall and locked entrance gate. Lots of glass for cheerful living with complete privacy. Immaculate throughout. St. Charles kitchen. Level walk to town. $59,500.

LUXURY LIVING WITH CARMEL CHARM — On Carmel Point, a few steps to the beach, this elegant home with two bedrooms, two baths and a library is situated on a 70-foot wide lot. There are cathedral-beamed ceilings in the living room and formal dining room. To add complete graciousness to this lovely home is a spacious tiled entrance foyer. A wet bar is strategically placed for party use. $89,500. Shown by appointment only.

EXCEPTIONAL VIEW LOT — Almost a half acre in Hatton Fields with an unobstructable panoramic view of Point Lobos, beach and mountains. Level access, ideal slope for split level home. Contour map and complete architect plans included in the price of $25,000.

GEORGE CONN REAL ESTATE

Carmel Multiple Listing Member

San Carlos near 6th 624-1266 P.O. Box 5478
John Mockett - 624-9596 Roy Potter - 624-9751
Sallie Conn - 624-5252

Enos Fouratt's Exclusives

OCEAN FRONT SITE — CARMEL RIVIERA — 0.51 acres — and on terms that will interest any serious buyer. With a $10,000 down payment, the owner will carry the balance at $300 or more per month including interest at 8 percent per annum. The entire balance is due and payable prior to the initiation of any construction but in no event later than five years. An excellent investment considering the acquisition fee is only $40,000. It is a nice level site and you have access to a property owner's private beach.

ENOS FOURATT, Realtor

REAL ESTATE ... INSURANCE ... RENTALS
OCEAN AVENUE BETWEEN DOLORES & LINCOLN STS.
BOX K, CARMEL ... 624-3829
Getty Fairchild, 659-4376 Victor Vecki, 624-3793

Pebble Beach

Mediterranean house of charm on one acre, fenced, with blue Pacific view. 3 master-sized bedrooms, each with dressing room, 2 with fireplaces, 4½ baths. Living room is 2-story with balcony-den. Elegant dining room has concealed wet bar. Pegged hardwood floors. Unbelievable closets and storage. A completely separate family room or fourth king-size bedroom. Kitchen has ALL built-ins and breakfast room. Asking $125,000.

JAMES FOSTER, Realtor

Carmel Rancho Shopping Center
Phone 624-2789

Carmel's Choice Area

OPEN HOUSE SUNDAY 1-4 P.M.

CARMEL POINT — Custom-built 2-bedroom, 2-bath home close to the ocean with a mountain view. This home is on a 60' x 100' lot with a large sunny patio, lovely garden, basement, garage with electric door opener, and all wall-to-wall carpet throughout. Price reduced to $58,500.

Level 50' x 100' lot just 4 blocks to Post office, $12,750.

WILLIAM N. EKLUND Realtor

624-3050 Office Robert Ekin, Associate 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

"Buy With Confidence ... Sell With Security"

SINCE 1910

Rose D. Ulman
REAL ESTATE BROKER

WE SPECIALIZE IN CARMEL HIGHLANDS, COAST HIGHWAY AND JACK'S PEAK PROPERTIES

We Are Here To Serve You Any Hour — Seven Days A Week

Don't Forget A Good Deal Depends on Your Broker

Phone 624-7722

Three-Tenths of a Mile North of Highlands Inn
Adjoining Chevron Station

STOP LOOKING and act now! The owner of this attractive, sunny and cheerful home is returning to the East and wants action. Located near both beaches near the Carmel Point area, this home is ideal for the retired couple. There are two bedrooms (one extra large), two tiled baths, a living room with brick fireplace and picture window, a pleasant dining area off the kitchen, and a detached double garage. There is a nice view of the green hills and a sunny protected patio for your enjoyment. Asking $49,950.

SPECTACULAR LOT in High Meadow with magnificent view of the ocean, Point Lobos and the hills. Really choice! $35,000.

INSTANTLY APPEALING and this view home in Carmel Meadows is a **BEST BUY** at $45,000! Attractive throughout and in mint condition, it is a pleasure to show. Two bedrooms, two baths, wood-paneled living room with open beams and spacious dining ell, a dreamy kitchen in wood and copper tones with handcrafted tile, double garage with electric door opener. This won't last!

HATTON FIELDS ESTATE. An ideal home for raising your growing family in this beautiful park-like setting ... over half an acre of magnificent giant oaks, lawns, gardens. There are 5 bedrooms plus a den, 4 baths and a maid's room and bath. The stunning living room has extra high ceiling, heavy carved beams and high picture windows. Attractive entry rooms lead to the spacious dining room which opens onto a deck and rear gardens and the kitchen was specially designed and has every built-in convenience. This is a very special and unique property. $150,000. Exclusive.

CROSS & FOSTER, Realtors

Phone 624-1569
Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968
Louisiana Leaver 372-8783
Lincoln St. at 7th P.O. Box 1172, Carmel

For Your Consideration

If you would like a lot with a little more elbow room — a little more view and not too far from the center of things, WE SUGGEST YOUR CONSIDERATION OF THE RANCHO RIO VISTA AREA. We have one that offers all of the above features and we'd like to show it to you. The price is $24,000.

If you are a golfer and don't want too much garden to look after, WE SUGGEST YOUR CONSIDERATION OF THE MONTEREY PENINSULA COUNTRY CLUB AREA. We have a level site with a number of trees that is conveniently located near the club house and near the ocean. May we show it to you? $15,000.

BURCHELL REAL ESTATE

Wm. Bion Burchell, Realtor
Derek Godbold, Associate
624-6461, anytime
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Come to Shangri-La

Enjoy easy living in this luxurious abode. Drink in the constant changing mountain hues from every window. Experience the consciousness of every spacious room and feel the warmth of radiant heating.

This custom-crafted home was designed by two famous architects and built by a most meticulous artisan of note. No wonder it was featured as "the house to be desired" in a leading national magazine. The ingenious floor plan offers carefree comfort and utmost privacy in the living room, family room, dining room, 3 bedrooms and 2½ baths. Gourmet kitchen with double oven and all built-in luxuries. Imagine all this nestled in your own park.

A large 6 percent loan may be assumed. Price $62,500.

JIM MUSTARD, Realtor

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MID-CARMEL VALLEY

What fantastic views from this building site! All utilities to property. Approximately .7 acre with oaks and a sheltered exposure. Price is $14,500.

(The office with Professionalism and Service)

Strathmeyer Real Estate

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Dorris Drive & Center St. - Mid-Carmel Valley
Mail: Rte. 2, Box 6666, Carmel, Calif. 93921

LINES FROM LOIS

This Is the Front Yard:

(Night lights on the surf, of course)

AND THIS IS THE BACK YARD
With its own beach
and little wind-free cove!

And this is a little dining corner:

Of this highly intriguing house

And in addition to otters, whales, cormorants, gulls, fabulous coastal succulents and wild flowers, moonlight on the surf and sunlight on the sea, you could also have: A 30-foot living room, 4 bedrooms, 3½ baths, wonderful kitchen, grasscloth and panel interior wall finishes and all the joys of living on the Sur Coast, yet only five miles from Carmel, in the city delivery areas and close-by fire fire protection. The price is $125,000.

(While you're looking, we could show you some ocean-front sites in the same area for $65,000 each. Here's an unusual opportunity to compare advantages of a 12-year-old home, well integrated to its site, with a location where you could build your own home if you think you'd rather go that route.)

LOTS OF PEOPLE CALLED US to report they had used our wildflower map (last week's ad). If you missed your copy, stop in and pick one up at our office, or we'll mail one if you phone. But whatever you do, don't miss the fabulous display – one of the free advantages of living in this lovely land.

Photos by George Robinson

Lois Renk
Real Estate By The Sea
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Carmel Home for Lease

Charming unfurnished home with 2 large bedrooms, 2 baths, STUNNING 36-foot living room, etc. Adults only -- no pets. References. $285 a month.

Just south of Ocean Ave. -- If you want charm, spaciousness, newness (5 years old) all wrapped up together, see this lovely 5-bedroom home soon. The price $67,500. Exclusive.

Also south of Ocean Ave., a charming colonial-type home with 3 large bedrooms, 2 large baths, stunning living room plus lanai-card room, 2 fireplaces and so on. $45,000. Exclusive.

Four level lots separately or all together, in choice Carmel area at low, low price. Exclusive.

SHIRLEY JONES, Realtor

George Hattie, Associate

24-5435 Residence 624-8969
P.O. Box 1153 Carmel 5th & Mission

Near Mission --- $39,500

VIEW OF HILLS, LAGOON, ocean from this 2-bedroom, 2-bath house. Fireplace in living room. Built-in appliances in family kitchen. Two-car garage.

Carmel --- $40,950

CARMEL STONE FIREPLACE in large living room of this cozy home. Sewing room off one of 2 bedrooms. Tub and shower in bathroom. Roomy kitchen. Garage. Storage basement.

Country Club --- $47,500

A GENUINE OPPORTUNITY to buy a top quality family home of 3 bedrooms, 2 baths, living room, den, all-electric kitchen, double garage. Large fenced patio is one of several added features.

Carmel Point --- $49,500

BE THE FIRST OWNER of this richly carpeted 2-story home. Hooded fireplace in living room. Bar in dining room. Sparkling appliances in kitchen. Powder room. Two bedrooms. Two baths. Two-car garage.

Hatton Fields --- $90,000

SPACIOUS, CUSTOM DECORATED home of 3 bedrooms, 2½ baths on large terraced lot. Fireplace in sunken living room, also dining room. Attractive kitchen. Family room. Powder room. Laundry. Double garage. Sunny brick patio. Carpeted throughout.

Carmel Valley --- $129,500

THIS ARCHITECTURAL JEWEL, reposing in a setting of tranquil beauty, like fine oriental jade, is rare. The exterior beauty is reflected in the 4,000-square-foot interior. Huge living room, formal dining room and charming lanai, each with fireplace, are in complete harmony with each other and the setting. Modern electric kitchen, with fireplace barbecue, reflects the western world. Three luxurious bedroom-and-bath suites plus a separate apartment.

Carmel Highlands --- $220,000

HIGH ON A 1.8 ACRE HILLTOP with views of the Sur Coast or Monterey Peninsula from every room, each with its own garden or deck, this magnificently planned, exciting 4,300-square-foot home has a lush entrance atrium, 30-foot living room with gleaming hardwood floors and floor-to-ceiling windows. Three dramatic bedrooms, 4½ baths. Paneled library. Gourmet kitchen. Breakfast room. Office. Workshop. Three-car garage.

DEL MONTE REALTY CO.

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Del Monte Properties Company

CARMEL OFFICE ——— 624-1536

Yesterday -- Today -- Tomorrow

This 3-bedroom, 2-bath, separate dining room, very modern house, that is only 5 years old will be the best buy you have made in quite some time, and the location is close to downtown Carmel. Can be seen any time. Price $48,500.

Carmel Highlands Lot
A Little Over an Acre

$22,500

One of the few lots facing north (no glare) but a beautidul view of water and coastline. Frontage on 2 roads. Easy to build on and the trees are placed right for privacy and beauty. This is a rare one.

OCEAN AVENUE REALTY

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BRAND NEW REDWOOD AND ADOBE CHARMER — So close to the Beach and two short blocks to the Center of Carmel Village. Excellent location on a quiet cul-de-sac. Beamed ceilings, built-in kitchen, 2 bedrooms, 2 baths. A Honey for the money!! $47,500.

YANKEE POINT ON THE CARMEL RIVIERA — Another brand new home with 3 bedrooms, 2 baths and separate dining room. Beautifully constructed with unusual amenities such as a sunken living room, large walk-in closets, sunny deck areas and a lovely large kitchen. Great family home. All this plus most favorable financing to qualified buyers. Offered at $52,500.

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SHEER, SHEER LUXURY, a unique opportunity. Everything about this house is exquisite and breathtaking down to the finest detail. Incomparable view, of course.

THE VILLAGE REALTY

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Two Beautiful Building Sites

Just listed exclusively, one in upper Pebble Beach at a sacrifice, $10,500; the other located 6 miles south of Carmel in the Riviera, architect's plans included in price $21,500.

Close To the Mission and the Beach

A very well constructed 2-bedroom, 2-bath home with ample closets, on an easy-to-care-for property. Priced right at $39,500 and the trustee will listen to reasonable terms. Exclusive.

Split Level with Ocean View

Close to town with 2 bedrooms, 2 baths, small study, family room and large storage room. Ideal for family. Only $43,500.

LOUIS CONLAN, Realtor

Phone 624-3887 ANYTIME
Betty Machado 624-3097 Doug Wilhoit 624-3574
Box 2522, Carmel Ocean Ave. across from Pine Inn

3-BEDROOM HOUSE AND GUEST HOUSE NEAR BEACH

This magnificent property has an ocean view, 3 bedrooms, 3 baths, double garage, PLUS a most attractive guest house with bath. It is situated on a large parcel of land with frontage on San Antonio and Carmelo. EXCELLENT VALUE at $110,000. Exclusive.

2 BEDROOMS, 2 BATHS NEAR BEACH, $39,500

A little over 10 years old, the house is on a 60' x 100' lot, has a double garage, central heat, tiled baths, and a shake roof. The rooms are spacious, and the house has a pleasant outlook with a peek at the water. Within walking distance of the beach and the Mission. Excellent value at $39,500. Exclusive.

HATTON FIELDS 3 BEDROOMS -- $58,500

This is a beautiful home in immaculate condition, situated on a large lot on a quiet cul-de-sac. Two bedrooms and a bath are on one side of the house and a bedroom with outside entrance and den are on the other, making an ideal situation for in-laws, teenagers, guests paying or not, or live-in help. We're really enthusiastic about this fine listing.

LOTS NEAR TOWN

60' x 100' corner. 3 blocks to P.O., on a very quiet corner. Some trees. Excellent value at $18,000.

Some ocean view from this 40' x 100' lot, which has a beautiful oak on it. 3½ blocks to P.O. $16,500.

Between Town and Beach. 40' x 100'. Very little traffic. A gently sloping lot. $18,000.

CARMEL REALTY COMPANY

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HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
West side of Monte Verde Street south of Ocean Ave.
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P.O. Box 1646, Carmel, California 93921
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Building your own home is now a feasible thing to do, and we have lots of lots to offer.

For instance, behind the High School and handy to town is a lovely 1-3-acre lot. Lots of privacy, handsome trees, ideal for a family — and only $14,500.

Or how about a corner lot with adult pines and simple to build on? A very interesting home can go on this 115' x 80' lot in a top neighborhood. Priced at $20,000.

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If you are contemplating selling, we believe we can accomplish it with a minimum of fuss and bother. We have excellent buyers, ready, willing and able, just waiting ... for your home?

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EFFECTIVE MAY 1, 1971

As you know, postage rates have been rising steeply. Because of a sharp increase to take effect May 1, The Pine Cone has been obliged to raise its subscription rates for the first time in over five years. Subscription orders received before May 1 will be honored at the present rate. SUBSCRIBERS PLEASENOTE: Your present subscription will be extended by the time indicated if you wish to take advantage of this offer.

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